

ancestral connections, as well as the impact of external influences such as colonization and globalization. During colonial period, when the nationalistic spirit was very high and individual identity was trampled under feet, some ethnic groups emerged to voice their dissent against all discrimination. Literature of the time echoes the quest of the indigenous people for their identity. However, during the nineteenth century which was marked by a growing tide of nationalism within Europe and colonial expansion overseas, Indigenous literature emerged. The loyalty, devotion and allegiance of the indigenous people towards the nation are reflected in the literature of the tribal. The ethnic groups have shown their obligation to the nation and the society over the years by sacrificing their lives. History is the mute witness of all of this sacrifice. Nationalism in tribal literature explores the intersection between tribal identities and the concept of national belonging. Tribal literature delves into the complexities and tensions surrounding the relationship between indigenous communities and the nation-state where they live.

Nevertheless, the Conference purports to explore the nuances of how tribal literature represents and challenges the prevailing notions of ethnicity and nationality, highlighting the diverse perspectives and experiences of different tribal groups. Additionally, it aims at highlighting the impact of colonization, globalization, and modernization on tribal identity as depicted in literary texts. It will further investigate and hash out the role of indigenous language-oral

and written in preserving cultural heritage and fostering a sense of belonging. It will help the broader understanding of the significance of tribal literature as a powerful tool for cultural expression, identity formation, and the promotion of intercultural dialogue. It will also bring forth the nationalistic feeling of the tribal through the discussion of indigenous literary texts.

Discussions on the aforesaid areas will certainly enrich the participants to a great deal.

#### Sub-themes

1. Oral Traditions and Storytelling as a Means of Preserving Cultural Identity
2. Representation and Self-representation in Tribal Literature
3. The Impact of Colonization and Globalization on Tribal Identities in Literature
4. Comparative Analysis of Tribal Literature Across Different Regions and Communities
5. The Role of Gender and Intersectionality in Tribal Literary Narratives.
6. Identity Politics and Activism in Tribal Literature.
7. The Role of Tribal Literature in Shaping National Narratives and Fostering Intercultural Understanding
8. Tribal Cultural Identity: A Paradigm Shift
9. Tribal Identity and Culture
10. Cultural Misappropriation and Indigenous Literature
11. Representation of Nationalism in Tribal Literature
12. Ethnic Diversity and Tribal Culture
13. Literature, a Means of Protecting, Preserving and Promoting Tribal Culture
14. Accent of Protest in Indigenous Literature
15. Displacement and Resistance as Theme in Tribal Literature
16. History and Culture in Ethno-nationalism
17. Ethnicity, Aboriginality and Cultural Appropriation
18. Heritage, Language and Ethnic Ancestry
19. Tribal Cosmology and Conservation Ethics in Indigenous Literature



## An International Conference on **Ethnicity, Identity and Nationalism in Indigenous Literature**



Organised by

School of Comparative Tribal Languages and Literatures

**Kalinga Institute of Social Sciences (KISS)**


Deemed to be University, Bhubaneswar, Odisha

 **03-04 October, 2023**

Venue

**Kalinga Institute of Social Sciences (KISS)**

Deemed to be University, Bhubaneswar, Odisha

 <http://university.kiss.ac.in>

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**Chief Patron**

**Prof. (Dr.) Achyuta Samanta**  
Founder, KIIT & KISS



**Patron**

**Prof. Deepak Kumar Behera**  
Vice Chancellor, KISS-DU

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**Professor Miriam Adelman**  
Federal University of Parana  
Brazil



**Dr. Patrycja Austin**  
University of Rzeszow  
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**Prof. Rebecca Haque**  
Dhaka University  
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**Prof. N Nagaraju**  
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**Lukasz Barciński Ph. D.**  
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**Dr. Nandini Sen**  
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Delhi University

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**Dr. Chittaranjan Bhoi**  
Associate Professor & Head  
English Programme, KISS-DU

- Last date for abstract submission:  
**30<sup>th</sup> August 2023** (between 200-500 words with 4/5 key words)
- Intimation about acceptance of abstracts:  
**7<sup>th</sup> September 2023.**
- Last date for Registration:  
**15<sup>th</sup> September 2023**
- Submission of full papers:  
**20<sup>th</sup> September 2023**
- Submission must be made only in MS Word as attachment. MLA 9<sup>th</sup> Edition must be followed for in text citation and Documentation.
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## Ethnicity, Identity and Nationalism in Indigenous Literature

### Concept Note

Indigenous Literature is grounded on the imperfect understanding of the pith and core of the social concern of the indigenous people. As a powerful tool for cultural expression, identity formation, and promotion of intercultural dialogue, indigenous literature has played a significant role. However, the ingenious portrayal of characters in various literary genres gives varied picture of the society. One strategic aspect of ethnicity in tribal literature is the portrayal of cultural practices, customs, and traditions specific to a particular ethnic group. The unmistakable depiction of ethnic and linguistic dimensions in literature gives rise to a sense of assertion. Various indigenous ethnic groups found in the world aspire to live in their world with pride and dignity. The literary works provide a platform to celebrate the richness and diversity of indigenous cultures, fostering a sense of pride and identity within the community.

Indigenous people however, try to keep intact their cultural and personal identity and claim to be one, unlike others. Identity in tribal literature is the central and recurring motif that explores the complex interplay between individual and collective identities within indigenous communities. Tribal literature explores the multifaceted aspects of identity, including cultural, ethnic, linguistic, and