



An International Conference on

Ethnicity, Identity and Nationalism in Indigenous Literature



Organised by

**School of Comparative Tribal Languages and Literatures
Kalinga Institute of Social Sciences (KISS)**

Deemed to be University, Bhubaneswar, Odisha

03-04 October, 2023



Chief Patron

Prof. (Dr.) Achyuta Samanta
Founder, KIIT & KISS



Patron

Prof. Deepak Kumar Behera
Vice Chancellor, KISS-DU

Invited Speakers



Professor Miriam Adelman
Federal University of Parana
Brazil



Dr. Patrycja Austin
University of Rzeszow
Poland



Prof. Rebecca Haque
Dhaka University
Bangladesh



Prof. N Nagaraju
Vice Chancellor
G M University



Łukasz Barciński Ph. D.
Assistant Professor
University of Rzeszow, Poland



Professor Jatindra K Nayak
Professor Emeritus
KISS-DU



Professor Sunil Govinnage
Australia



Professor Shruti Das
Professor & Head
Berhampur University



Professor Hossen Al Mamun
Associate Professor
Shahjalal University, Bangladesh



Dr. Nandini Sen
Associate Professor
Delhi University

Convenor

Dr. Chittaranjan Bhoi, Associate Professor & Head, English Programme, KISS-DU

IMPORTANT INFORMATION

- Last date for abstract submission: **30th August 2023**
(between 200-500 words with 4/5 key words)
- Intimation about acceptance of abstracts: **7th September 2023**.
- Last date for Registration: **15th September 2023**
- Submission of full papers: **20th September 2023**
- Submission must be made only in MS Word as attachment. MLA 9th Edition must be followed for in text citation and Documentation.
- Selected Papers will be peer reviewed and published in the conference proceeding bearing ISBN Number.
- We encourage Physical participation; however, international participants have the option of presenting online.

**All the accepted Article/Papers
will be Published in
Conference Proceedings**

Registration Fees Details

For Faculty Rs. 2000/-
For Research Scholar: Rs. 1000/-
International Delegates: 50\$ or 45€

Registration Link <https://forms.gle/opLATvtL8UL8Aq4y9>

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Ethnicity, Identity and Nationalism in Indigenous Literature

Concept Note

Indigenous Literature is grounded on the imperfect understanding of the pith and core of the social concern of the indigenous people. As a powerful tool for cultural expression, identity formation, and promotion of intercultural dialogue, indigenous literature has played a significant role. However, the ingenious portrayal of characters in various literary genres gives varied picture of the society. One strategic aspect of ethnicity in tribal literature is the portrayal of cultural practices, customs, and traditions specific to a particular ethnic group. The unmistakable depiction of ethnic and linguistic dimensions in literature gives rise to a sense of assertion. Various indigenous ethnic groups found in the world aspire to live in their world with pride and dignity. The literary works provide a platform to celebrate the richness and diversity of indigenous cultures, fostering a sense of pride and identity within the community.

Indigenous people however, try to keep intact their cultural and personal identity and claim to be one, unlike others. Identity in tribal literature is the central and recurring motif that explores the complex interplay between individual and collective identities within indigenous communities. Tribal literature explores the multifaceted aspects of identity, including cultural, ethnic, linguistic, and ancestral connections, as well as the impact of external influences such as colonization and globalization. During colonial period, when the nationalistic spirit was very high and individual identity was trampled under feet, some ethnic groups emerged to voice their dissent against all discrimination. Literature of the time echoes the quest of the indigenous people for their identity. However, during the nineteenth century which was marked by a growing tide of nationalism within Europe and colonial expansion overseas, Indigenous literature emerged. The loyalty, devotion and allegiance of the indigenous people towards the nation are reflected in the literature of the tribal. The ethnic groups have shown their obligation to the nation and the society over the years by sacrificing their lives. History is the mute witness of all of this sacrifice. Nationalism in tribal literature explores the intersection between tribal identities and the concept of national belonging. Tribal literature delves into the complexities and tensions surrounding the relationship between indigenous communities and the nation-state where they live.

Nevertheless, the Conference purports to explore the nuances of how tribal literature represents and challenges the prevailing notions of ethnicity and

nationality, highlighting the diverse perspectives and experiences of different tribal groups. Additionally, it aims at highlighting the impact of colonization, globalization, and modernization on tribal identity as depicted in literary texts. It will further investigate and hash out the role of indigenous language-oral and written in preserving cultural heritage and fostering a sense of belonging. It will help the broader understanding of the significance of tribal literature as a powerful tool for cultural expression, identity formation, and the promotion of intercultural dialogue. It will also bring forth the nationalistic feeling of the tribal through the discussion of indigenous literary texts.

Discussions on the aforesaid areas will certainly enrich the participants to a great deal.

Sub-themes

1. Oral Traditions and Storytelling as a Means of Preserving Cultural Identity
2. Representation and Self-representation in Tribal Literature
3. The Impact of Colonization and Globalization on Tribal Identities in Literature
4. Comparative Analysis of Tribal Literature Across Different Regions and Communities
5. The Role of Gender and Intersectionality in Tribal Literary Narratives.
6. Identity Politics and Activism in Tribal Literature.
7. The Role of Tribal Literature in Shaping National Narratives and Fostering Intercultural Understanding
8. Tribal Cultural Identity: A Paradigm Shift
9. Tribal Identity and Culture
10. Cultural Misappropriation and Indigenous Literature
11. Representation of Nationalism in Tribal Literature
12. Ethnic Diversity and Tribal Culture
13. Literature, a Means of Protecting, Preserving and Promoting Tribal Culture
14. Accent of Protest in Indigenous Literature
15. Displacement and Resistance as Theme in Tribal Literature
16. History and Culture in Ethno-nationalism
17. Ethnicity, Aboriginality and Cultural Appropriation
18. Heritage, Language and Ethnic Ancestry
19. Tribal Cosmology and Conservation Ethics in Indigenous Literature