KISS

KALINGA INSTITUTE OF SOCIAL SCIENCES

CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMME

BACHELOR OF ARTS IN ODIA

(As per NEP-2020, NCrF, NHEQF)

Academic Session 2026-2027



DEPARTMENT OF ODIA

SCHOOL OF COMPARATIVE TRIBAL LANGUAGES AND LITERATURES

KALINGA INSTITUTE OF SOCIAL SCIENCES (KISS)

DEEMED TO BE UNIVERSITY

Higher Education Campus, KISS Campus-3, Bhubaneswar, Odisha, 751024

https://university.kiss.ac.in | https://kiss.ac.in

About the School:

The School of Comparative Tribal Languages and Literatures:

The School of Comparative Tribal Languages and Literatures,KISS Deemed to be University, Bhubaneswar was established on 25th August, 2017. This School is one of the seven schools under KISS DU. This has proveit's relevance, importance and innovativeness since the University's inception. This School offers two-year Master Programmes of ninety credits and four-year Undergraduate Programme of 160 credits in the subjects such as Hindi, English, Odia, Sanskrit and Santali along with courses that adopt a comparatives perspective on tribal languages and literatures. The School also offers Ph. D. programme in innovative areas of literary studies, with a particular focus on tribal society, aesthetics and culture with an interdisciplinary framework.

The academic programme of the School envisages preservation and revitalization of tribal literature, languages and cultures by offering a set of common innovative courses in the aforesaid Master's Programmes, namely Tribes of India: Culture, Language, Demography, Fiction on Tribes: Issue of Land, Environment and Justice, Key Socio-Linguistics Concepts for Tribal Literary and Language Studies, World Poetry of the Aboriginals, Multilingual Education in India for Tribals and Theme based Movies. The School proposes to offer Master's programme in different tribal language such as Ho in near future. Besides being trained in the critical interpretation of mainstream literary texts, each student of the school is exposed to research in ethnography, sociology and cultural anthropology through the learning of Research Methodology, fieldwork, and writing a dissertation. Career Orientation and Skill Development papers are also the unique additional features of the Master's Programmes. The School's chief pedagogic approach is not only to foster critical engagement between so-called non-native elite cultures and indigenous oral, literary, and aesthetic traditions, but also to promote cross-fertilization between them through translation.

About the Department:

The Department of Odia offers Bachelor of Arts (B.A) in Odia, Master of Arts (M.A) in Odia and Ph. D in Odia language and literature. The B.A in Odia is a four-year programme and M.A in Odia is a two-year programme, both focusing on Odia Language Literature and Culture.

Since inception, students of Odia department, under the School of Comparative Tribal Languages and Literatures have been trained in fieldwork and research methodology, enabling them to undertake research work independently. The Department of Odia aims at grooming students to cope up with the new and broad emerging academic environment where alternative viewpoints and new knowledge is required and appreciated for policy research, and development both at National and International levels. Students from this Department are absorbed in Central and State Institutes and International Institutes of similar backgrounds. They are well equipped for empirical research and research related to policy making. Students

interested in administrative services are also benefitted from the courses offered in this programme.

Vision:

Keeping in view the rich culture and linguistic diversity of tribal communities, the Department of Odia, under the School of Comparative Tribal Languages and Literatures seeks to promote the study of literatures and cultures of the tribes alongside mainstream Odia literary studies. The Department fosters a comparative perspective in teaching and research, focusing on the dynamic interactions not only between mainstream and marginalised or peripheral literatures, but also written and oral cultures.

Mission:

Odia Language and Literature are uniquely positioned in both classical and modern cultural traditions. As a code of a rich heterogeneous culture of different epochs, classical and Pre-Modern as well as colonial and modern – Odia as a field of literary and cultural study needs to be redefined by way of including the studies of Tribal Society, Culture and Literature.

Our mission is to culturally inform the students of the complex interchange the between the urban and modern with rural and ethnic form of cultural experience. The Department's pedagogic approach to teaching and research is designed tocarry forward the mission.

Programme Overview

Programme Title: Bachelor of Arts in Odia (B.A. in Odia)

Programme Type: Undergraduate

Programme Description:

Aligned with the visionary National Education Policy (NEP) 2020 and built upon the UGC's National Credit Framework, KISS Deemed to be University, Bhubaneswar, has introduced its Four-Year Undergraduate Programme (FYUGP) in Odia from the academic session 2024–2025.

Spanning eight semesters, this rigorous 162-credit programme is uniquely structured to offer a holistic, interdisciplinary education. The comprehensive curriculum comprises 48 courses, thoughtfully balanced across 24 Major Courses, 8 Minor Courses, and an expansive suite of 3 Multidisciplinary Courses (MDC). This interdisciplinary framework empowers students to bridge regional literature with diverse academic fields, cultivating well-rounded critical thinking. The programme builds core competencies through 4 Ability Enhancement Courses (AEC), 3 Skill Enhancement Courses (SEC), and 3 Value-Added Courses (VAC), alongside a mandatory practical Internship. Starting in the fifth semester, students also have the flexible option to pursue a Double Major in accordance with university regulations.

Rooted in the foundational ethos of KISS, the curriculum places a profound emphasis on the cultural heritage, linguistic nuances, and socio-economic realities of tribal communities, ensuring that the study of the Odia language remains deeply inclusive and contextually relevant.By integrating relevant Sustainable Development Goals (SDGs)—particularly Quality Education (SDG 4), Reduced Inequalities (SDG 10), and Sustainable Cities and Communities (SDG 11)—the programme ensures that cultural preservation actively drives social sustainability.

The academic journey culminates in the eighth semester with an immersive Research Project and Dissertation, providing students a platform to engage in original scholarly inquiry. Alternatively, students looking to broaden their subject expertise may opt to take three additional Major Courses in lieu of the research component.

Process of Curriculum Development

1. Formation of Syllabus Committee with domain experts.
2. Consultation with stakeholders (students, alumni, employers, community).
3. Review and approval by School faculty.
4. Vetting by Board of Studies (BoS) with external experts.
5. Final approval by Academic Council.
6. Integration of NEP-2020, CBCS, NCrF, and NHEQF guidelines.

Definitions of Components:

(i) Ability Enhancement Courses (AEC): It refers to the courses enhancing competency in a Modern Indian Language (MIL) and in the English language with special emphasis on language and communication skills not literature, prose, poetry and novel etc.

(ii) Academic Bank of Credits (ABC): The ABC has been envisaged by the UGC to facilitate the academic mobility of students with the freedom to study across the HEIs in the country with an appropriate 'credit transfer' mechanism from one programme to another, leading to attain a Degree/Diploma/Certificate, etc.

(iii) 'Academic Programme' means the entire course of study comprising its programme structure, course details, evaluation schemes etc. designed to be taught and evaluated in a teaching programme or jointly under more than one such programme.

(iv) Academic Year: Two consecutive semesters constitute one academic year.

(v) Choice Based : The students select courses from the prescribed courses i.e., Major, Minor, Multidisciplinary, Ability Enhancement Course (AEC), Skill Enhancement Course (SEC), Value Added Course (VAC), Summer Internship/ Lab/Research.

(vi) 'Course' means segment of a subject that is part of an Academic Programme.

(vii) 'Course Structure' means a list of courses (core, specialization, discipline specific elective, that makes up an Academic Programme, specifying the syllabus, credits, hours of teaching, evaluation and examination schemes, minimum number of credits required for successful completion of the programme etc. prepared in conformity with university rules, and eligibility criteria for admission.

(viii) Credit: A unit by which the course work is measured. One credit is equivalent to one hour of lecture or tutorials or two hours of practical work/field work per week in a semester.

(ix) Credit Based Semester System (CBSS): Under the CBSS, the requirement for awarding a degree/diploma/Certificate is prescribed in terms of number of credits to be earned.

(x) Major:It is the subject of main focus.

(xi) Multidisciplinary: It refers to the courses that a student can opt from other disciplines in order to broaden the intellectual experience.

(xii) 'Skill Enhancement Course' means the skill-based courses and are aimed at providing hands-on-training, competencies, skill-based knowledge.

(xiii) 'SGPA' means 'Semester Grade Point Average' calculated for individual semester and 'CGPA' is 'Cumulative Grade Points Average' calculated for all courses completed by the students at any point of time. CGPA is calculated each year for both the semesters clubbed together.

(xiv) Summer Internship/Apprenticeship/Summer Project: It refers to experiential exposure of a student. Summer Internship of 6-8 weeks duration after the completion of the fourth semester, followed by a project report and viva-voce examination during the fifth semester has been made compulsory to enable the students to have hands on experience of real-life business situations.

(xv) Research has been provided in the Eighth semester (for students securing 7.5 CGPA or above) involving application of knowledge in exploring/critical analysis/solving issues related to a real-life situation.

(xvi) Value Added Courses: It refers to the courses enabling the students to acquire and demonstrate the knowledge and understanding of contemporary society.

National Credit Framework-Aligned Components (NCrF)

1. Operational Definition of Credit (NCrF Standard)

"1 Credit = 30 Notional Learning Hours."

A standard 4-credit course = 120 Notional Learning Hours.

NCrF-Compliant Course Engagement Table

Component	**Operational Definition**	**Hours (Example for 4-credit course)**
Face-to-Face Lectures	Concept delivery, interactive instruction	45
Tutorials / Labs / Field	Hands-on practice, experimentation	30
Independent Self-Study	Pre-reading, journal review	20
Continuous Assessment	Assignments, quizzes, mid-term	12
Final Semester Exam Preparation	Revision, project completion	13
Total Notional Hours	**Must equal 30 hours × credits**	**120**

MOOC Courses (SWAYAM and SWAYAM Plus)
According to the UGC guidelines integrated into the new curriculum structures, Higher Education Institutions (HEIs) are permitted to allow students to take up to 40% of their total courses in a semester through the national MOOC platform, SWAYAM (or SWAYAM Plus for industry-aligned courses).

Credits earned via SWAYAM are mapped directly against the appropriate NHEQF academic level and digitally stored in the student's Academic Bank of Credits (ABC) to count toward their final degree, diploma, or certificate.

NCrF Category Wise Credit Distribution (UGC CCFUP Compatible) (for UG Programme)

Semester	Discipline Specific courses- core		Minor		MDC/IDC		AEC		SEC/ Internship/Dissertation		VAC		Grand Total Credits
	No. Of Papers	Total Credits	No. Of Papers	Total Credits	No. Of Papers	Total Credits	No. Of Papers	Total Credits	No. Of Papers	Total Credits	No. Of Papers	Total Credit	
I	1	4	1	4	1	3	1	2	1	3	4	8	20
II	1	4	1	4	1	3	1	2	1	3	2	4	20
III	2	8	1	4	1	3	1	2	1	3			20
IV	4	14	1	4			1	2					20
V	4	16	1	4					1	2			22
VI	4	16	1	4									20
VII	4	16	1	4									20
VIII	1	4	1	4					1	12			20
Total Credits for the Course		80		32		9		8		23		12	162

These exit awards correspond to progressive NHEQF / NSQF levels and are fully NCrF-compliant for credit accumulation, mobility and re-entry through the Academic Bank of Credits.
Skill Enhancement Courses (SEC), Multidisciplinary Courses (MDC), value-added courses and internships are creditised as per NCrF, recognising vocational, experiential and community-based learning alongside academic coursework. These courses are designed at appropriate NSQF levels, with clear competency descriptors and notional hours.

vii. Eligibility for Admissions with No. of Seats

The B.A. (Hons.) Odia Programme under the Four-Year Undergraduate Programme (FYUGP) framework has an approved annual intake of 48 seats. For more details refer to the admission guidelines and brochure of the KISS Deemed to be University.

viii. Examination Pattern:

The medium of examination is English which will be reflected in their final grade sheet/certificate.Provided that for a language subject answers are to be in that language. Sanskrit may be written inOdia scriptbutlanguagehastobeSanskrit.

DurationoftheExaminations-MidSemester and EndSemester:

Duration of examination for all term End examination shall be for 2.5 hours and for all Mid Termexamination for 1 hour irrespective of full marks in the course/subjects and irrespective of credit.The practicalexaminationsshallbeof2hoursduration.

EachSchoolshallhaveadesignatedfaculty as Examination Coordinator to be decided by the Vice Chancellor in addition to the Controller of Examinations of theUniversity.

ContinuousEvaluationandMidSemesterExamination:

a) Mid semesterexamination will be of 1-hour duration for20/10 marks (20 forsubjectshaving no practical and 10 for subject with practical papers). There shall be no pass mark inMid Semester examination.

b) The Mid-Semester Examination shall be conducted and valued by the Faculty who areteaching the corresponding paper. A student who failsto appearina Mid-Semester Examination **willbe allowed one morechanceto** take the same examination before appearing the concerned term-end examination. There will benoprovisiontore-appearinthe Mid-Semester Examination for improvement.

c) For subject ts with practical there will be a Mid-Semester practical examination carrying 10marks.

d) The University authority of the valuation zones will preserve the answerScript of the End Semester examination for 06 months from the date of publication of resultforreference.

e) A studenthas toappear the mid semesterexamination positively.Absencein the midsemester examination will be considered as fail however the candidate may be allowed toappear the mid semester examination before commencement of the concerned Term-Endexamination under special case duly consideredby the HoD (for the ***candidateswhorepresenttheUniversityor State forInter-Universityorinter-statecompetitionsinGamesandSportsor attendingdifferentrecognizedNationallevelcamps / any criticalmedicalcase dulycertifiedbythedesignatedmedicalofficer).***

DistributionofMarksinEndSemester andContinuousEvaluation:

(Irrespectiveofcreditinacourse/Paper)

CourseType	MaximumMarks	Semester-EndtheoryMark	ContinuesEvaluationMarks	MidSemester theory Mark	Semester-EndandPracticalmark	MidSemesterPracticalMark

			/Session al			
Without Practical	**100**	**60**	**20**	**20**	**----**	**--**
With Practical	**100**	**50**	**10**	**10**	**20**	**10**
Only Practical	**100**	**------**	**-------**	**-------**	**60**	**40**

DistributionofSessional Marks:

Course Type	MaximumMark	Mid Semester	Attendance	SurpriseTest/Quiz/Viva	Assignment/Presentation
Without Practical	**40**	**20**	**Above 95%- 85%-94%- 75%-84%-**	**10**	**05**

ExaminationQuestionPatternofEnd Term Examination:

Theevaluationprocessmaycoversummativeandformativeaspectsandassessunderstandingapplications, articulation,programandcourseoutcome.

QuestionPattern		WithPractical	WithoutPractical
Part-I– Objective	**AnswerinMCQ/ in one word/in one sentence as directed**	**1x5=5**	**1x6=6**
Part-II-VeryShortType	**Answer within 50words. Answerany3 out of 5 questions (with practical) and Answer any 5 out of 7 question(without practical)**	**2x3=6**	**2x5=10**
Part-III-ShortType	**Answer within 250words Answerany3**	**5x3=15**	**5x4=20**

	out of 5 questions (with practical) and Answer any 4 out of 6 question(with out practical)		
Part-IV-LongType	Answer within 800words. Answerany3outof5 questions	8x3=24	8x3=24
Total		50	60
ForPracticalPaper		One MajorExperiment-10 Record- 05 Vivavoce-05	---------

ExaminationQuestionPatternofMid Semester Examination:

QuestionPattern		WithPractical	WithoutPractical
Part-I–Objective	AnswerinMCQ/ in one word/in one sentence as directed	1x3=3	1x6=6
Part-II-VeryShortType	Answer within 50words. Answerany1out of 2 questions (with practical) and Answer any 2 out of 3 question(without practical)	2x1=2	2x2=4
Part-III-ShortType	Answer within 250words Answerany1 out of 2 questions (with practical) and Answer any 2 out of 3 question(without practical)	5x1=5	5x2=10
Total		10	20

ForPracticalPaper		**One MajorExperiment-5 Record- 02** **Vivavoce-03**	---------

Award of Degree:

A Degree certificate under the official seal of the university and signed by the Vice-Chancellor shall be presented at the Convocation or in absentia to each of the successful students of particular degree. The Controller of Examinations shall issue the mark/grade sheet of each semester to the candidates in the sheet of each semester to the candidates in the prescribed format.

Duration and Types of Courses and Process of Multiple Entry and Exit

NHEQF-Aligned Components (National Higher Education Qualifications Framework)

1. NHEQF Level Mapping for Multi-Entry / Multi-Exit

"This programme is structured according to the multi-entry, multi-exit parameters defined by UGC. The progressive qualification bands map directly onto the National Higher Education Qualifications Framework (NHEQF)."

Insert the following table:

Milestone / Year Completed	Exit Award	NHEQF Level	Standard Credit Range
Year 1 (Sem I–II)	UG Certificate	Level 4.5	~40 + 4 credits in work based vocational courses offered during summer term or internship / Apprenticeship in addition to 6 credits from skill-based courses earned during first and second semester.
Year 2 (Sem III–IV)	UG Diploma	Level 5.0	~80 + 4 credit in skill based vocational courses offered during first year or second year summer term
Year 3 (Sem V–VI)	UG Degree (3-Year)	Level 5.5	~120
Year 4 (Sem VII–VIII) **Year 1(Sem I-II)**	UG Honours / Honours with Research Post-Graduate Diploma	Level 6.0	~160

Milestone / Year Completed	Exit Award	NHEQF Level	Standard Credit Range
Year 2(Sem III-V)	Master's degree (e.g. M.A., M.Com., M.Sc., etc.)	Level 6.5	80 Credits
	Doctoral Degree	Level 8.0	Credits for coursework and, a thesis and published work

Programme Educational Objectives(PEOs):

Graduates of the B.A. in Odia programme are expected to:

PEO-1 Develop a strong foundation in Odia language, literature, and cultural heritage, with an understanding of major literary periods, genres, and movements.

PEO-2 Cultivate critical thinking, analytical, and interpretative skills to engage meaningfully with literary, linguistic, and cultural texts.

PEO-3 Apply disciplinary knowledge and communication skills in professional fields such as education, translation, media, cultural institutions, civil services, and creative industries.

PEO-4 Demonstrate social responsibility, ethical awareness, and readiness for lifelong learning, higher education, and research in Odia and allied interdisciplinary domains. Students will be exposed to fieldwork and research methodology, enabling them to undertake independent research, engage in empirical studies, and contribute to research-informed policy and knowledge production.

Programme Outcomes (POs)

On successful completion of the B.A. in Odiaprogramme, graduates will be able to:

PO1. Moral and Ethical Awareness

Odia literary texts introduced in the programme embody moral, cultural, and ethical values. Students will internalize these values and develop sensitivity toward human relationships, social harmony, and responsible citizenship.

PO2. Disciplinary Knowledge

Students will acquire foundational knowledge of Odia language, literature, and literary history, and understand its place within regional, national, and global cultural traditions.

PO3. Communication Skills

Students will develop the ability to communicate effectively in Odia through reading,

writing, speaking, and basic translation in academic, creative, and professional contexts.

PO4. Critical Thinking

Students will develop the ability to critically read, interpret, and analyze literary and cultural texts using introductory critical approaches and digital learning resources.

PO5. Problem Solving and Analytical Ability

The programme will nurture analytical thinking and problem-solving skills through engagement with literary themes, social issues, and interpretative exercises.

PO6. Research-Related Skills

Students will gain basic exposure to research methodology, fieldwork, and documentation practices, enabling them to undertake simple research projects and independent academic inquiry.

PO7. Cooperation and Teamwork

Through collaborative learning, seminars, and cultural activities, students will learn teamwork, cooperation, and shared responsibility in academic and social environments.

PO8. Digital Literacy

Students will develop digital literacy through the use of online resources, digital archives, presentations, and language technology tools relevant to literary and cultural studies.

PO9. Experiential and Lifelong Learning

Students will develop the habit of self-directed learning, reflective thinking, and intellectual curiosity, preparing them for lifelong learning and higher education.

PO10. Leadership and Social Engagement

Literary study and co-curricular activities will help nurture leadership qualities, confidence, and active participation in cultural and community initiatives.

PO11. Professional and Decision-Making Skills

The programme will equip students with professional values, practical communication abilities, and informed decision-making skills relevant to careers in education, media, administration, and cultural sectors.

PO12. Environmental Awareness and Sustainability

Through literary and cultural texts, students will develop awareness of nature, environment, and sustainability, and understand ecological concerns from a humanistic and cultural perspective.

Programme Specific Outcomes (PSOs)

PSO1. Knowledge of Odia Literary Tradition

Students will gain a foundational understanding of the historical development of Odia language and literature, including major literary periods, authors, and representative works.

PSO2. **Genre-Based Literary Competence**

Students will develop the ability to read, understand, and interpret major genres of Odia literature such as poetry, drama, fiction, essays, and folk literature.

PSO3. **Language Proficiency and Application**

Students will acquire competence in Odia grammar, composition, and functional language use, enabling effective written, oral, and basic translation skills for academic and professional purposes.

PSO4. **Cultural and Contextual Understanding**

Students will understand the relationship between literature and society, with special reference to Odisha's cultural traditions, folklore, tribal heritage, and regional knowledge systems.

PSO5. **Research and Creative Engagement**

Students will gain introductory exposure to research practices, field-based learning, and creative writing, enabling them to undertake basic academic projects and produce original critical or creative work in Odia.

Programme Pedagogy:

1. This PG Programme has been designed in such a way to make use of different teaching methods by properly sequencing and organizing the course contents.
2. For this Programme the Instructional design depends on the subject matter to be taught and the understanding of diverse needs of different learners attending the courses.
3. The faculties adopt an effective pedagogy in this programme which can lead to both academic achievement and social- cum-emotional development.
4. The Programme utilises the ICT facilities in enhancing teaching as a pedagogy resource.
5. Mother Tongue based Multi-lingual Education (MTBMLE) is an instrumental approach and acts as a reference in the School of Languages and Literatures.

Four-year Under Graduate Programme (FYUGP) in Odia

(2026-27)

SEMESTER-I

Course Type	Course Codes	Course Title Codes	Credit L –T- P	Total Credit
Core Course (Major) (C-1)	**OD10001**	Odia Dhwani O Barna Bibhaba	3 – 1– 0	4
Minor (M-1)	**OD12001**	Prayogika Byakarana	3 – 1– 0	4
MultidisciplinaryCourse (MDC) (MD-1)	**OD13001**	Sahitya Srujanika	2 – 1 – 0	3
Ability Enhancement Course (AEC) (Choose anyone)	**AE14001** **AE14003** **AE14005** **AE14007** **AE14009**	Modern Indian Language (Odia) Modern Indian Language (Hindi) Modern Indian Language (Sanskrit) Modern Indian Language (Santali) Alternative English	2– 0 – 0	2
Skill Enhancement Course (SEC)	**CS15001**	Information Technology and Communication	2 – 0 – 2	3
Value Added Course (VAC)	**VA16201**	Environment Education and Disaster Management	3 – 0 – 2	4

Total Credit =20

SEMESTER-II

Course Type	Course Codes	Course Title Codes	Credit L –T- P	Total Credit
Core Course (Major) (C-2)	**OD10002**	Bakyabinyasa O Sangrachana	3 – 1 – 0	4
Minor (M-2)	**OD12002**	Odia Sahityara Sankhipta Itihasa	3 – 1 – 0	4
Multidisciplinary Course (MDC) (MD-2)	**OD13002**	Samajika Jibanare Sahityara Bhumika	2 – 1 – 0	3
Ability Enhancement Course (AEC) (Choose anyone)	 **AE14002** **AE14004** **AE14006** **AE14008** **AE14010**	(Choose anyone) Translation Studies (Odia) Translation Studies (Hindi) Translation Studies (Sanskrit) Translation Studies (Santali) Translation Studies (English)	 2– 0 – 0	2
Skill Enhancement Course (SEC)	**TL15002**	Soft Skill Education	2 – 0– 1	3
Value Added Course (VAC)	 **VA16112** **VA16126** **VA16430**	*(Choose any Two)* Adivasi Freedom Fighters and Cultural Heroes. Tribal Novel and Poems Life Skills Education	 2 – 0 – 0 2 – 0 – 0 2 – 0 – 0	 2 2 2

Total Credit =20

Students exiting the programme after securing 40 credits will be awarded UGCertificate in the relevant Discipline /Subject provided they secure 4 credits in workbased vocational courses offered during summer term or internship / Apprenticeshipinaddition to 6creditsfromskill-basedcoursesearned during firstandsecond semester.

SEMESTER-III

Course Type	Course Codes	Course Title Codes	Credit L –T- P	Total Credits
Core Course (Major) (C-3)	**OD20001**	Adivasi Sanskruti O Samaja	3 – 1 – 0	4
Core Course (Major) (C-4)	**OD20003**	Sarala Sahitya O Panchasakha Sahitya	3 –1 – 0	4
Minor (M-3)	**OD22001**	Sahityara Swarupa	3 – 1 – 0	4
Multidisciplinary Course (MDC) (MD-3)	**OD23001**	Tulanatmaka Adhyayana O Anubada-Tatwa	2 – 1 – 0	3
Ability Enhancement Course (AEC) (Choose anyone)	**AE24001**	Communicative English	2 – 0 – 0	2
Skill Enhancement Course (SEC)	**TL25001**	Art of Shadow Puppetry	2 – 0 – 2	3

Total Credit =20

SEMESTER-IV

Course Type	Course Codes	Course Title Codes	Credit L –T- P	Total Credits
Core Course (Major) (C-5)	**OD20002**	Swadhinata Sangram re Adivasimanakara Bhumika	3 – 1 – 0	4
Core Course (Major) (C-6)	**OD20004**	Riti Sahitya	3 – 1 – 0	4
Core Course (Major) (C-7)	**OD20006**	Odia Sahityare Nabajagarana	3 – 1 – 0	4
Practical	**CP20082**	Course Based Presentation	0 – 0 – 2	2
Minor (M-4)	**OD22002**	Odia Upanyasa Sahitya	3 – 1 – 0	4
Ability Enhancement Course (AEC) (Choose anyone)	**AE24002**	Professional Communication	2 – 0 – 0	2

Total Credit =20

Students exiting the programme after securing 80 credits will be awarded UG Diploma in the relevant Discipline/Subject provided they secure additional credit in skill based vocational courses offered during first year or second year summerterm.

SEMESTER-V (Single Major)

Course Type	Course Codes	Course Title	Credit L –T- P	Total Credits
Core Course (Major) (C-8)	**OD30001**	Odia Sahitya re Janajati Prasanga	3 – 1 – 0	4
Core Course (Major) (C-9)	**OD30003**	Swadhinata Purbabarti Odia Sahitya	3 – 1 – 0	4
Core Course (Major) (C-10)	**OD30005**	Odia Natakara Adya-Parichaya	3 – 1 – 0	4
Core Course (Major) (C-11)	**OD30007**	Adhunika Kabya-Kabita-1	3 – 1 – 0	4
Minor (M-5)	**OD32001**	Odia Khyudragalpa O Prabandha	3 - 1 - 0	4
Internship	**IP37081**	Internship	0 – 0 – 2	2

Total Credit =22

SEMESTER-V (Double Major)

Course Type	Course Codes	Course Title	Credit L –T- P	Total Credits
Core Course (Major) (C-8)	**OD30001**	Odia Sahitya re Janajati Prasanga	3 – 1 – 0	4
Core Course (Major) (C-9)	**OD30003**	Swadhinata Purbabarti Odia Sahitya	3 – 1 – 0	4
Core Course (Major) (C-10)	**OD30005**	Odia Natakara Adya-Parichaya	3 – 1 – 0	4
Core Course (Major) (C-11)	**OD30007**	Adhunika Kabya-Kabita	3 – 1 – 0	4
Minor (M-5)	**OD32001**	Odia Khyudragalpa O Prabandha	3 - 1 - 0	4
Double (DM-1) **Major**	**OD32003**	Parisudha Bhasa O Likhana Dhara	3 - 1 - 0	4
Double Major (DM-2)	**OD32005**	Prak-Sarala Sahitya	3 - 1 - 0	4
Double Major (DM-3)	**OD32007**	Sahitya Adhayana	3 - 1 - 0	4
Internship	**IP37081**	Internship	0 – 0 – 4	2

Total Credit =34

SEMESTER-VI (Single Major)

Course Type	Course Codes	Course Title	Credit L –T- P	Total Credits
Major (C-12)	**OD30002**	Odia Loka Sahitya	3 – 1 – 0	4
Major (C-13)	**OD30004**	Bibidha Natyadhara	3 – 1 – 0	4
Major (C-14)	**OD30006**	Swadhinata Parabrti Odia Natya Sahityara Anusilana (1947-2000)	3 – 1 – 0	4
Major (C-15)	**OD30008**	Swadhinata Parabarti Odia Kabitara Anusilana(1947-2000)	3 – 1 – 0	4
Minor (M-6)	**OD32002**	Odia Computer Sikhya	3 – 1 – 0	4

Total Credit =20

Students who want to undertake 3-year UG programme will be awarded UG Degree in

The relevant Discipline /Subject upon securing 120credits

SEMESTER-VI (Double Major)

Course Type	Course Codes	Course Title	Credit L –T- P	Total Credits
Major (C-12)	**OD30002**	Odia Loka Sahitya	3 – 1 – 0	4
Major (C-13)	**Major** **OD30004**	Bibidha Natyadhara	3 – 1 – 0	4
Major (C-14)	**OD30006**	Swadhinata Parabrti Odia Natya Sahityara Anusilana (1947-2000)	3 – 1 – 0	4
Major (C-15)	**OD30008**	Swadhinata Parabarti Odia Kabitara Anusilana(1947-2000)	3 – 1 – 0	4
Minor (M-6)	**OD-32002**	Odia Computer Sikhya	3 – 1 – 0	4
Double Major (DM-4)	**OD32004**	Adhunika Odia Sahityara Vikasaparba	3 – 1 – 0	4
Double Major (DM-5)	**OD32006**	Odishara Pradarshanashila Kala	3 – 1 – 0	4
Double Major	**OD32008**	Odia Sahityara Adhunika Juga	3 – 1 – 0	4

Total =32

Students who want to undertake 3-year UG programme will be awarded UG Degree in

The relevant Discipline/Subject upon securing 120credits

SEMESTER-VII (Single Major)

Course Type	Course Codes	Course Title	Credit L –T- P	Total Credits
Major (C-16)	**GD40001**	Gabesanara Diganta	3 – 1 – 0	4
Major (C-17)	**OD40003**	Bhasa Bigyana	3 – 1 – 0	4
Major (C-18)	**OD40005**	Prachina Ebang Madhyajugiya Odia Sahityara Kramavikasa	3 – 1 – 0	4
Major (C-19)	**OD40007**	Samalochana Sahitya, Tulanatmaka Samikhyapadhati O Anubada Kala	3 – 1 – 0	4
Minor (M-7)	**OD42001**	Adibasi Loka Sahitya O Sanskruti	3 – 1 – 0	4

Total Credit =20

SEMESTER-VII (Double Major)

Course Type	Course Codes	Course Title	Credit L –T- P	Total Credits
Major (C-16)	**GD40001**	Gabesanara Diganta	3 – 1 – 0	4
Major (C-17)	**OD40003**	Bhasa Bigyana	3 – 1 – 0	4
Major (C-18)	**OD40005**	Prachina Ebanga Madhyajugiya Odia Sahityara Krama Vikasa	3 – 1 – 0	4
Major (C-19)	**OD40007**	Samalochana Sahitya, Tulanatmaka Samikhya Padhhati O Anubada Kala	3 – 1 – 0	4
Minor (M-7)	**OD42001**	Adibasi Loka Sahitya O Sanskruti	3 – 1 – 0	4
Double Major (DM-7)	**OD42003**	Sri Jagannath Sanskruti	3 – 1 – 0	4

Total Credit =24

Semester VIII

Single Major (Without Research)

Course Type	Course Codes	Course Title	Credit L –T- P	Total Credits
Major (C-20)	OD40002	Swadhinata Parabarti Odia Gadya Sahitya O Patra Patrika	3-1-0	4
Major (C-21)	OD40004	Odia Sishu Sahitya O Bigyan Bhitika Sahitya	3-1-0	4
Major (C-22)	OD40006	Odishara Sanskruti	3-1-0	4
Major (C-23)	OD40008	Advasi Upanyasa (Bhima Bhuyan, Amrutara Santana)	3-1-0	4
Minor (M-8)	OD42002	Sampadana Kala	3-1-0	4

Total Credit =20

Semester VIII
Single Major (With research)

Course Type	Course Codes	Course Title	Credit L –T- P	Total Credits
Major (C-20)	OD40002	Swadhinata Parabarti Odia Gadya Sahitya O Patra Patrika	3 – 1 – 0	4
Minor (M-8)	OD42002	Sampadana Kala	3 – 1 – 0	4
Research	RD40082	Research and Dissertation	0 – 0 – 12	12

Total Credit =20

Semester VIII

Double Major (Without Research)

Course Type	Course Codes	Course Title	Credit L –T- P	Total Credits
Major (C-20)	OD40002	Swadhinata Parabarti Odia GadyaSahitya O PatraPatrika	3-1-0	4
Major (C-21)	OD40004	Odia Sishu Sahitya O Bigyan Bhitika Sahitya	3-1-0	4
Major (C-22)	OD40006	Odishara Samskruti	3-1-0	4
Major (C-23)	OD40008	Advasi Upanyasa (Bhima Bhuyan, Amrutara Santana)	3-1-0	4
Minor (M-8)	OD42002	Sampadana Kala	3-1-0	4
Double Major (DM-8)	OD42004	Jogajogara Bhasa	3 – 1 – 0	4

Total Credit =24

Semester VIII

Double Major (With Research)

Course Type	Course Codes	Course Title	Credit L –T- P	Total Credits
Major (C-20)	**OD40002**	**Swadhinata Parabarti Odia Gadya Sahitya O Patra Patrika**	**3 – 1 – 0**	**4**
Minor (M-8)	**OD42002**	**Sampadana Kala**	**3 – 1 – 0**	**4**
Double Major (DM-8)	**OD42004**	**Jogajogara Bhasa**	**3 – 1 – 0**	**4**
Research	**RD40082**	**Research and Dissertation**	**0 – 0 – 12**	**12**

Total Credit =24

Students will be awarded UG Degree (Honours) / UGDegree(Honours)with Research in the relevant Discipline / Subject upon securing 162 credits

Note:- The Courses of SWAYAM platform are also followed.

Students will be awarded UGDegree (Honours) / UG Degree (Honours) with Research in there levant Discipline/Subject uponsecuring162credits

Note- The Courses of SWAYAM platform are also followed.

NB:- In semester VIII the students can OPT for all the advance major papers or Research Projects / dissertation.

Grand Total (Double Major) = 194 Credits

CO – PO Mapping

SEMESTER-I

Sl . No.	Programme Outcomes	OD10001	OD12001	OD13001	AE14001	CS15001	VA16201
1	Moral and Ethical Values	✓	✓	✓	✓	✓	✓
2	Disciplinary Knowledge	✓	✓	✓	✓	✓	✔
3	Communication Skills	✓	✓	✓	✓	✓	✓
4	Critical Thinking						
5	Problem Solving and Analytical Reasoning	✓	✓	✓		✓	
6	Research Related Skill	✓	✓	✓	✓	✓	✓
7	Co-operation/Team work	✓					
8	Digital Litereracy	✓	✓	✓			
9	Experiential and Life-long learning	✓	✓	✓	✓	✓	✓
10	Leadership quality					✓	
11	Professional and Decision-making skill	✓	✓	✓	✓	✓	✓
12	Environmental Awareness and Sustainability	✓	✓	✓	✓	✓	✓

CO – PO Mapping

SEMESTER-II

Sl. No.	Programme Outcomes	OD10002	OD12002	OD12002	AE14002	TL15002	VA160112	VA160126	VA160430
1	Moral and Ethical Values	✓	✓			✓	✓	✓	✓
2	Disciplinary Knowledge	✓	✓	✓	✓	✓	✓	✓	✓
3	Communication Skills	✓	✓	✓	✓	✓	✓	✓	✓
4	Critical Thinking			✓	✓	✓	✓		
5	Problem Solving and Analytical Reasoning		✓	✓		✓			
6	Research Related Skill	✓	✓	✓	✓	✓	✓		
7	Co-operation/ Team work			✓			✓		
8	Digital Litereracy		✓	✓	✓		✓	✓	✓
9	Experiential and Life-long learning	✓	✓	✓	✓	✓	✓	✓	✓
10	Leadership quality		✓		✓		✓		
11	Professional and Decision-making skill	✓	✓		✓	✓	✓	✓	✓
12	Environmental Awareness and Sustainability	✓	✓		✓	✓	✓	✓	✓

CO – PO Mapping

SEMESTER-III

Sl . No.	Programme Outcomes	OD20001	OD20003	OD22001	OD23001	AE24001	TL25001
1	Moral and Ethical Values	✓	✓	✓	✓	✓	✓
2	Disciplinary Knowledge	✓	✓	✓	✓	✓	✓
3	Communication Skills	✓	✓	✓	✓	✓	✓
4	Critical Thinking	✓		✓		✓	
5	Problem Solving and Analytical Reasoning						✓
6	Research Related Skill	✓	✓	✓	✓	✓	✓
7	Co-operation/ Team work	✓	✓			✓	
8	Digital Litereracy				✓		✓
9	Experiential and Life-long learning		✓	✓	✓	✓	✓
10	Leadership quality			✓	✓	✓	✓
11	Professional and Decision-making skill	✓	✓	✓	✓	✓	✓
12	Environmental Awareness and Sustainability	✓	✓	✓	✓	✓	✓

CO – PO Mapping

SEMESTER-IV

Sl . No.	Programme Outcomes	OD20002	OD20004	OD20006	OD22002	AE240002
1	Moral and Ethical Values	✓	✓	✓	✓	✓
2	Disciplinary Knowledge	✓	✓	✓	✓	✓
3	Communication Skills	✓	✓	✓	✓	✓
4	Critical Thinking					
5	Problem Solving and Analytical Reasoning	✓	✓	✓		✓
6	Research Related Skill	✓	✓	✓	✓	✓
7	Co-operation/Team work	✓				
8	Digital Litereracy	✓	✓	✓		
9	Experiential and Life-long learning	✓	✓	✓	✓	✓
10	Leadership quality					✓
11	Professional and Decision-making skill	✓	✓	✓	✓	✓
12	Environmental Awareness and Sustainability	✓	✓	✓	✓	✓

CO – PO Mapping

SEMESTER-V (SINGLE MAJOR)

Sl . No.	Programme Outcomes	OD30001	OD30003	OD30005	OD30007	OD32001	OD370081
1	Moral and Ethical Values	✓	✓			✓	✓
2	Disciplinary Knowledge	✓	✓	✓	✓	✓	✓
3	Communication Skills	✓	✓	✓	✓	✓	✓
4	Critical Thinking			✓	✓	✓	✓
5	Problem Solving and Analytical Reasoning		✓	✓		✓	
6	Research Related Skill	✓	✓	✓	✓	✓	✓
7	Co-operation/ Team work			✓			✓
8	Digital Litereracy		✓	✓	✓		✓
9	Experiential and Life-long learning	✓	✓	✓	✓	✓	✓
10	Leadership quality		✓		✓		✓
11	Professional and Decision-making skill	✓	✓		✓	✓	✓
12	Environmental Awareness and Sustainability	✓	✓		✓	✓	✓

CO – PO Mapping

SEMESTER-V (DOUBLE MAJOR)

Sl . No.	Programme Outcomes	OD30001	OD30003	OD30005	OD30007	OD32001	OD32003	OD32005	OD32007	OD370081
1	Moral and Ethical Values	✓	✓			✓	✓	✓	✓	✓
2	Disciplinary Knowledge	✓	✓	✓	✓	✓	✓	✓	✓	✓
3	Communication Skills	✓	✓	✓	✓	✓		✓	✓	✓
4	Critical Thinking			✓	✓	✓		✓	✓	✓
5	Problem Solving and Analytical Reasoning		✓	✓		✓				
6	Research Related Skill	✓	✓	✓	✓	✓	✓	✓	✓	✓
7	Co-operation/ Team work			✓				✓	✓	✓
8	Digital Litereracy		✓	✓	✓		✓	✓	✓	✓
9	Experiential and Life-long learning	✓	✓	✓	✓	✓	✓	✓	✓	✓
10	Leadership quality		✓		✓			✓	✓	✓
11	Professional and Decision-making skill	✓	✓		✓	✓	✓	✓	✓	✓
12	Environmental Awareness and Sustainability	✓	✓		✓	✓	✓	✓	✓	✓

CO – PO Mapping

SEMESTER-VI (SINGLE MAJOR)

Sl . No.	Programme Outcomes	OD30002	OD30004	OD30006	OD30008	OD32002
1	Moral and Ethical Values	✓	✓			✓
2	Disciplinary Knowledge	✓	✓	✓	✓	✓
3	Communication Skills	✓	✓	✓	✓	✓
4	Critical Thinking			✓	✓	✓
5	Problem Solving and Analytical Reasoning		✓	✓		✓
6	Research Related Skill	✓	✓	✓	✓	✓
7	Co-operation/ Team work			✓		
8	Digital Litereracy		✓	✓	✓	
9	Experiential and Life-long learning	✓	✓	✓	✓	✓
10	Leadership quality		✓		✓	
11	Professional and Decision-making skill	✓	✓		✓	✓
12	Environmental Awareness and Sustainability	✓	✓		✓	✓

CO – PO Mapping

SEMESTER-VI (DOUBLE MAJOR)

Sl . No .	Programme Outcomes	OD30002	OD30004	OD30006	OD30008	OD32002	OD32004	OD32006	OD32008
1	Moral and Ethical Values	✓	✓			✓	✓	✓	✓
2	Disciplinary Knowledge	✓	✓	✓	✓	✓	✓	✓	✓
3	Communication Skills	✓	✓	✓	✓	✓	✓	✓	✓
4	Critical Thinking			✓	✓	✓	✓	✓	✓
5	Problem Solving and Analytical Reasoning		✓	✓		✓			
6	Research Related Skill	✓	✓	✓	✓	✓	✓	✓	✓
7	Co-operation/ Team work			✓			✓	✓	✓
8	Digital Litereracy		✓	✓	✓		✓	✓	✓
9	Experiential and Life-long learning	✓	✓	✓	✓	✓	✓	✓	✓
10	Leadership quality		✓		✓		✓	✓	✓
11	Professional and Decision-making skill	✓	✓		✓	✓	✓	✓	✓
12	Environmental Awareness and Sustainability	✓	✓		✓	✓	✓	✓	✓

CO – PO Mapping

SEMESTER-VII (SINGLE MAJOR)

Sl . No.	Programme Outcomes	OD40001	OD40003	OD40005	OD40007	OD42001
1	Moral and Ethical Values	✓	✓			✓
2	Disciplinary Knowledge	✓	✓	✓	✓	✓
3	Communication Skills	✓	✓	✓	✓	✓
4	Critical Thinking			✓	✓	✓
5	Problem Solving and Analytical Reasoning		✓	✓		✓
6	Research Related Skill	✓	✓	✓	✓	✓
7	Co-operation/ Team work			✓		
8	Digital Litereracy		✓	✓	✓	
9	Experiential and Life-long learning	✓	✓	✓	✓	✓
10	Leadership quality		✓		✓	
11	Professional and Decision-making skill	✓	✓		✓	✓
12	Environmental Awareness and Sustainability	✓	✓		✓	✓

CO – PO Mapping

SEMESTER-VII (DOUBLE MAJOR)

Sl . No .	Programme Outcomes	OD40001	OD40003	OD40005	OD40007	OD42001	OD42003
1	Moral and Ethical Values	✓	✓			✓	✓
2	Disciplinary Knowledge	✓	✓	✓	✓	✓	✓
3	Communication Skills	✓	✓	✓	✓	✓	✓
4	Critical Thinking			✓	✓	✓	✓
5	Problem Solving and Analytical Reasoning		✓	✓		✓	✓
6	Research Related Skill	✓	✓	✓	✓	✓	✓
7	Co-operation/ Team work			✓			
8	Digital Litereracy		✓	✓	✓		
9	Experiential and Life-long learning	✓	✓	✓	✓	✓	✓
10	Leadership quality		✓		✓		
11	Professional and Decision-making skill	✓	✓		✓	✓	✓
12	Environmental Awareness and Sustainability	✓	✓		✓	✓	✓

CO – PO Mapping

Semester-VIII (Single Major with Research) OR Without Research (Single Major Semester-VIII)

Sl. No.	Programme Outcomes	OD40002	OD42002	OD42004	RD4008 2		OD40002	OD40004	OD40006	OD40008	OD42002	OD42004
1	Moral and Ethical Values	✓	✓									
2	Disciplinary Knowledge	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓
3	Communication Skills	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓
4	Critical Thinking			✓	✓		✓	✓	✓	✓	✓	✓
5	Problem Solving and Analytical Reasoning		✓	✓	✓		✓	✓	✓	✓	✓	✓
6	Research Related Skill	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓
7	Co-operation/ Team work			✓	✓		✓	✓	✓	✓	✓	✓
8	Digital Litereracy		✓	✓	✓		✓	✓	✓	✓	✓	✓
9	Experiential and Life-long learning	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓
10	Leadership quality		✓									
11	Professional and Decision-making skill	✓	✓									
12	Environmental Awareness and Sustainability	✓	✓									

Semester-Viii (Double Major with Research) OR Without Research (Double Major Semester-VIII)

Sl. No.	Programme Outcomes	OD40002	OD42002	RD40082		OD40002	OD40004	OD40006	OD40008	OD42002
1	Moral and Ethical Values	✓	✓							
2	Disciplinary Knowledge	✓	✓	✓		✓	✓	✓	✓	✓
3	Communication Skills	✓	✓	✓		✓	✓	✓	✓	✓
4	Critical Thinking			✓		✓	✓	✓	✓	✓
5	Problem Solving and Analytical Reasoning		✓	✓		✓	✓	✓	✓	✓
6	Research Related Skill	✓	✓	✓		✓	✓	✓	✓	✓
7	Co-operation/ Team work			✓		✓	✓	✓	✓	✓
8	Digital Litereracy		✓	✓		✓	✓	✓	✓	✓
9	Experiential and Life-long learning	✓	✓	✓		✓	✓	✓	✓	✓
10	Leadership quality		✓							
11	Professional and Decision-making skill	✓	✓							
12	Environmental Awareness and Sustainability	✓	✓							

SEMESTER-I

Major

ଓଡ଼ିଆ ଧ୍ୱନି ଓ ବର୍ଣ୍ଣ ବିଭବ

OD10001
Credit-04

Course Objective

ଓଡ଼ିଆ ଧ୍ୱନି ଓ ବର୍ଣ୍ଣମାଳାର ପରିଚିତିସମ୍ପର୍କରେଜାଣିବାର ପ୍ରୟାସ ।

ୟୁନିଟ୍-୧ : ଓଡ଼ିଆଧ୍ୱନି ଓ ସେମାନଙ୍କରଉଚ୍ଚାରଣ ପଦ୍ଧତିଓଡ଼ିଆବର୍ଣ୍ଣମାଳା (ସ୍ୱରବର୍ଣ୍ଣ, ବ୍ୟଞ୍ଜନ ବର୍ଣ୍ଣ, ମାତ୍ରା ଓ ଫଳା)

ୟୁନିଟ୍-୨ : ଓଡ଼ିଆ ଶବ୍ଦ ଭଣ୍ଡାରତତ୍ସମ, ତଦ୍ଭବ, ଦେଶଜ, ବୈଦେଶୀକ

ୟୁନିଟ-୩ : ଶବ୍ଦ ଗଠନ (କୃଦନ୍ତ, ତଦ୍ଧିତ, ସନ୍ଧି, ଏକପଦୀକରଣ, କାରକ, ବିଭକ୍ତି

ୟୁନିଟ-୪ : ସମୋଚ୍ଚାରିତ ଶବ୍ଦ, ଭିନ୍ନାର୍ଥବୋଧକ ଶବ୍ଦ, ବିପରୀତ ଶବ୍ଦ, ଶୁଦ୍ଧ ଲିଖନ

ୟୁନିଟ-୫ : ରୂଢ଼ି, ଣିଜନ୍ତ, ସନ୍ନନ୍ତ,ପ୍ରବାଦ, ପ୍ରବଚନ, ଢ଼ଗଢ଼ମାଳି, ପ୍ରହେଳିକା

Course Outcome

CO-I :ଏହାଦ୍ୱାରାଛାତ୍ରଛାତ୍ରୀମାନେ ଓଡ଼ିଆ ଧ୍ୱନିବର୍ଣ୍ଣମାଳାସମ୍ପର୍କରେ ଅବଗତ ହୋଇପାରିବେ ।
CO-II :ଓଡ଼ିଆ ଶବ୍ଦ ଭଣ୍ଡାରସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।
CO-III :ଛାତ୍ରଛାତ୍ରୀମାନେ ଶବ୍ଦ ଗଠନ କଳାସମ୍ପର୍କରେସୂଚନା ପାଇପାରିବେ ।
CO-IV :ଛାତ୍ରଛାତ୍ରୀମାନେ ଓଡ଼ିଆବ୍ୟାକରଣସମ୍ପର୍କରେସବିଶେଷ ତଥ୍ୟ ଲାଭକରିପାରିବେ ।
CO-V :ଛାତ୍ରଛାତ୍ରୀମାନେ ରୂଢ଼ିପ୍ରୟୋଗ, ପ୍ରବାଦପ୍ରବଚନ, ଢ଼ଗଢ଼ମାଳି, ପ୍ରହେଳିକାସମ୍ପର୍କରେଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

Table 2: Mapping between COs of OD10001 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	**2**	**3**	**3**	**2**	**2**	**1**	**2**	**2**	**1**	**1**	**2**	**2**
CO-2	**2**	**3**	**3**	**1**	**2**	**2**	**-**	**2**	**2**	**-**	**1**	**-**
CO-3	**2**	**3**	**3**	**2**	**2**	**-**	**3**	**-**	**3**	**1**	**1**	**2**
CO-4	**3**	**3**	**3**	**2**	**2**	**-**	**1**	**2**	**2**	**3**	**2**	**-**
CO-5	**2**	**3**	**3**	**3**	**3**	**2**	**-**	**-**	**2**	**-**	**1**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD10001

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**2**	**1**	**3**
CO2	**3**	**1**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**2**	**2**
CO5	**3**	**1**	**2**	**1**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),
3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD10001

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	This course builds fundamental linguistic professional competencies. Mastering "Correct pronunciation methods," "Grammar structure," "Word formation art," and the use of "Proverbs and Idioms" directly prepares students for roles in journalism, translation, editing, publishing houses, and public administration.
Human Values and Cultural Heritage	High	Language serves as a vital carrier of culture. The targeted study of 'Idioms, Proverbs, Sayings, and Folk Sayings' (ରୂଢ଼ି, ପ୍ରବାଦ, ପ୍ରବଚନ ଓ ଲୋକବାଣୀ) intimately connects students with the ancestral wisdom, historical roots, and traditional values of Odisha.
Gender Sensitivity and Inclusivity	Medium	Exploring the diverse origins of Odia vocabulary—namely *Tatsama*, *Tadbhav*, *Deshaja*, and *Baideshika* words—helps students understand how different socio-cultural interactions and various historical strata have inclusively combined to enrich the mother tongue over centuries.
Effective Communication and Life Skills	High	The primary goal of this course is to perfect core communication capabilities. Gaining clear knowledge of the Odia alphabet system, accurate vowel/consonant pronunciation, and sentence structure directly sharpens a student's everyday verbal and written life skills.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Rigorous training in basic phonetics, orthography (vowels and consonants), and standard grammar acts as the absolute baseline for advanced literacy, ensuring a high-quality foundation in higher language education.
SDG 8	Decent Work and Economic Growth	Developing precise functional language expertise, including accurate script mechanics and refined expression tools, equips students with critical vocational talents needed for decent white-collar employment across public and private domains.
SDG 10	Reduced Inequalities	By providing uniform training in correct language structure and word usage, the paper bridges linguistic disparity, empowering students from varied educational backgrounds to navigate academic and official domains with equal confidence.
SDG 11	Sustainable Cities and Communities	Target 11.4 targets the protection of world cultural heritage. Studying regional idioms, folk sayings, and traditional proverbs directly ensures the academic preservation and active documentation of the community's intangible cultural identity.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆଭାଷାରଉନ୍ମେଷ ଓ ବିକାଶ, ଡ.ବାସୁଦେବ ସାହୁ, ଫ୍ରେଣ୍ଡପବ୍ଲିଶର୍ସ, କଟକ

୨. ଭାଷାବିଜ୍ଞାନରରୂପରେଖ, ଡ. ବାସୁଦେବ ସାହୁ, ଫ୍ରେଣ୍ଡପବ୍ଲିଶର୍ସ, କଟକ

୩. ଓଡ଼ିଆଭାଷା ଓ ଭାଷାବିଜ୍ଞାନ, ଦେବୀପ୍ରସନ୍ନ ପଟ୍ଟନାୟକ, ଗ୍ରନ୍ଥମନ୍ଦିର,କଟକ

୪. ଓଡ଼ିଆଭାଷା ଓ ଲିପିରବିକାଶ, ଓଡ଼ିଶାରାଜ୍ୟ ପୁସ୍ତକ ପ୍ରଣୟନ ଓ ପ୍ରକାଶନ ସଂସ୍ଥା, ପୁସ୍ତକଭବନ, ଭୁବନେଶ୍ୱର

MINOR
ପ୍ରାୟୋଗିକବ୍ୟାକରଣ

OD12001
Credit-04
Course Objective
ପ୍ରାୟୋଗିକବ୍ୟାକରଣସମ୍ପର୍କରେଜାଣିବାର ପ୍ରୟାସ ।

ୟୁନିଟ୍-୧ : ବ୍ୟବସାୟିକ ପତ୍ରଲିଖନ/ନିମନ୍ତ୍ରଣ ପତ୍ର ପ୍ରସ୍ତୁତି
ୟୁନିଟ୍-୨ : ସମ୍ପାଦକଙ୍କ ନିକଟକୁ ପତ୍ର
ୟୁନିଟ-୩ : ଫିଚର ପ୍ରସ୍ତୁତି
ୟୁନିଟ-୪ : ଭାଷଣ ପ୍ରସ୍ତୁତି
ୟୁନିଟ-୫ : ଭାରତୀୟବ୍ୟାକରଣ ପରମ୍ପରା ଓ ଓଡ଼ିଆବ୍ୟାକରଣର ପ୍ରୟୋଗ

Course Outcome

CO-I :ବ୍ୟବସାୟିକ ପତ୍ରଲିଖନ/ନିମନ୍ତ୍ରଣ ପତ୍ର ପ୍ରସ୍ତୁତିସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

CO-II :ସମ୍ପାଦକଙ୍କ ନିକଟକୁ ପତ୍ରବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-III :ଫିଚର ପ୍ରସ୍ତୁତିସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନଲାଭକରିପାରିବେ ।

CO-IV :ଭାଷଣ ପ୍ରସ୍ତୁତିସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନଲାଭକରିପାରିବେ ।

CO-V :ଶିକ୍ଷାର୍ଥୀଭାରତୀୟବ୍ୟାକରଣ ପରମ୍ପରାରମୂଳ ଧାରଣା ଅନୁଭବ କରି ଓଡ଼ିଆ ଭାଷାର ଶୁଦ୍ଧ ଓ ପ୍ରୟୋଗମୂଳକ ବ୍ୟବହାର କରିବାର ଦକ୍ଷତା ଅର୍ଜନ କରିବେ।

Table 2: Mapping between COs of OD12001 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	2	3	3	1	2	2	2	3	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	2	-
CO-3	2	2	3	2	1	1	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	3	2	2	-
CO-5	-	3	2	3	3	3	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD12001

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**3**	**-**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),
3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD12001

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	Highest	Builds essential technical competencies in structural syntax, proofreading, document editing, and error correction for media jobs.
Effective Communication and Life Skills	Highest	Develops baseline everyday linguistic precision, ensuring error-free corporate and administrative writing.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Establishes the core structural and grammatical standards required for advanced language arts learning.
SDG 8:	Decent Work and Economic Growth	Equips language graduates with functional vocational talents used across publication sectors.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୧. ବ୍ୟବହାରିକଓଡ଼ିଆବ୍ୟାକରଣ, ଡକ୍ଟର କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ, ଶ୍ରୀବ୍ରଜକିଶୋରହୋତା, ଶ୍ରୀଭାସ୍କର ପ୍ରଧାନ, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର, ବିନୋଦବିହାରୀ ଜଟଜ ।

୨. ସର୍ବସାରବ୍ୟାକରଣ, ପଣ୍ଡିତ ନାରାୟଣମହାପାତ୍ର, ଶ୍ରୀଧର ଦାସ, ନ୍ୟୁଷ୍ଟୁଡେଂଟଷ୍ଟୋର, ଜଟଜ ।

୩. ସାହିତ୍ୟରଡାଳପତ୍ର, ଡ. ସୁରେନ୍ଦ୍ରକୁମାରମହାରଣା, ଫ୍ରେଣ୍ଡସପବ୍ଲିଶର୍ସ, ଜଟଜ

MDC

ସାହିତ୍ୟ ସୃଜନିକା

OD13001
Credit-03
Course Objective

ସୃଜନଶୀଳଶିକ୍ଷା ପଦ୍ଧତିସୃଷ୍ଟିକରିବାରପ୍ରୟାସ ।

ୟୁନିଟ୍-୧ : କବିତାଲିଖନକଳା

ୟୁନିଟ୍-୨ : ପ୍ରବନ୍ଧ ଲିଖନକଳା

ୟୁନିଟ-୩ : ଗଳ୍ପ ଲିଖନକଳା

ୟୁନିଟ-୪ : ଅଭିନୟକଳା

ୟୁନିଟ-୫ : ସଂଯୋଜନା ଓ ଉପସ୍ଥାପନ କଳା

Course Outcome

CO-I :କବିତାଲିଖନକଳାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

CO-II :ପ୍ରବନ୍ଧ ଲିଖନକଳାବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-III :ଗଳ୍ପ ଲିଖନକଳାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-IV : ଅଭିନୟକଳା ବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-V :ସଂଯୋଜନା ଓ ଉପସ୍ଥାପନ କଳାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ସୂଚନାଲାଭକରିପାରିବେ ।

Table 2: Mapping between COs of OD13001 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	**-**	**3**	**3**	**1**	**2**	**-**	**2**	**-**	**2**	**1**	**1**	**3**
CO-2	**2**	**3**	**2**	**1**	**2**	**1**	**-**	**2**	**2**	**-**	**1**	**-**
CO-3	**-**	**3**	**2**	**2**	**2**	**-**	**3**	**-**	**2**	**1**	**1**	**3**
CO-4	**3**	**3**	**3**	**1**	**2**	**-**	**1**	**2**	**2**	**2**	**2**	**-**
CO-5	**-**	**3**	**2**	**3**	**3**	**2**	**-**	**-**	**2**	**-**	**1**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD13001

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**3**	**-**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**
Average	**2.80**	**1.50**	**1.80**	**2.00**	**2.40**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD13001

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	Highest	Direct vocational training for creative copywriters, content creators, poets, feature scriptwriters, and authors.
Effective Communication and Life Skills	Highest	Boosts emotional intelligence, creative logic, self-expression, and imaginative reasoning metrics.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4:	Quality Education	Nurtures cognitive diversity and high-level creative problem-solving skills through text composition.
SDG 8:	Decent Work and Economic Growth	Strengthens structural competencies within regional creative arts industries and digital mass media.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆସାହିତ୍ୟରଇତିହାସ, ସୁରେନ୍ଦ୍ରମହାରଣା, ଫ୍ରେଣ୍ଡପବ୍ଲିଶର୍ସ, କଟକ, ଦଶମସଂସ୍କରଣ।

୨. ଓଡ଼ିଆସାହିତ୍ୟରସଂକ୍ଷିପ୍ତ ପରିଚୟ, ବୃନ୍ଦାବନଚନ୍ଦ୍ର ଆଚାର୍ଯ୍ୟ, ଗ୍ରନ୍ଥମନ୍ଦିର କଟକ।

୩. ସାହିତ୍ୟରସୂଚୀପତ୍ର, ବିଭୂତି ପଟ୍ଟନାୟକ, ସୁଧା ପ୍ରକାଶନ, କଟକ।

AEC-I
Modern India Language (Odia)
(ଆଧୁନିକ ଭାରତୀୟଭାଷା)

AE14001
Credit-02
Course Objective

- ଓଡ଼ିଆଭାଷାରଉଦ୍ଭବ ଓ ବିକାଶସମ୍ପର୍କରେଜାଣିବାର ପ୍ରୟାସ ।
- ଓଡ଼ିଆବ୍ୟାକରଣସମ୍ପର୍କରେଜାଣିବାର ପ୍ରୟାସ ।

ୟୁନିଟ୍-୧ : ଓଡ଼ିଆଭାଷାରଉଦ୍ଭବ ଓ କ୍ରମବିକାଶ
(ଓଡ଼ିଆଭାଷାରଉତ୍ପତ୍ତିଓକ୍ରମବିକାଶ)

ୟୁନିଟ୍-୨ : ଓଡ଼ିଆବ୍ୟାକରଣ
(ଶବ୍ଦ, ବାକ୍ୟ, ସମୋଚ୍ଚାରିତ ଶବ୍ଦ, ଅନେକାର୍ଥ ଶବ୍ଦ, ବିପରୀତ ଶବ୍ଦ, ରୂଢ଼ି, ପ୍ରବାଦ ଓ ପ୍ରବଚନ)

Course Outcome

CO-I :ଏହାଦ୍ୱାରା ଛାତ୍ରଛାତ୍ରୀ ମାନେ ଓଡ଼ିଆଭାଷାର ଉତ୍ପତ୍ତି ସମ୍ପର୍କରେ ଜ୍ଞାନାହରଣକରିପାରିବେ ।

CO-II :ଛାତ୍ରଛାତ୍ରୀମାନେ ଓଡ଼ିଆଭାଷାରକ୍ରମବିକାଶସଂପର୍କରେଜାଣିପାରିବେ ।

CO-III :ଓଡିଆବ୍ୟାକରଣସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିବାରସୁଯୋଗ ପାଇପାରିବେ ।

CO-IV :ଶବ୍ଦ, ବାକ୍ୟ, ସମୋଚ୍ଚାରିତ ଶବ୍ଦ ଇତ୍ୟାଦି ସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ସୂଚନା ପାଇପାରିବେ ।

CO-V :ବିପରୀତ ଶବ୍ଦ ରୂଢ଼ି, ପ୍ରବାଦ ଓ ପ୍ରବଚନ ସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

Table 2: Mapping between COs of OD14001 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	**2**	**3**	**3**	**1**	**2**	**2**	**2**	**-**	**2**	**1**	**1**	**2**
CO-2	**2**	**3**	**2**	**2**	**1**	**1**	**-**	**2**	**2**	**2**	**1**	**-**
CO-3	**-**	**3**	**2**	**2**	**2**	**2**	**3**	**-**	**3**	**1**	**2**	**1**
CO-4	**3**	**2**	**3**	**3**	**3**	**1**	**1**	**2**	**2**	**2**	**2**	**-**
CO-5	**2**	**3**	**2**	**3**	**3**	**2**	**2**	**-**	**2**	**-**	**1**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD14001

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**3**	**-**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD14001

Cross-cutting Issue	Level of Integration	Illustrative Components
Human Values and Cultural Heritage	Highest	Explores modern cultural identity, ethical citizenship values, and deep connections with the mother tongue.
Effective Communication and Life Skills	Highest	Promotes core everyday communication and comprehensive reading literacy across various demographic groups.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4:	Quality Education	Supports language accessibility and inclusive fundamental literacy targets for regional student bodies.
SDG 10:	Reduced Inequalities	Standardizes mother-tongue education access, promoting equitable inclusion in higher education.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ

୧. ସର୍ବସାରବ୍ୟାକରଣ - ନାରାୟଣମହାପାତ୍ର ଓ ଶ୍ରୀଧର ଦାସ, ନିୟୁଷ୍ଟୁଡେଣ୍ଟଷ୍ଟୋର, କଟକ

୨. ଆଧୁନିକ ଓଡିଆବ୍ୟାକରଣ - ଧନେଶ୍ୱରମହାପାତ୍ର, କିତାବମହଲ, କଟକ

୩. ବ୍ୟାବହାରିକଓଡିଆବ୍ୟାକରଣ – ବିଜୟ ପ୍ରସାଦ ମହାପାତ୍ର, ବିଦ୍ୟାପୁରୀ, କଟକ

୪. ଓଡିଆଭାଷାରଉନ୍ମେଷ ଓ ବିକାଶ – ବାସୁଦେବ ସାହୁ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ

୫. ସାରସ୍ୱତବ୍ୟାବହାରିକଓଡିଆବ୍ୟାକରଣ – ଡକ୍ଟର କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ, ଶ୍ରୀବ୍ରଜକିଶୋରହୋତା, ଶ୍ରୀଭାସ୍କର ପ୍ରଧାନ, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର, ବିନୋଦବିହାରୀ, କଟକ

AEC-I
Modern India Language (Hindi)

AE14003

Credit-02
Refer to Department of Hindi

AEC-I
Modern India Language (Sanskrit)

AE14005

Credit-02
Refer to Department of Sanskrit

AEC-I
Modern India Language (Santali)

AE14007

Credit-02
Refer to Department of Santali

AEC-I
Alternative English

AE14009

Credit-02
Refer to Department of English

SKILL ENHANCEMENT COURSE (SEC)

INFORMATION TECHNOLOGY and COMMUNICATION

CS15001
Credit: 03

Course Learning Objectives:

1. To make them aware about the basics of computers and its evolution.
2. Provide knowledge of different units of computer like processing unit, I/O units, and storage unit.
3. Learn about number systems and softwares.
4. Gain knowledge of networking concepts, data communication, internet etc.

Course Outcomes:

1. Explain the fundamental components of Information Technology (hardware, software, networks, and databases).
2. Understand the computer number system.
3. Identify and describe various types of communication systems, including the internet, intranets, and extranets.
4. Demonstrate how technology is used to enhance communication processes.
5. Demonstrate the effective use of Information Technology and communication tools for academic, professional, and social purposes.

Course Duration: 48 hours

Course Syllabus:

Unit I: Introduction to Information Technology

What is Computer, Evolution and Types of Computers, Basic Applications of Computer; Components of Computer System, Functional Unit of Computer, Input/Output Devices, Computer Memory : Types of memory, RAM, ROM, Registers, Concepts of Hardware and Software, Computer Languages.

Unit II: Computer Number Systems

Introduction to number system: Binary, Octal, Decimal, Hexadecimal (characteristics of each number system) Conversion from one number system to other Complements of number systems and arithmetic operations,

Computer codes (BCD, EBCDIC, ASCII, Code, Gray code, Excess-3 code and Unicode)

Unit III: Software Concept

Software, Types of software: System software, Application Software, Utility Software

System software: Operating System, Needs for OS, Functions of OS, Language processors (Assembler, Interpreter, Compiler)

Application Software: General purpose application (word processor, spreadsheet package, presentation software). Specific purpose application software (Payroll systems, HRMS-Human Resource Management System)

Utility Software: Compression tools, Disk Defragmenter, Antivirus

Unit IV: Introduction to Computer Network

Data Communication: Definition, Types of data and communication modes- simplex, half duplex, full duplex, Topology

Network: LAN, MAN, WAN, PAN

Internet Architecture: Introduction, History, Internet Architecture Components, Internet Application, Internet open issues, Intranets, Extranets, Websites,

Course Outcomes - Programme Outcomes and Programme Specific Outcomes Mapping of Paper CS15001

(COs) ↓ / (POs) and (PSOs) →	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10	PO 11	PO12	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	2	3	2	2	3	2	2	2	3	2	2	2	3	2	2	3	2
CO2	1	3	3	2	3	2	1	2	2	2	2	1	2	2	2	3	2
CO3	2	3	3	3	3	2	2	2	3	3	2	2	3	3	2	3	3
CO4	2	3	2	3	3	3	2	2	3	3	3	2	3	3	3	3	3
CO5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
Average	2.00	3.00	2.60	2.60	3.00	2.40	2.00	2.20	2.80	2.60	2.40	2.00	2.80	2.60	2.40	3.00	2.60

Books:

1. **Sinha, P. K. , Computer Fundamentals, BPB Publications**
2. **Curtin P. G., Foley K., Sen. Morin G, Information Technology**

SDG Mapping

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Promotes digital literacy and technological knowledge among learners
SDG 5	Gender Equality	Encourages inclusive access to information and communication technologies
SDG 8	Decent Work and Economic Growth	Develops employability skills in Information Technology and communication
SDG 9	Industry, Innovation and Infrastructure	Builds foundational knowledge of networking, internet, and digital infrastructure
SDG 10	Reduced Inequalities	Supports equal opportunities through digital access and ICT awareness
SDG 12	Responsible Consumption and Production	Encourages paperless communication and efficient use of digital resources
SDG 16	Peace, Justice and Strong Institutions	Promotes ethical and secure use of digital communication systems

VAC
Environment Education and Disaster Management

VA16201
Credits: 04

Course Learning Objectives:

The learning objectives of this course are as follows:

The objective is to make students aware about the environmental functions and issues.

Learning Outcomes:

1. Students will develop a comprehensive understanding of the complex interactions between humans and the environment, tracing historical developments, analyzing contemporary challenges, and exploring sustainable solutions.
2. Students will be able to critically analyze the impact of human activities on natural resources, biodiversity, ecosystems, and the climate, evaluating the effectiveness of conservation efforts and mitigation strategies.
3. Students will gain an interdisciplinary perspective by integrating knowledge from fields such as ecology, geography, sociology, economics, and policy studies to address environmental issues holistically.
4. Students will cultivate problem-solving skills by applying scientific principles, analytical tools, and ethical considerations to devise innovative solutions for environmental challenges at local, regional and global scales.

5. Students will develop the capacity for active engagement and advocacy in environmental stewardship, recognizing their role as responsible global citizens and agents of positive change in promoting sustainability and resilience.

Course Content:

Unit I: Humans and the Environment (4 Lectures)

The man-environment interactions: Human as hunger-gatherers; Origin of agriculture; Great ancient civilizations and the environment; Industrial revolution and its impact on the environment; Population growth and natural resource exploitation; Concept of sustainable development, Sustainable Development Goals (SDGs).

Unit II: Natural Resources and Sustainable Development (8 Lectures)

Overview of natural resources, renewable and non-renewable resources. Biotic resources: Major type of biotic resources-forests, grassland, wetlands, wildlife. Water resources: Types of water resources-fresh water and marine; Availability and use of water resources; Environmental impact of over-exploitation, issues and challenges; Conflicts over water. Soil and mineral resources: Energy resources: Renewable and non-renewable sources of energy; Nonconventional energy sources-solar, wind, tidal, hydro, geothermal, biomass, hydrogen and fuel cells; Implications of energy use on the environment.

Unit III: Conservation of Biodiversity and Ecosystems (6 Lectures)

Biodiversity as a natural resource; Biodiversity in India and the world; Biodiversity hotspots; Ndangeredspecies,Red data book. Threats to biodiversity and ecosystems: Commercial exploitationof species; Invasive species. Major conservation policies: in-situ conservation approaches; Major protected areas; National and International initiatives for biodiversity conservation; the role of traditional knowledge, community-based conservation. Land use and Land cover change: deforestation, desertification, urbanization, Loss of Biodiversity and its impact.

Unit IV: Environmental Pollution (8 Lectures)

Environmental issues at local, regional, and global levels. Air, noise, water, soil, thermal and radioactive pollution. Point sources and non-point sources of pollution.

Air pollution: Sources of air pollution; Primary and secondary pollutants; particulate matter and sulphur dioxide; Volatile Organic compounds (VOCs), Polycyclic aromatic hydrocarbons (PAHs) and Persistent organic pollutants (POPs); acid rain; smog, Ozone hole. National Ambient Air Quality Standards.

Water pollution: Sources of water pollution; River, lake and marine pollution, groundwater pollution; water quality, Water quality parameters and standards; adverse health impacts of water pollution on human and aquatic life.

Soil pollution: Soil pollutants and their sources; Solid waste and their recycling. Noise pollution Definition of noise; Unit of measurement of noise pollution; Mineral exploitation; Environmental problems due to extraction of minerals and use; Degradation of soil quality and impact on agriculture productivity.

Noise pollution; Noise standards; adverse impact of noise on human health. Thermal and Radioactive pollution: Sources and impact on human health and ecosystems.

Unit V: Climate Change: Impacts, Adaptation and Mitigation (5 Lectures)

Understanding climate change, Projections of global climate change with reference to temperature, rainfall, climate variability and extreme events; Climate change projections for the Indian sub-continent.

Impacts of climate change on ocean and land systems; Sea level rise, changes in marine and costal ecosystems; Impacts on forests and natural ecosystem; Impacts on animal species, agriculture, health, urban infrastructure; Climate-resilient development; Indigenous knowledge for adaption to climate change.

Mitigation of climate change: Green House Gas (GHG) Reduction vs. sink enhancement; Concept of carbon intensity, energy intensity and carbon neutrality; Energy efficiency measures; Renewable energy sources; Carbon capture and storage.

Unit VI: Environmental Management (6 Lectures)

Introduction to environmental laws and regulations:

Constitutional provisions- Article 48A, Article 51A (g) and other environmental rights, Environmental

legislations on the forest, wildlife and pollution control. Environmental audit and impact assessment; Waste Management- Concept of 3R (Reduce, Recycle and Recycle) and sustainability.

Unit VII: Environmental Treaties and Legislation (8 Lectures)

Major International Environmental Agreements: UN Conference on Human Environment 1972, Convention on Biological Diversity (CBD); Cartagena Protocol on Biosafety; Nagoya Protocol on Access and Benefit-sharing ; Convention on International Trade in Endangered Species of Wild Flora and Fauna(CITES); Ramsar Convention on Wetlands of International Importance; United Nations Convention to Combat Desertification (UNCCD); Vienna Convention for the Protection of the Ozone Layer; Montreal Protocol on Substances that Deplete the Ozone Layer and the Kigali Amendment; Basel Convention on the Control of Trans boundary Movements of Hazardous Wastes and their Disposal; Rotterdam Convention on the Prior Informed Consent Procedure for Certain Hazardous Chemicals and Pesticides in International Trade; Stockholm Convention on Persistent Organic Pollutants; Minamata Convention on Mercury; United Nations Framework Convention on Climate Change (UNFCCC); Kyoto Protocol; Paris Agreement; India's status as a party to major conventions

Major Indian Environmental Legislations: The Wild Life (Protection) Act, 1972; The Water (Prevention and Control of Pollution) Act, 1974; The Forest (Conservation) Act, 1980; The Air(Prevention and Control of Pollution) Act, 1981 The Environment (Protection) Act, 1986; The Biological Diversity Act, 2002; The Scheduled Tribes and Other Traditional Forest Dwellers (Recognition of Forest Rights) Act, 2006; Noise Pollution (Regulation and Control) Rules, 2000; Industry-specific environmental standards; Waste management rules, National Green Tribunal.
Major International organizations and initiatives: United Nations Environment Programme(UNEP), International Union for Conservation of Nature (IUCN), World Commission on Environment and Development (WCED), United Nations Educational, Scientific and Cultural Organization (UNESCO), Intergovernmental Panel on Climate Change (IPCC), and Man and the Biosphere(MAB) programme.

Unit VIII: Disaster Management (30 Practical)

Concept of Hazards, Disasters, Natural and man made hazards, Types of hazards, Concept of disaster management, Vulnerability and risk. Nature and characteristics of hazards: Flood, Cyclone, Drought, and Earthquake. Man made hazards – Industrial and Fire.

Disaster management cycle, Pre disaster management, during disaster management, Post Disaster review and management, Preventing, mitigation, preparedness, Adaptation. Disaster Management Plan at National Level, State Level, District Level and Community Level.

Essential readings:

1. Singh, J.S., Singh, S.P. and Gupta, S.R. 2014. Ecology, Environmental Science and Conservation. S. Chand Publishing, New Delhi.
2. Das, M.C. Text Book of Ecology, Tata Mc Graw Hills, New Delhi
3. Central Pollution Control Board Web page for various pollution standards. https://cpcb.nic.in/standards/
4. Chiras, D. D and Reganolds, J.P. (2010) . Natural Resource Conservation : Management for a Sustainable Future. 10th edition, Upper Saddle River, N.J. Benjamin/Cummins/Person.
5. Fisher, Michael H. (2018) An Environmental History of India-Form Earliest Times to the Twenty-First Century, Cambridge University Press.
6. Harris, France (2012) Global Environmental Issues, 2nd Edition. Wiley-Blackwell.
7. John W. Twidell and Anthony D. (2015). Renewable Energy Sources, 3rd Edition, Weir Publisher (ELBS)
8. Kanchi Kohli and Manju Menon (2021) Development of Environment Laws in India, Cambridge University Press.
9. Krishnamurthy, K.V.(2003) Textbook of Biodiversity, Science Publishers, Plymouth, UK
10. Ministry of Environment, Forest and Climate Change (2019) A Handbook on International Environment Conventions and Programmers. https://moef.govt.in/wp-content/uploads/2020/02/convention-V-16-CURVE-web.pdf
11. Rajagopalan, R. (2011). Environmental Studies: From Crisis to Cure. India: Oxford University Press.
12. Annual Reports of Ministry of Env., Forests and Climate Change, Govt of India, New Delhi

Note: Latest edition of the text books should be used.

Teaching Learning Process:

Lectures, Power Point Presentation, Industrial Visit/Practical, Assignments, Case discussion, Projects and Seminars

Assessment Methods:

- Presentations by Individual Student/ Group of Students
- Class Tests at Periodic Intervals.
- Written assignment(s)
- End semester University Theory and Practical Examination

SEMESTER-II

MAJOR

ବାକ୍ୟବିନ୍ୟାସ ଓ ସଂରଚନା

OD10002

Credit-04

Course Objective

ବାକ୍ୟବିନ୍ୟାସସମ୍ପର୍କରେସବିଶେଷ ତଥ୍ୟ ପ୍ରଦାନ ।

ୟୁନିଟ୍-୧ : ଓଡ଼ିଆ ପଦପ୍ରକରଣ

ୟୁନିଟ୍-୨ : ବାକ୍ୟରସଂଜ୍ଞା,ସ୍ୱରୂପ ଓ ଲକ୍ଷଣ

ୟୁନିଟ-୩ : ବାକ୍ୟର ପ୍ରକାରଭେଦ

ୟୁନିଟ-୪ : ଭାରତୀୟଭାଷାତତ୍ତ୍ୱ ଓ ଅର୍ଥସମ୍ପର୍କ

ୟୁନିଟ-୫ : ବାକ୍ୟରରୂପାନ୍ତର

Course Outcome

CO-I : ଏହାଦ୍ୱାରାଛାତ୍ରଛାତ୍ରୀମାନେ ପଦ (ବିଶେଷ, ବିଶେଷଣ, ସର୍ବନାମ, ଅବ୍ୟୟ, କ୍ରିୟା) ସମ୍ପର୍କରେଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-II : ଛାତ୍ରଛାତ୍ରୀମାନେ ବାକ୍ୟରସଂଜ୍ଞାସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ ସମ୍ପର୍କରେ ଅବଗତ ହୋଇପାରିବେ ।

CO-III : ଭାବ ଦୃଷ୍ଟିରୁବାକ୍ୟର ଗଠନ ରୀତିସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟଲାଭକରିପାରିବେ ।

CO-IV : ଶିକ୍ଷାର୍ଥୀଭାରତୀୟଭାଷାତତ୍ତ୍ୱ ଆଧାରରେ ବାକ୍ୟରସଂରଚନା, ଅର୍ଥ ଓ ପ୍ରୟୋଗରବିଶ୍ଳେଷଣକରିପାରିବେ।

CO-V :ବାକ୍ୟରୂପାନ୍ତରବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

Table 2: Mapping between COs of OD10002 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	2	2	1	2	3	2	1	1	3
CO-2	2	2	2	1	3	1	-	2	2	2	1	1
CO-3	2	3	2	2	2	2	3	-	2	1	2	3
CO-4	3	3	3	3	3	-	1	2	2	2	2	-
CO-5	1	3	2	3	3	2	-	1	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD10002

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**3**	**-**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),
3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD10002

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Trains students in syntax, structural grammar, and sentence editing. Essential for careers in linguistic analysis, editorial departments, proofreading, translation, and Odia content engineering.
Human Values and Cultural Heritage	Medium	Understanding structural rules preserves the standard syntax of a classical language, protecting the formal linguistic heritage of the state.
Effective Communication and Life Skills	High	Direct development of clear, structurally correct, and unambiguous written and verbal expression in the mother tongue.

SDGs Mapping of this course

SDG No.	**SDG Title**	**Nature of Contribution**
SDG 4	Quality Education	Builds baseline syntax capabilities, providing a high-quality foundation for systemic language learning and training.
SDG 8	Decent Work and Economic Growth	Advanced linguistic capabilities open professional pathways in content curation, localized text development, and media industries.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୧. ଆଧୁନିକ ଓଡ଼ିଆବ୍ୟାକରଣ, ଡ. ଧନେଶ୍ୱରମହାପାତ୍ର, କିତାବମହଲ, କଟକ ।

୨. ସର୍ବସାରବ୍ୟାକରଣ, ପଣ୍ଡିତ ନାରାୟଣମହାପାତ୍ର, ଶ୍ରୀଧର ଦାସ, ନ୍ୟୁଷ୍ଟୁଡେନ୍ଟଷ୍ଟୋର, କଟକ ।

MINOR

ଓଡ଼ିଆସାହିତ୍ୟରସଂକ୍ଷିପ୍ତ ଇତିହାସ

OD12002
Credit-04

Course Objective

ଓଡ଼ିଆସାହିତ୍ୟରସଂକ୍ଷିପ୍ତ ଇତିହାସସଂପର୍କରେଜାଣିବାର ପ୍ରୟାସ

ୟୁନିଟ୍-୧ : ଅଭିଲେଖ

ୟୁନିଟ୍-୨ : ଚର୍ଯ୍ୟାଗୀତିକା

ୟୁନିଟ୍-୩: ନାଥ ସାହିତ୍ୟ,ଶୈବସାହିତ୍ୟ,ମାଦଳାପାଞ୍ଜି

ୟୁନିଟ୍-୪ : ସାରଳା ଓ ପଂଚସଖାସାହିତ୍ୟ

ୟୁନିଟ୍-୫: ରୀତିସାହିତ୍ୟ

CO-I :ଅଭିଲେଖସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିବାରସୁଯୋଗଲାଭକରିବେ ।

CO-II :ଚର୍ଯ୍ୟାଗୀତିକାସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-III :ନାଥ ସାହିତ୍ୟ, ଶୈବସାହିତ୍ୟ, ମାଦଳାପାଞ୍ଜିବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-IV :ସାରଳା ଓ ପଂଚସଖାସାହିତ୍ୟସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟଲାଭକରିପାରିବେ ।

CO-V :ରୀତିସାହିତ୍ୟବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

Table 2: Mapping between COs of OD12002 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD12002

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**3**	**-**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**
Average	**2.80**	**1.50**	**1.80**	**2.00**	**2.40**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),
3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD12002

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Human Values and Cultural Heritage	Highest	Maps the comprehensive historical lineage, cultural transformations, and baseline ethical texts of Odisha.
Professional Skills and Employability	High	Builds foundational domain knowledge for academic training, textbook compiling, and historical archiving.

SDGs Mapping of this course

SDG No.	**SDG Title**	**Nature of Contribution**
SDG 4:	Quality Education	Details critical civilizational timelines, connecting historical texts with current literary evolutions.
SDG 11:	Sustainable Cities and Communities	Serves Target 11.4 by systematically chronicling and preserving the literary heritage of the state.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆସାହିତ୍ୟରଇତିହାସ, ସୁରେନ୍ଦ୍ରମହାରଣା, ଏ.କେ.ମିଶ୍ର ପବ୍ଲିଶର୍ସ, କଟକ।

୨. ଓଡ଼ିଆସାହିତ୍ୟରଇତିହାସ, ଡ. ବାଉରୀବନ୍ଧୁ କର, ଫ୍ରେଣ୍ଡ ପବ୍ଲିଶର୍ସ, କଟକ।

୩. ଚର୍ଯ୍ୟାଗୀତିକା, ଡ. ଖଗେଶ୍ୱରମହାପାତ୍ର, ଫ୍ରେଣ୍ଡସପବ୍ଲିଶର୍ସ, କଟକ, ଦଶମସଂସ୍କରଣ- ୨୦୧୬।

୪. ଓଡ଼ିଆସାହିତ୍ୟର ଆଦିପର୍ବ, ସୁରେନ୍ଦ୍ରମହାନ୍ତି, କଟକ ଷ୍ଟୁଡେନ୍ଟଷ୍ଟୋର

MDC

ସାମାଜିକଜୀବନରେସାହିତ୍ୟରଭୂମିକା

OD13002
Credit-03
Course Objective
ସାମାଜିକଜୀବନରେସାହିତ୍ୟରଭୂମିକାସମ୍ପର୍କରେଜାଣିବାର ପ୍ରୟାସ ।

ୟୁନିଟ୍-୧ : ମହାପୁରୁଷଙ୍କଜୀବନୀପଠନ ଓ ଦୂରଦୃଷ୍ଟି
ୟୁନିଟ୍-୨ : ସାମାଜିକସମସ୍ୟାର ପ୍ରତିକାର ନିମନ୍ତେ ସାହିତ୍ୟସୃଷ୍ଟି
ୟୁନିଟ-୩ : ସାହିତ୍ୟ ଓ ସମାଜରେ ନାରୀରଭୂମିକା
ୟୁନିଟ-୪ : ସାହିତ୍ୟରେସାମାଜିକ ଓ ସାଂସ୍କୃତିକଐକ୍ୟ
ୟୁନିଟ-୫ : ସାହିତ୍ୟାଶ୍ରୟୀ ଜୀବନ ଓ ଜୀବିକା

Course Outcome

CO-I :ମହାପୁରୁଷଙ୍କଜୀବନୀ ପଠନ ଦ୍ୱାରାଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।
CO-II :ସାମାଜିକସଚେତନତାସୃଷ୍ଟି ଦିଗରେଛାତ୍ରଛାତ୍ରୀମାନେ ଯତ୍ନଶୀଳହେବେ ।
CO-III :ସାହିତ୍ୟ ଓ ସମାଜରେ ନାରୀରଭୂମିକାବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।
CO-IV :ସାହିତ୍ୟରେସାମାଜିକ ଓ ସାଂସ୍କୃତିକଐକ୍ୟସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ସୂଚନାଲାଭକରିବେ ।
CO-V :ସାହିତ୍ୟାଶ୍ରୟୀ ଜୀବନ ଓ ଜୀବିକାବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

Table 2: Mapping between COs of OD13002 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	2	3	1	2	3	2	-	2	1	1	3
CO-2	2	3	2	2	2	1	2	2	2	2	1	2
CO-3	1	3	3	2	2	2	3	1	3	1	2	3
CO-4	3	3	3	1	3	-	1	2	2	2	2	-
CO-5	-	2	2	3	3	2	-	2	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),
3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD13002

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**1**	**1**	**2**	**3**
CO2	**3**	**2**	**3**	**2**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**2**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**3**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),
3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD13002

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Human Values and Cultural Heritage	Highest	Explores literature as a social mirror that documents community morals, changing traditions, and values.
Gender Sensitivity and Inclusivity	Highest	Direct focus on how literary social critiques challenge patriarchal practices, casteism, and class divides.

SDGs Mapping of this course

SDG No.	**SDG Title**	**Nature of Contribution**
SDG 5:	Gender Equality	Uses social reform texts to challenge systemic marginalization and champion human rights for women.
SDG 16:	Peace, Justice and Strong Institutions	Cultivates social conscience, civic responsibility, and peaceful integration by highlighting social justice themes.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆସାହିତ୍ୟରଇତିହାସ, ପଣ୍ଡିତସୂର୍ଯ୍ୟନାରାୟଣ ଦାସ, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ ପୁନଃମୁଦ୍ରଣ, ୨୦୧୭।
୨. ଆମ ଓଡ଼ିଶାରଗର୍ବଗୌରବ, ପଠାଣି ପଟ୍ଟନାୟକ

AEC-II

TRANSLATION STUDIES

(ଅନୁବାଦ ସାହିତ୍ୟ)

AE14002
Credit-02
Course Objective

ଅନୁବାଦ ସାହିତ୍ୟସମ୍ପର୍କରେଜାଣିବାର ପ୍ରୟାସକରାଯାଇଛି ।

ଅନୁବାଦର ବିବିଧ ପ୍ରୟୋଗକିପରିକରାଯିବ । ତାହାସୂଚନା ପାଇବାର ପ୍ରୟାସକରାଯାଇଛି ।

ୟୁନିଟ୍-୧ : ଅନୁବାଦର ସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ
ୟୁନିଟ୍-୨ : ଅନୁବାଦର ବିବିଧ ପ୍ରୟୋଗ
(ସାହିତ୍ୟରବିଭିନ୍ନବିଭାଗରଭାଷାନୁବାଦ ଏବଂଏହାରବିଭିନ୍ନ ଦିଗ)

Course Outcome

CO-I :ଛାତ୍ରଛାତ୍ରୀମାନେ ଅନୁବାଦର ସଂଜ୍ଞା, ସ୍ୱରୂପ ଇତ୍ୟାଦିସମ୍ପର୍କରେ ଅବଗତ ହୋଇପାରିବେ ।
CO-II :ଛାତ୍ରଛାତ୍ରୀମାନେ ଅନୁବାଦର ପ୍ରକାରଭେଦସମ୍ପର୍କରେଜାଣିବାରସୁଯୋଗ ପାଇପାରିବେ ।
CO-III :ଅନୁବାଦର ବିବିଧ ପ୍ରୟୋଗସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ସୂଚନା ପାଇପାରିବେ ।
CO-IV :ସାହିତ୍ୟରବିଭିନ୍ନବିଭାଗରକିପରିଭାଷାନୁବାଦ କରାଯିବତାହାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିବାରସୁଯୋଗ ପାଇପାରିବେ ।
CO-V :ଅନୁବାଦ ପ୍ରୟୋଗରବିଭିନ୍ନ ଦିଗସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

Table 2: Mapping between COs of OD14002 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	3	3	3	2	3	2	2	2	1	2
CO-3	2	2	2	2	2	3	2	3	3	1	2	3
CO-4	3	3	3	2	1	2	1	2	2	3	2	1
CO-5	1	3	2	3	3	2	2	-	1	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD14002

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**3**	**-**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD14002

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	Highest	Develops target market skills for localization experts, professional translators, and content adapters.
Effective Communication and Life Skills	Highest	Sharpens complex cross-linguistic decoding, text flexibility, and multi-layered cultural empathy skills.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4:	Quality Education	Expands educational horizons by allowing students to access global knowledge inside regional text setups.
SDG 17:	Partnerships for the Goals	Facilitates global cross-cultural integration and information sharing by translating local literature for external markets.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ

୧. ପ୍ରାଚ୍ୟ ଓ ପାଶ୍ଚାତ୍ୟ ସାହିତ୍ୟ ତତ୍ତ୍ୱ- ଅନାଦି ଚରଣଗାଁଣ, ବିଦ୍ୟାପୁରୀ, ବାଲୁବଜାର କଟକ, ଚତୁର୍ଥ ମୁଦ୍ରଣ, ୨୦୧୮

୨. ଓଡିଆସାହିତ୍ୟରଇତିହାସ-ଡକ୍ଟରସୁରେନ୍ଦ୍ରକୁମାରମହାରଣା, ଏ. କେ. ମିଶ୍ର, ପବ୍ଲିଶର୍ସ-କଟକ, ସପ୍ତମସଂସ୍କରଣ, ୨୦୨୧

୩. ଓଡ଼ିଆସାହିତ୍ୟରଇତିହାସ – ଡକ୍ଟରପ୍ରେମାନନ୍ଦ ମହାପାତ୍ର, ସତ୍ୟନାରାୟଣବୁକ୍‌ଷ୍ଟୋର, ଚତୁର୍ଥ ସଂସ୍କରଣ, ୨୦୧୯

୪. ଗବେଷଣା,ଅନୁବାଦ, ସମ୍ପାଦନା କଳା – ସଂ ନାରାୟଣସାହୁ, ସତ୍ୟନାରାୟଣବୁକ୍‌ଷ୍ଟୋର, କଟକ

AEC-II
Translation Studies (Hindi)

AE14004
Credit-02
Refer to Department of Hindi

AEC-II
Translation Studies (Sanskrit)

AE14006
Credit-02
Refer to Department of Sanskrit

AEC-II
Translation Studies (Santali)

AE14008
Credit-02
Refer to Department of Santali

AEC-II
Translation Studies (English)

AE14010
Credit-02
Refer to Department of English

SEC

Soft Skill Education

TL15002
Credit-03
Course Objectives:

- To inculcate a positive attitude among the learners
- To introduce goal setting to the learners
- To instil effective communicative skills in the learners
- To enrich the vocabulary of the learners
- To teach how to write a resume

Course Outcomes:

- Demonstrate a positive attitude, self-confidence, and adaptability in academic, professional, and social contexts.
- Identify and set achievable personal and professional goals, aligning them with long- term career and life aspirations.
- Apply effective verbal and non-verbal communication strategies to express ideas clearly and interact productively in diverse settings.
- Enrich and accurately use an expanded vocabulary to enhance both written and spoken communication.
- Create well-structured, professional resumes that reflect individual strengths, qualifications, and career objectives.

Course Contents:

I. Introduction to Soft Skills
II. Team Work and Collaboration
III. Positive Attitude
IV. Goal Setting
V. Time Management and Productivity

Course Outcomes - Programme Outcomes Mapping of Paper

CO ↓ / PO →	**PO1**	**PO2**	**PO3**	**PO4**	**PO5**	**PO6**	**PO7**	**PO8**	**PO9**	**PO10**	**PO11**	**PO12**
CO1	3	3	2	3	2	3	2	2	2	2	3	3
CO2	3	3	3	3	3	3	2	2	2	2	3	3
CO3	3	3	3	3	3	3	3	3	3	2	3	3
CO4	2	3	2	3	2	3	2	3	3	2	3	3
CO5	3	3	3	3	3	3	2	3	3	3	3	3
Average	2.8	3.0	2.6	3.0	2.6	3.0	2.2	2.6	2.6	2.2	3.0	3.0

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course Outcomes – Programme Specific Outcomes (PSOs) Mapping of Paper

CO ↓ / PSO →	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	2	2	3
CO2	3	3	2	3	3
CO3	3	3	3	3	3
CO4	3	2	3	3	3
CO5	3	3	3	3	3
Average	3.0	2.6	2.6	2.8	3.0

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),
3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with Cross-cutting Issues

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Ethics	Very High	Workplace ethics, professional behavior, responsibility, teamwork, and effective communication practices
Gender	Medium	Inclusive communication, equal participation in teamwork, and confidence-building across diverse groups
Human Values	Very High	Positive attitude, leadership, collaboration, empathy, self-confidence, and interpersonal development
Environment and Sustainability	Medium	Responsible time management, sustainable productivity practices, and collaborative problem-solving

SDG Mapping for this Course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Enhances communication, teamwork, personality development, and employability skills
SDG 5	Gender Equality	Promotes inclusive participation and equal opportunities in communication and leadership
SDG 8	Decent Work and Economic Growth	Strengthens career readiness, professional communication, and workplace competencies
SDG 10	Reduced Inequalities	Encourages confidence building and inclusive interpersonal interaction
SDG 16	Peace, Justice and Strong Institutions	Promotes ethical communication, cooperation, and responsible professional conduct

Suggested Readings:

- *Developing Reading Skills* – Françoise Grellet, Cambridge University Press, Cambridge 2007

- *Cambridge First Certificate: Listening and Speaking* – Sue O' Connell with Lousie Hashemi, Cambridge University Press, Cambridge 2000
- *Inspired to Write* – Jean Withrow, Gay Brookers and Martha Cumings, Cambridge University Press, New York, 2004
- *How to Build a Better Vocabulary*- Maxwell Nurnberg and Morris Rosenblum, Warner Books, New York 1989
- *Technical Communication: A Practical Approach*, (Sixth edition) – William Sanborn Pfeifer and T. V. S. Padmaja, Pearson, New Delhi 2006
- *Personality Development* – Elizabeth Hurlock, Tata McGraw Hill, New York 1976
- *The Etiquette Book: A Complete Gide to Modern Manners*- Jodi R.R. Smith, Sterling Publications, New York 2011

VAC

Adivasi Freedom Fighters and Cultural Heroes

VA16112

Credit – 02

Programme Objectives:

The course is designed with following Objectives

1. To give due recognition to Sacrifices and Contribution of Country's Freedom Struggle by Adivasi People
2. Trace the Adivasi history and battle for their right to live and will
3. Have strong perspective that demonstrate the way Tribal struggles for protecting their custodial concerns for the biological and cultural diversity of the country, have helped in Nation building
4. To have strong perspective and in depth understanding of Tribal War of Freedom Struggle

Expected Outcome:

1. Students are expose to the Tribal resistance against British authority and other outside exploiters
2. Students will learn the Tribal movements/uprising in their respective regions
3. Students will ought to learn the Tribal revolts against the exploitation in the form of encroachment on their land, eviction from their land, annulment of the traditional legal social rights, customary rights
4. Students will be able to know and assess the heroic role played by many distinguished Tribal leaders
5. This course will help learners to understand Tribal way of life including their culture, tradition as well as changes occurs in their life

Courses Description:

Unit - 1

Indian Freedom Movements and Tribal Freedom Movements

Indian Freedom Movement, Historical background of Tribal movements, Tribal Freedom Movement in different region, Classification of Tribal Movements (Reactionary, Conservative and Revolutionary, Ethnic Rebellion, Reform movements, Political Autonomy Movement within the Indian Union, Secessionist Movements, Agrarian Unrest, Insurgent movements and Cultural Rights Movements

Movements due to exploitation of outsiders (Britishers, dominant communal, Religious groups, Zamindar and Feudal King), Movements due to economic deprivation and Movements due to separatist tendencies

Socio-Cultural reforms, Political revivalism, Cultural Movements and Restoration of ethnic, linguistic and aboriginality

Unit 2

Adivasi Freedom Fighters, Cultural Heroes and Tribal Revolts

Freedom Fighters

Tilka Majhi, Dora Besoyee and Chakara Besoyee, Sido, Kanhu, Chand, Bhairo, Laxman Nayak, Birsa Munda, Nabaghan Kanhar, Madri Kalo and Nirmal Munda

Cultural Hero

Pandit Raghunath Murmu, Bhima Bhoi,

Tribal Revolts

Kandha Rebellion, Santal Hul, Munda Revolt (Vishnu Manaki), Bhumij Revolt (Ganga Narain), ULGULAN (Birsa Munda), Bhuimya Revolt (Ratan Naik), Gauntia Meli (Nirmal Munda)

Table 2: Mapping between COs of VA16112 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	2	1	1	3	2	2	2	1	2
CO-3	-	3	2	2	2	2	3	-	2	1	1	3
CO-4	3	3	3	1	3	-	1	2	2	2	3	-
CO-5	-	3	2	3	3	2	-	1	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper VA16112

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	1	1	3
CO2	3	-	3	-	1
CO3	2	2	2	3	3
CO4	3	-	1	-	2
CO5	3	1	2	-	3

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper VA16112

Cross-cutting Issue	Level of Integration	Illustrative Components
Human Values and Cultural Heritage	Highest	Honors the high-integrity values, courage, and traditional legacies of historic tribal leaders.
Gender Sensitivity andInclusivity	Highest	Fosters inclusion by bringing historically neglected subaltern resistance figures into mainstream history.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 10:	Reduced Inequalities	Promotes social and historical justice by validating indigenous narratives on academic platforms.
SDG 16:	Peace, Justice and Strong Institutions	Evaluates historical anti-exploitation struggles, highlighting issues of human rights and native autonomy.

References :

Dynamics of Tribal migration, Sonali Publication New Delhi

Frontiers of Social Anthropology, Amitabha Sankar ,Dasgupta Samira -

Gyan Books PVT LTD Delhi 1990.

Mishra R N, Tribal cultural and Economy- Ritu Publication.

Mohanty P K, Encyclopaedia of Scheduled Tribes-2006 Gyan PVT LYD.

Sharma B.D, People of India Series, New Delhi.

Singh k S ,Tribal situation in India, Indian Institute of Advanced Study,Simla,1972.

Vidarthi L P, Tribal culture of India, Concept publishers New Delhi1 976.

Sachindra Narayan ,The Dynamics Of Tribal Development Issues and Challenges -2002,Gyan Books PVTLTD Delhi

Prof. Griridhari Prasad Guru : West Odisha : Present and Past

Prof: Purna Chandra Das : History of Odisha

Dr. D.B. Mishra : Concise History of Odisha

Sri Bhagirathi Nepak : Mahima Dharma and Bhima Bhoi(Odisha Review, May -2005)

Late Nilamani Senapati : Keonjhar District Gazetteer

Sitakanta Mohapatra : Tribal Life and Culture of Odisha (Odisha Sahitya Akademi)

P.Sahoo : Superintendent, Odisha State Archives : Reflection on the National Movements in Odisha (1997)

Udayanath Sadangi : Saheed Adivasi Bira (Odia, 2010)

VAC
Tribal Novel and Poems

VA16126
Credit-02

Course Description :

The Course is designed to inform and adequately train the students of literature to understand, appreciate the tribal literature of different regions and communities. It is planned to help the students to take initiatives to promote, protect and preserve their own literary traditions and customs. It is aimed at creating a passion for literature and the ability to understand, and analyze the meanings, themes and plot.

Course Learning Objectives: This course gives the students knowledge on important novel and poems of the indigenous people and their relation to land and environment, which are invaded by economic expansion.

Course Outcomes:

The students are expected to have an understanding of the major issues of economic development and technological progress that come into clash with the tribal world setting, social structure and natural biodiversity.

Teaching Method: Lectures, Visual Presentation, Assignments, Case discussion, Projects and Seminars

Course Content

Unit – I Paraja – Gopinath Mohanty

Unit – II Native American Poetry (Songs of the Chippewa: The Archive of Folk Songs, Recorded and Edited by Frances Densmore) India- Jacinta Kerketta-(The Six-Lane Freeway of Deceit"), Rm. Shanbugam Chhettiar("We are The Adivasis"

Table 2: Mapping between COs of VA16126 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),
3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Mapping of Paper VA16126

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**3**	**2**	**3**	**2**	**2**
CO3	**3**	**2**	**3**	**3**	**2**
CO4	**2**	**-**	**1**	**1**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),
3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper VA16126

Cross-cutting Issue	Level of Integration	Illustrative Components
Human Values and Cultural Heritage	Highest	Focuses on the unique, earth-centric cultural identities and community value systems of tribal populations.
Gender Sensitivity and Inclusivity	Highest	Explores deep structural inequalities, economic exploitation, and gender roles within indigenous contexts.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 10:	Reduced Inequalities	Empowers marginalized communities by creating direct academic representation for indigenous creative arts.
SDG 15:	Life on Land	Highlights tribal writing that promotes ecological preservation and living in balance with terrestrial ecosystems.

Recommended Sources-

The Oxford India Elwyn, Oxford University Press: Select Writings, Ed.G.N. Devy, Oxford University Press,2009.

Painted Words:An Anthology of Tribal Literature, Ed G.N. Devy, Penguin India, 2003.

Songs of the Chippewa: The Archive of Folk Songs, Recorded and Edited by Frances Densmore, Library of Congress, Washington, 1950 https://www.loc.gov/folklife/LP/ChippewaAFS_L22.pdf

Note: Latest edition of the text books should be used.

VAC
Life Skills Education

VA16430
Criedit-02

Course Description :

Life skills course offers youth the emotional,social and intellectual tools needed to achieve success in life.Through life skills education the young generation are equipped with the necessary skills to deal with the challenges of life.It helps to manage stress,learn to deal with emotion,communicateeffectively,think critically and creatively etc.Life skills make the individual competent to know how to make life easy and simple and help to create a positive life.This life skills education course will help the students to overcome their fears and build self confidence .

Course Learning Objectives:

1.To enable the students to cope with the challenges of life
2. To know the various dimensions of self awareness.
3. To enable the students to become healthy,independent and responsible citizen.
4.To enable the students to apply life skills in different spheres

Course Outcomes:

After learning the course the students should be able to:

1) Help students to build self confidence.

2) Helps to explore alternatives and make rational decisions in solving each problem or issue.

3)Help to learn to take responsibility for what they do rather than blame others.

4) Encourage creative and critical thinking.

5) Develop good relationships with other members.

Pedagogy: Lecture,brainstorming,storytelling, case studies, assignment, visual presentation, seminar, role play, game

Course Content

UNIT-1 INTRODUCTION TO LIFE SKILLS

- Concept of Skill and Life Skills
- Meaning,definition and importance of life skills
- Ten core Life skills (WHO model)

UNIT-11 : SOCIAL SKILLS

- Self Awareness (Self concept,Techniques used for knowing self : Open your heart,SWOTanalysis,Johari window
- Empathy (Meaning of empathy,differences between sympathy and empathy)
- Effective Communication(components of effective communication,Styles of communication,Barriers in communication,How to say NO)
- Interpersonal Relationship(meaning of IPR, types ,qualities for effective interpersonal relationship, end the relationship constructively)

UNIT-111: THINKING SKILLS AND COPING SKILLS

- Critical thinking and Creative thinking (Definition and stages)
- Problem solving and Decision making (Definition,Steps in problem solving and decision making
- Coping Skills (coping with emotion and coping with stress)
- Meaning and types of emotions,coping strategies
- Meaning and sources of stress,coping strategies

UNIT-IV LIFE SKILLS BASED ADOLESCENT REPRODUCTIVE SEXUAL HEALTH EDUCATION

- Health and Reproductive health
- Responsible sexual behavior
- Life Skills for responsible sexual behavior

Table 2: Mapping between COs of VA16430 and (POs)

Course Outcomes (COs)	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0	PO1 1	PO1 2
CO1: Help students build self-confidence.	–	–	–	–	–	2	–	2	2	3	–	3
CO2: Help students explore alternatives and make rational decisions in solving problems/issues.	2	3	2	2	–	–	–	2	–	2	–	3

CO3: Help students learn to take responsibility for their actions rather than blame others.	–	–	–	–	–	2	–	3	2	2	–	3
CO4: Encourage creative and critical thinking.	2	3	3	2	–	–	–	–	–	2	–	3
CO5: Develop good relationships with other members.	–	–	–	–	–	2	–	3	3	3	–	2

Course outcomes- Programme Specific Outcomes (PSOs) Mapping of Paper VA16430

Course Outcomes (COs)	PSO1	PSO2	PSO3	PSO4	PSO5
CO1: Helps students build self-confidence.	3	2	1	2	3
CO2: Helps students explore alternatives and make rational decisions in solving problems or issues.	2	3	3	2	2
CO3: Teaches students to take responsibility for their actions instead of blaming others.	2	2	1	3	3
CO4: Encourages creative and critical thinking.	2	3	3	2	2
CO5: Develops good relationships with others and promotes teamwork.	1	2	2	3	3

Suggested Readings

1) Nair.V.Rajasenan,(2010),Life Skills,Personality and Leadership,Rajiv Gandhi National Institute of Youth Development,Tamilnadu
2) RGNIYD (2008) Facilitators Manual on Enhancing Life Skills,Tamilnadu

3) Family Health International,NACO,USAID(2007),Life Skills Education tool kit for Orphans and vulnerable children in India
4) Morgan and King,(1993) Introduction to Psychology, Tata McGraw-Hill Publishing Company Ltd,New Delhi.
5) Wallace R. M.asters,(2001) Personal Development for Life and Work: UK,South Western
6) Adolescence and Life Skills (2003) Commonwealth Youth Programme Asia Centre,Tata Mc Graw.Hill

Websites:

1) UNFPA-http://www.unfpa.org/
2) UNICEF-http://www.unicef.org/
3) WHO –http://www.who.int./en/

SEMESTER-III

Major

ଆଦିବାସୀ ସଂସ୍କୃତି ଓ ସମାଜ

OD20001

Credit-04

Course Objective

ଆଦିବାସୀ ସଂସ୍କୃତି ଓ ସମାଜପ୍ରସଙ୍ଗରେଜାଣିବାର ପ୍ରୟାସ

Unit 1-ଓଡ଼ିଶାର ଆଦିବାସୀଜନଜୀବନ

Unit 2-ଓଡ଼ିଶାର ଆଦିବାସୀମାନଙ୍କର ବିବାହପ୍ରଥା ଓ ଧର୍ମୀୟଚେତନା

Unit 3-ଓଡ଼ିଶାର ଆଦିବାସୀମାନଙ୍କର ଲିପି ଓ ଭାଷା (ରଘୁନାଥ ମୁର୍ମୁ)

Unit 4-ଓଡ଼ିଶାର ଆଦିବାସୀମାନଙ୍କର ହସ୍ତକଳା ଓ ଚିତ୍ରକଳା

Unit5- ଭାରତୀୟଜ୍ଞାନ ପରମ୍ପରାରେ ଆଦିବାସୀ ଜୀବନଦର୍ଶନ ଓ ସାଂସ୍କୃତିକଐତିହ୍ୟ

Course Outcomes

CO-I :ଓଡ଼ିଶାର ଆଦିବାସୀ ଓ ଜନଜୀବନସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-II :ଓଡ଼ିଶାର ଆଦିବାସୀମାନଙ୍କର ବିବାହପ୍ରଥା ଓ ଧର୍ମୀୟଚେତନାବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

CO-III :ଓଡ଼ିଶାର ଆଦିବାସୀମାନଙ୍କର ଲିପି ଓ ଭାଷା ପ୍ରସଙ୍ଗଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-IV :ଓଡ଼ିଶାର ଆଦିବାସୀମାନଙ୍କର ହସ୍ତକଳା ଓ ଚିତ୍ରକଳାସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-V : ଶିକ୍ଷାର୍ଥୀ ଆଦିବାସୀ ସମାଜର ଜୀବନଦର୍ଶନ, ପ୍ରକୃତି-ନିର୍ଭରଜ୍ଞାନ ଓ ସାଂସ୍କୃତିକଐତିହ୍ୟରମୂଲ୍ୟବୁଝିପାରିବେ ।

Table 2: Mapping between COs of OD20001 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD20001

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	1	1	3
CO2	3	-	3	-	1
CO3	2	2	2	3	3
CO4	3	-	1	-	2
CO5	3	1	2	-	3

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD20001

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	High	Provides deep ethnographic and sociological analytical training. Valuable for career roles in Tribal Welfare Departments, social development NGOs, and field sociology.
Human Values and Cultural Heritage	High	Directly documents, studies, and respects the cultural values, lifestyle, indigenous knowledge, and custom structures of Odia tribal populations.
Gender Sensitivity and Inclusivity	Medium	Fosters deep empathy toward historically marginalized and structurally neglected indigenous populations, focusing on equal social validation.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Validates indigenous community systems in higher academic platforms, countering social exclusion.
SDG 11	Sustainable Cities and Communities	Serves SDG Target 11.4 by systematically preserving the intangible heritage and cultural identities of tribal societies.
SDG 15	Life on Land	Studies the traditional conservation lifestyles of tribal communities, reinforcing models of biodiversity protection

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଶାର ଆଦିବାସୀ ଭାଷାସାହିତ୍ୟସଂସ୍କୃତି, ସଂମ୍ପାଦନା-ନାରାୟଣସାହୁ
୨. ଓଡ଼ିଶାର ଆଦିବାସୀ, ରବୀନ୍ଦ୍ରମୋହନ ସେନାପତି, ବିଦ୍ୟାଭାରତୀ, କଟକ।
୩. ଆଦିବାସୀ ଭାଷା ଓ ସାହିତ୍ୟ, ଦମୟନ୍ତିବେସ୍ରା, ଜ୍ଞାନଯୁଗ ପବ୍ଲିକେଶନ, ଭୁବନେଶ୍ୱର।
୪. ଓଡ଼ିଶାରଜନଜାତି, ସମାଜସଂସ୍କୃତି ଓ ଭାଷାଉନ୍ନୟନ, ଓ.ରା.ପା.ପୁ. ଓ ପ୍ର.ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର
୫. ଓଡ଼ିଶାରସାଂସ୍କୃତିକଇତିହାସ-ସଂସ୍କୃତିବିଭାଗ, ଓଡ଼ିଶା

ସାରଳାସାହିତ୍ୟ ଓ ପଞ୍ଚସଖାସାହିତ୍ୟ

OD20003
Credit-04

Course Objective : ସାରଳାସାହିତ୍ୟ ଓ ପଞ୍ଚସଖାସାହିତ୍ୟସମ୍ପର୍କରେଜାଣିବାର ପ୍ରୟାସ।

ୟୁନିଟ୍-୧ : ସାରଳାମହାଭାରତ- ସ୍ୱର୍ଗାରୋହଣ ପର୍ବ

ୟୁନିଟ୍-୨ : ବଳରାମ ଦାସ- ଭାବସମୁଦ୍ର

ୟୁନିଟ-୩ : ଜଗନ୍ନାଥ ଦାସ (ଭାଗବତ- ଏକାଦଶ ଅଧ୍ୟାୟ- ରାସ ପଞ୍ଚାଧ୍ୟାୟୀ)

ୟୁନିଟ-୪ : ଚଉତିଶା- କଳସାଚଉତିଶା, ମନବୋଧ ଚଉତିଶା

ୟୁନିଟ-୫ : କୋଇଲି-ବାରମାସୀକୋଇଲି, କେଶବକୋଇଲି

Course Outcome

CO-I :ଛାତ୍ରଛାତ୍ରୀମାନେ ସାରଳାସାହିତ୍ୟସମ୍ପର୍କରେ ଅବଗତ ହୋଇପାରିବେ।

CO-II :ଛାତ୍ରଛାତ୍ରୀମାନେ ବଳରାମ ଦାସଙ୍କରଚିତଭାବସମୁଦ୍ର ସମ୍ପର୍କରେଜ୍ଞାନ ଆହରଣ କରିପାରିବେ।

CO-III :ଭାଗବତସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ସୂଚନା ପାଇବେ।

CO-IV :ପ୍ରାଚୀନ ଚଉତିଶାସାହିତ୍ୟସମ୍ପର୍କରେ ଅବଗତ ହୋଇପାରିବେ।

CO-V :କୋଇଲିସାହିତ୍ୟସମ୍ପର୍କରେସବିଶେଷଜ୍ଞାନ ଆହରଣ କରିପାରିବେ।

Table 2: Mapping between COs of OD20003 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	3	3	3	1	2	-	2	-	2	1	2	3
CO-2	2	1	3	2	2	1	-	2	2	2	1	1
CO-3	2	3	2	2	2	2	3	2	3	1	2	3
CO-4	3	2	2	3	2	-	1	2	2	2	2	2
CO-5	-	3	2	3	3	2	3	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD20003

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**3**	**3**	**2**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**2**	**2**	**3**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD20003

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Develops skills in textual editing, manuscript criticism, and research methodologies related to classical/medieval Odia texts.
Human Values and Cultural Heritage	High	Highlights the cultural foundation of Odisha. Focuses on Sarala Das's Mahabharata and the devotional, socio-reconstructive philosophies of the Panchasakha writers.
Gender Sensitivity and Inclusivity	Medium	Analyzes the democratizing force of the Panchasakha movement, which made spiritual, philosophical, and social knowledge accessible to the masses regardless of caste, class, or gender.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Preserves historical literary and ethical knowledge, providing deep educational enrichment regarding regional literary evolutions.
SDG 11	Sustainable Cities and Communities	The anti-dogma, reformist writings of the Panchasakha period represent early historical fights for social justice and institutional accountability.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆସାହିତ୍ୟର ଆଦିପର୍ବ, ସୁରେନ୍ଦ୍ରମହାନ୍ତି, କଟକ, ଷ୍ଟୁଡେନ୍ଟଷ୍ଟୋର, କଟକ ।

୨. ଓଡ଼ିଆସାହିତ୍ୟରଇତିହାସ, ଦ୍ୱିତୀୟଭାଗ, ପଣ୍ଡିତସୂର୍ଯ୍ୟନାରାୟଣ ଦାସ, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ ।

୩. ଓଡ଼ିଆସାହିତ୍ୟରସଂକ୍ଷିପ୍ତ ପରିଚୟ, ବୃନ୍ଦାବନ ଚନ୍ଦ୍ର ଆଚର୍ଯ୍ୟ, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ ।

୪. ଓଡ଼ିଆଗୀତିକାବ୍ୟ, ଜାନକୀବଲ୍ଲଭମହାନ୍ତି(ଭରଦ୍ୱାଜ) ।

Minor

ସାହିତ୍ୟରସ୍ୱରୂପ

OD22001
Credit-04

Course Objective

ସାହିତ୍ୟରବିଭିନ୍ନରୂପରସମାହାର ଯଥା କାବ୍ୟକବିତା, ଗଳ୍ପ, ଉପନ୍ୟାସ, ନାଟକ, ଏକାଙ୍କିକାଏବଂ ଗଦ୍ୟ ସାହିତ୍ୟରବିଭିନ୍ନରୂପ ଓ ତ୍ୱିକ ଦିଗଉପରେ ଅବଗତ ହେବେ ।

ୟୁନିଟ୍-୧ : କାବ୍ୟ, ମହାକାବ୍ୟରସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ

ୟୁନିଟ୍-୨ : ଗୀତିକବିତା, ଗାଥା କବିତା, ସନେଟ୍ ଓ ସମ୍ବୋଧଗୀତିକାରସଂଜ୍ଞା ଓ ସ୍ୱରୂପ

ୟୁନିଟ୍-୩ : ଗଳ୍ପ ଓ ଉପନ୍ୟାସରସଂଜ୍ଞାସ୍ୱରୂପ, ପ୍ରକାରଭେଦ

ୟୁନିଟ୍-୪ : ନାଟକ ଓ ଏକାଙ୍କିକାରସଂଜ୍ଞାସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ

ୟୁନିଟ୍-୫ : ପ୍ରବନ୍ଧ, ରମ୍ୟରଚନା, ଭ୍ରମଣକାହାଣୀ, ଜୀବନୀ, ଆତ୍ମଜୀବନୀର ସଂଜ୍ଞା ଓ ସ୍ୱରୂପ

Course Outcome

CO-I :କାବ୍ୟ, ମହାକାବ୍ୟ ଓ କବିତାରସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ବିବିଧତାସଂମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀଜ୍ଞାନଲାଭକରିବେ ।

CO-II :କଥା ସାହିତ୍ୟରତ୍ୱିକ ଦିଗସହତା'ରବିଶେଷତ୍ୱ ଓ ପ୍ରକାରଭେଦ ସମ୍ପର୍କରେ ଅବଗତ ହେବେ ।

CO-III :ଗୀତିକବିତା, ଗାଥା କବିତା ଓ ସନେଟ୍ସମ୍ପର୍କରେଜ୍ଞାନଲାଭକରିବେ ।

CO-IV :ନାଟକଏକାଙ୍କିକାଉଭୟରସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ରୂପ ଭେଦ ଉପରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିବେ ।

CO-V :ଗଦ୍ୟ ରଚନାର ବିଭିନ୍ନ ଗୁଣାତ୍ମକ ବୈଶିଷ୍ଟ୍ୟ ଜାଣିବାପାଇଁ ଏହି ଏକଜଟି ଉଦ୍ଦିଷ୍ଟଏବଂ ଛାତ୍ରଛାତ୍ରୀମାନେ ଏହା ସମ୍ପର୍କରେ ଜାଣିପାରିବେ ।

Table 2: Mapping between COs of OD22001 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	2	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	3	2	2	1	2	2	2	2	1	2
CO-3	1	2	2	2	2	2	3	2	2	1	2	3
CO-4	3	3	2	1	2	-	1	2	3	2	2	-
CO-5	2	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD22001

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**2**	**3**
CO2	**3**	**2**	**3**	**-**	**2**
CO3	**2**	**2**	**3**	**3**	**3**
CO4	**2**	**-**	**2**	**2**	**1**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),
3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD22001

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Provides analytical training in distinguishing genres (prose, poetry, drama) for criticism and editing roles.
Effective Communication and Life Skills	Highest	Sharpens deep cognitive evaluation, structural organization, and aesthetic reasoning capacities.

SDGs Mapping of this course

SDG No.	**SDG Title**	**Nature of Contribution**
SDG 4:	Quality Education	Serves as a foundational methodology course, upgrading interpretive and critical benchmarks in language study.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆସାହିତ୍ୟରଇତିହାସ, ସୁରେନ୍ଦ୍ରକୁମାରମହାରଣା, ଏକେ. ମିଶ୍ର, ପବ୍ଲିଶର୍ସ, କଟକ ।

୨. ସାହତ୍ୟରଡାଳପତ୍ର, ସୁରେନ୍ଦ୍ରକୁମାରମହାରଣା, ଏକେ.ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।

୩. ସାହିତ୍ୟସୂଚୀପତ୍ର, ବିଭୂତି ପଟ୍ଟନାୟକ, ନାଳନ୍ଦା,ବିନୋଦବିହାରୀ, କଟକ ।

୪. ସାହିତ୍ୟର ଗଠନ ରୀତି, ଡ. ବୈଷ୍ଣବ ଚରଣସାମଲ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।

MDC

ତୁଳନାତ୍ମକ ଅଧ୍ୟୟନ ଓ ଅନୁବାଦ ତତ୍ତ୍ୱ

OD23001

Credit-03

Course Objective:

ତୁଳନାତ୍ମକ ଅଧ୍ୟୟନ ଓ ଅନୁବାଦ ତତ୍ତ୍ୱସମ୍ପର୍କରେଜ୍ଞାନ ଆହରଣ କରିବାର ପ୍ରୟାସ।

ୟୁନିଟ୍-୧ : ତୁଳନାତ୍ମକସାହିତ୍ୟରସଂଜ୍ଞା, ସ୍ୱରୂପ

ୟୁନିଟ୍-୨ : ତୁଳନାତ୍ମକସାହିତ୍ୟରବୈଶିଷ୍ଟ୍ୟ ଓ ପ୍ରକାରଭେଦ

ୟୁନିଟ-୩ : ଫକୀରମୋହନଙ୍କଛ'ମାଣ ଆଠଗୁଣ୍ଠ ଓ ପ୍ରେମଚନ୍ଦଙ୍କଗୋଦାନ: ତୁଳନାତ୍ମକ ଅଧ୍ୟୟନ

ୟୁନିଟ-୪ : ଅନୁବାଦ କଳା:ଏକ ପରିଚିତି

ୟୁନିଟ-୫ : ସାଂପ୍ରତିକସମାଜରେ ଅନୁବାଦ କଳାରଗୁରୁତ୍ୱ

Course Outcome

CO-I :ତୁଳନାତ୍ମକସାହିତ୍ୟସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ।

CO-II :ତୁଳନାତ୍ମକସାହିତ୍ୟରବୈଶିଷ୍ଟ୍ୟ ଓ ପ୍ରକାରଭେଦସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ।

CO-III :ତୁଳନାତ୍ମକଅଧ୍ୟୟନ ଜରିଆରେଛାତ୍ରଛାତ୍ରୀମାନେ ସବିଶେଷ ତଥ୍ୟ ପାଇପାରିବେ।

CO-IV :ଅନୁବାଦ କଳାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ।

CO-V :ସାଂପ୍ରତିକସମାଜରେ ଅନୁବାଦ କଳାରଗୁରୁତ୍ୱବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ।

Table 2: Mapping between COs of OD23001 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD23001

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	1	1	1
CO2	1	1	2	2	2
CO3	3	3	3	3	2
CO4	2	1	2	1	2
CO5	3	1	2	-	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD23001

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	Highest	Prepares language graduates for publishing roles, cross-cultural comparative research, and translation careers.
Gender Sensitivity and Inclusivity	High	Evaluates how varying cross-cultural texts handle identity markers, gender roles, and social stratification.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4:	Quality Education	Upgrades critical analytical reasoning by teaching students to compare regional texts with international theories.
SDG 10:	Reduced Inequalities	Fosters a Euro-decentric framework by giving equal scholarly status to regional languages alongside global networks.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୧. ଗବେଷଣା ଅନୁବାଦ, ସମ୍ପାଦନା କଳା, ସମ୍ପାଦନ, ନାରାୟଣସାହୁ, ସତ୍ୟନାରାୟଣବୁକ୍‌ଷ୍ଟୋର, କଟକ ।

୨. ପାଶ୍ଚାତ୍ୟ ସାହିତ୍ୟ ଓ ସମୀକ୍ଷାତତ୍ତ୍ୱ- ସଂ. କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ, ପ୍ରାଚୀସାହିତ୍ୟ ପ୍ରତିଷ୍ଠାନ, କଟକ ।

୩. ସାମ୍ପ୍ରତିକ ପାଶ୍ଚାତ୍ୟ ସମାଲୋଚନାତତ୍ତ୍ୱ- ଚିତ ରଞ୍ଜନ ମିଶ୍ର, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ ।

୪. ସାହିତ୍ୟତତ୍ତ୍ୱ ପ୍ରାଚ୍ୟ ପାଶ୍ଚାତ୍ୟ, ଜ୍ୟେସ୍ନାମୟୀ ପ୍ରଧାନ, ଫ୍ରେଣ୍ଡ ପବ୍ଲିଶର୍ସ, କଟକ ।

AEC-III
Communicative English

AE24001
Credit-02

Course Objectives: After completing this course, learners will be able to:

- Understand the concepts, principles, types, and importance of communication in academic, social, and professional contexts.
- Develop effective verbal and non-verbal communication skills by understanding communication processes, barriers, and strategies for successful interaction.
- Enhance reading, listening, speaking, and writing skills through comprehension exercises, group discussions, presentations, and language practice.
- Acquire professional writing skills by preparing CVs, résumés, summaries, notes, compositions, and other functional documents.
- Build confidence, interpersonal skills, critical thinking, and employability through effective communication and collaborative learning activities.

Course Outcomes:

- Explain the concepts, types, functions, and barriers of communication and apply appropriate communication strategies in different contexts.
- Demonstrate effective verbal and non-verbal communication skills by using suitable language, body language, and listening techniques in interpersonal and professional interactions.
- Apply reading comprehension strategies and critical thinking skills to understand, interpret, and evaluate different types of texts.
- Produce clear, coherent, and professional written communication by preparing summaries, notes, compositions, information transfer exercises, CVs, and résumés.
- Demonstrate confidence and competence in speaking, group discussions, presentations, and conversational English for academic and workplace communication.

Course Contents:

Unit I: What is Communication? Definition and Elaboration

(i) Types of Communication: Horizontal/Vertical/Interpersonal/Grapevine
(ii) Uses of Communication

Unit II: Verbal Communication: Spoken/Written

(i) Non-Verbal Communication: Proxemics/Kinesics/Haptics/Chronemics/Para Linguistics/Barriers/ Noise

Unit III: Reading Comprehension

Unit IV: Writings: Expansion/Notes & Summary/Information Transfer/ Composition/CV & Resume

Unit V: Language Function in Listening & Conversation

- Speaking on a Topic
- Group Discussion

Course Outcomes - Programme Outcomes Mapping of Paper

CO ↓ / PO →	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	2	3	3	3	3	2	2	3	2	2	2	3
CO2	2	3	3	3	3	3	2	3	2	2	3	3
CO3	2	3	3	3	3	3	2	3	3	2	3	3
C04	3	3	3	3	2	2	2	1	2	3	2	3
CO5	2	2	2	3	3	3	3	3	2	2	2	3

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course Outcomes – Programme Specific Outcomes (PSOs) Mapping of Paper

CO ↓ / PSO →	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	2	3	2
CO2	3	2	3	3	2
CO3	3	3	3	3	3
CO4	3	3	2	3	3
CO5	3	3	3	3	3

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),
3 = Strongly Mapped (High), "–" = There is no correlation

Mapping with Cross-cutting Issues

oss-cutting Issue	vel of Integration	ustrative Components
Professional Ethics	High	Ethical communication, professional integrity, responsible messaging, workplace communication standards
Gender	Medium–High	Gender-sensitive communication, inclusive language, representation in professional interactions
Human Values	High	Respect, clarity, empathy, interpersonal communication, teamwork and collaboration
Environment & Sustainability	Medium	Digital communication practices, responsible use of media, reducing communication barriers

SDG Mapping for this Course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Develops communication competence, language proficiency, and employability skills
SDG 5	Gender Equality	Promotes inclusive and gender-sensitive communication
SDG 8	Decent Work & Economic Growth	Enhances professional communication for workplace readiness
SDG 9	Industry, Innovation & Infrastructure	Encourages digital communication and modern workplace tools
SDG 16	Peace, Justice & Strong Institutions	Promotes ethical communication, transparency, and responsible discourse

Recommended Learning Resources

- **Dr. A. Ganeshan & P. Lovely Viniliya Pual: *Communicative English*, Charulata Publications.**
- **Clampitt, Phillip G. *Communicating for Managerial Effectiveness.* Sage Publications, 2012.**
- **Adler, Ronald B., and George Rodman. *Understanding Human Communication*. Oxford University Press, 2015.**
- **Peters, Robert. *English Reading Comprehension Skills for Business.* Cambridge University Press, 2018.**
- **Rao, P.K. *Business Communication*. Himalaya Publishing, 2017.**
- **Adler, Ronald B., *Communicating at Work: Principles and Practices for Business and the Professions.* McGraw-Hill, 2012.**
- **Locker, Kitty O., and Donna Kaczmarek. *Business Communication: Building Critical Skills*. McGraw-Hill, 2016.**

SEC
Art of Shadow Puppetry

TL25001

Credit-03

Course Objective:

- To combine storytelling with visual art that enhances creativity
- Students learn about science and art through crafting and manipulating puppets
- Shadow plays offer educational and entertaining experiences for various settings
- Shadow Puppetry can help creating livelihood

Coursee Outcomes:

- Understand and explain the history, cultural significance, and techniques of shadow puppetry, integrating knowledge of storytelling, visual arts, and performance.
- Apply creative skills to design, craft, and manipulate puppets, demonstrating technical competence in shadow play production.
- Analyze and evaluate performances for artistic quality, educational content, and audience engagement, developing critical appreciation of the medium.
- Create and innovate original shadow plays for educational, entertainment, or livelihood purposes, combining artistic expression with practical application.

Course Contents:

Unit I- Understanding Shadows
Unit-II- Historical Context of Shadow Puppetry
Unit-III- Crafting the shadows
Unit IV- Educational Activities and Shadow Puppetry
Unit V- Shadow Puppetry and Tribal Life

Suggested Readings:

- Ban, Gu. *Annals of Han. Vol.2. Xi'an: Sanqin* Publishing House, 2004. 1764. Print. Chen, Fan. *Shadow Theatres of the World*. Vol. 62. Nagoya: Asian Folklore Studies, 2003. 25-64. Print.
- Ajith kumar.v , *Puppets Theatre : History And Practice*, Kozhikode, 2006
- Gokul Krishnan, *Documentation on leather puppetry*, craft publication Benguluru, 2017 Iyer.K.B., *The shadow play in Malabar, Bulletin of the Ramavarma Research Institute*, 1943
- Krishnankuttypulavar. K.L, *Ayodhyakanda of Tholpavakoothu*, Sangeet Nadaka Academi,Newdelhi,1983.
- "*Shadow Puppets and Shadow Play*" by David Currell.
- "*Worlds of Shadow: Teaching with Shadow Puppetry*" by David Wisniewski
- "*Making Shadow Puppets*" by Elizabeth Jean Coleman
- "*Making Shadow Puppets* (Kids Can Do It)" by Jill Bryant
- "*Worlds of Shadow: Teaching with Shadow Puppetry*" by David Wisniewski
- "*Shadow Puppets and Shadow Play*" by David Currell

SEMESTER-IV

ସ୍ୱାଧୀନତାସଂଗ୍ରାମରେ ଆଦିବାସୀମାନଙ୍କର ଭୂମିକା

OD20002
Credit-04

Course Objective

ସ୍ୱାଧୀନତାସଂଗ୍ରାମରେ ଆଦିବାସୀମାନଙ୍କରଭୂମିକାସଂପର୍କରେଜାଣିବାର ପ୍ରୟାସ

Unit 1-ଜନଜାତି ପ୍ରଜା ଆନ୍ଦୋଳନ

Unit 2-ଶହୀଦ ଲକ୍ଷ୍ମଣ ନାୟକ

Unit 3-ବିର୍ସା ମୁଣ୍ଡା

Unit 4-ବାବା ତିଲକମାଝୀ, ନିର୍ମଳମୁଣ୍ଡା(ସାନ୍ତାଳୀନେତା)

Unit 5-ବିପ୍ଳବୀ ଚକରାବିଷୋଇ, ବିପ୍ଳବୀ ଦୋରାବିଷୋଇ, ବିପ୍ଳବୀ ଧରଣୀଧର ଭୂୟାଁ, ଆନନ୍ଦ ମାଝୀ, ରେଣ୍ଡୋମାଝୀ

Course Outcomes

- ଜନଜାତି ପ୍ରଜା ଆନ୍ଦୋଳନସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତହୋଇପାରିବେ ।
- ଶହୀଦ ଲକ୍ଷ୍ମଣ ନାୟକଙ୍କବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟ ଲାଭକରିପାରିବେ ।
- ବିର୍ସାମୁଣ୍ଡାଙ୍କବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତହୋଇପାରିବେ ।
- ସାନ୍ତାଳୀନେତାବାବାତିଲକମାଝୀ, ନିର୍ମଳମୁଣ୍ଡାଙ୍କବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟ ପାଇପାରିବେ ।
- ଆଦିବାସୀବିପ୍ଳବୀ ତଥା ଅନ୍ୟାନ୍ୟ ଜନନାୟକଙ୍କସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତହୋଇପାରିବେ ।

Table 2: Mapping between COs of OD20002 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	**3**	**3**	**3**	**1**	**2**	**2**	**2**	**-**	**2**	**1**	**1**	**3**
CO-2	**1**	**3**	**2**	**2**	**2**	**1**	**3**	**2**	**2**	**2**	**2**	**2**
CO-3	**2**	**2**	**3**	**3**	**3**	**2**	**3**	**1**	**3**	**1**	**2**	**3**
CO-4	**2**	**3**	**2**	**1**	**2**	**3**	**1**	**2**	**3**	**2**	**2**	**-**
CO-5	**-**	**3**	**2**	**3**	**3**	**2**	**-**	**-**	**2**	**-**	**1**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Mapping of Paper OD20002

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**2**	**3**	**2**	**2**	**2**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**1**	**-**	**2**	**2**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD20002

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	Medium	Equips students with historical research and archiving skills useful in public museums, documentary filmmaking, and regional history education.
Human Values and Cultural Heritage	High	Honors the ultimate sacrifices and human values displayed by heroic tribal martyrs (like Laxman Nayak and Birsa Munda) during anti-colonial resistance.
Gender Sensitivity and Inclusivity	High	Exploring the diverse origins of Odia vocabulary—namely *Tatsama*, *Tadbhav*, *Deshaja*, and *Baideshika* words—helps students understand how different socio-cultural interactions and various historical strata have inclusively combined to enrich the mother tongue over centuries.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 10	Reduced Inequalities	Promotes historical justice and recognition for tribal communities by honoring their contributions alongside mainstream freedom narratives.
SDG 16	Peace, Justice and Strong Institutions	Examines historical struggles for self-governance, land rights, and freedom, emphasizing structural human rights and systemic justice.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଶାରେସ୍ୱାଧୀନତାସଂଗ୍ରାମ, ଜଗନ୍ନାଥ ପଟ୍ଟନାୟକ, ବିଦ୍ୟାପୁରୀ, କଟକ ।

୨. ଓଡ଼ିଶାରେସ୍ୱାଧୀନତା ଆନ୍ଦୋଳନ, ସୁରେନ୍ଦ୍ର ନାଥ ପଟ୍ଟନାୟକ, ଗ୍ରନ୍ଥମନ୍ଦିର କଟକ ।

୩. ସ୍ୱାଧୀନତାସଂଗ୍ରାମରେଓଡ଼ିଶାରଜନଜାତି, ସମରେନ୍ଦ୍ର ଭୁଟିଆ, ଆନୁସୂଚିତ ଜାତି ଓ ଅନୁସୂଚିତ ଜନଜାତିଗବେଷଣା ଓ ପ୍ରଶିକ୍ଷଣ ପ୍ରତିଷ୍ଠାନ, ଭୁବନେଶ୍ୱର ।

ରୀତିସାହିତ୍ୟ

OD20004
Credit-04
Course Objective

ମଧ୍ୟଯୁଗୀୟଓଡ଼ିଆକାବ୍ୟସାହିତ୍ୟସମ୍ପର୍କରେଜାଣିବାର ପ୍ରୟାସ।

ୟୁନିଟ୍-୧ : ରସକଲ୍ଲୋଳ (୧ଛାନ୍ଦ)

ୟୁନିଟ୍-୨ : କୋଟିବ୍ରହ୍ମାଣ୍ଡସୁନ୍ଦରୀ (୧ଛାନ୍ଦ)

ୟୁନିଟ-୩ : ବିଦଗ୍ଧ ଚିନ୍ତାମଣି (୧ଛାନ୍ଦ)

ୟୁନିଟ-୪ : ମଥୁରାମଙ୍ଗଳ (୨ ଛାନ୍ଦ)

ୟୁନିଟ-୫ : କିଶୋରଚନ୍ଦ୍ରାନନ୍ଦ ଚମ୍ପୂ (କଠାରୁ ଘ ପର୍ଯ୍ୟନ୍ତ)

Course Outcome

CO-I :ରସକଲ୍ଲୋଳକାବ୍ୟସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ।
CO-II :କୋଟିବ୍ରହ୍ମାଣ୍ଡସୁନ୍ଦରୀକାବ୍ୟସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ।
CO-III :ଛାତ୍ରଛାତ୍ରୀମାନେ ବିଦଗ୍ଧଚିନ୍ତାମଣି ମଧ୍ୟଯୁଗୀୟକାବ୍ୟସମ୍ପର୍କରେଜ୍ଞାନ ଆହରଣ କରିବେ।
CO-IV :ମଥୁରାମଙ୍ଗଳକାବ୍ୟସମ୍ପର୍କରେ ଅବଗତ ହେବେ।
CO-V :ଚମ୍ପୂସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ସବିଶେଷ ତଥ୍ୟ ପାଇପାରିବେ।

Table 2: Mapping between COs of OD20004 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	**2**	**3**	**3**	**1**	**2**	**-**	**2**	**-**	**2**	**1**	**1**	**3**
CO-2	**2**	**3**	**2**	**2**	**1**	**1**	**-**	**2**	**2**	**-**	**2**	**-**
CO-3	**2**	**3**	**3**	**2**	**2**	**2**	**3**	**-**	**2**	**2**	**1**	**3**
CO-4	**3**	**2**	**3**	**1**	**3**	**-**	**1**	**2**	**2**	**2**	**2**	**-**
CO-5	**-**	**3**	**2**	**3**	**3**	**2**	**2**	**-**	**2**	**-**	**2**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD20004

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**2**	**2**	**3**	**2**	**2**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**3**	**2**
CO5	**3**	**1**	**2**	**1**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),
3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD20004

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	High	Builds expertise in linguistic aesthetics, classical metrics (*Chhanda*), and ornamentation (*Alankara*). Prepares students for academic, creative writing, and comparative poetic critique roles.
Human Values and Cultural Heritage	High	Studies the peak era of Odia classical poetry (e.g., Kabi Samrat Upendra Bhanja). Preserves highly stylized aesthetic expressions and classical art forms.
Effective Communication and Life Skills	High	Enhances aesthetic articulation, deep comprehension of classical vocabulary, and linguistic agility.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Offers high-level linguistic and critical appreciation training in Odia classical poetry.
SDG 11	Sustainable Cities and Communities	Safeguards the artistic heritage of classical and medieval poetic traditions (*Riti Kabyadhara*) as an intangible cultural asset of Odisha.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୧. ସଟୀକରସକଲ୍ଲୋଳ, ଧର୍ମଗ୍ରନ୍ଥଷ୍ଟୋର, କଟକ ।

୨. କୋଟିବ୍ରହ୍ମାଣ୍ଡସୁନ୍ଦରୀ, ଉପେନ୍ଦ୍ରଭଞ୍ଜ, ଚନ୍ଦ୍ରୋଦୟ ପ୍ରେସ, କଟକ ।

୩. ବିଦଗ୍ଧ ଚିନ୍ତାମଣି, ଅଭିମନ୍ୟୁ ସାମନ୍ତ ସିଂହାର, ସମ୍ପାଦନା- ଦୀନବନ୍ଧୁବିଶ୍ୱାଳ, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର, କଟକ ।

୪. ମଥୁରାମଙ୍ଗଳ, ଭକ୍ତଚରଣ ଦାସ,ସଂ-ଆର୍ତବଲ୍ଲଭମହାନ୍ତି, ପ୍ରାଚୀସମିତି, କଟକ ।

ଓଡ଼ିଆସାହିତ୍ୟରେ ନବଜାଗରଣ

OD20006
Credit-04

Course Objective

ନବଜାଗରଣ ପର୍ଯ୍ୟାୟସମ୍ପର୍କରେଜାଣିବାର ପ୍ରୟାସ ।

ୟୁନିଟ୍-୧ : ନବଜାଗରଣ ପର୍ଯ୍ୟାୟ : ପରିଚୟ ଓ ବିକାଶଧାରା

ୟୁନିଟ୍-୨ : ଇଂରାଜୀଶିକ୍ଷାର ପ୍ରଚଳନ ଓ ଐତିହାସିକ ପୃଷ୍ଠଭୂମି

ୟୁନିଟ-୩ : ଓଡ଼ିଆ ପତ୍ରପତ୍ରିକାରଉନ୍ମେଷ ଓ ବିକାଶ

ୟୁନିଟ-୪ : ଭାଷାସୁରକ୍ଷା ଆନ୍ଦୋଳନ

ୟୁନିଟ-୫ : ଭାରତୀୟ ନବଜାଗରଣଚେତନା ଓ ଓଡ଼ିଆସାହିତ୍ୟ

Course Outcome

CO-I :ଛାତ୍ରଛାତ୍ରୀମାନେ ନବଜାଗରଣ ପର୍ଯ୍ୟାୟସମ୍ପର୍କରେ ଅବଗତ ହୋଇପାରିବେ ।

CO-II :ଓଡ଼ିଶାରଇତିହାସସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିବାସହଓଡ଼ିଶାରେଇଂରାଜୀଶିକ୍ଷାର ପ୍ରଚଳନ ସମ୍ପର୍କରେ ଧାରଣାପାଇପାରିବେ ।

CO-III :ଛାତ୍ରଛାତ୍ରୀମାନେ ଓଡ଼ିଆ ପତ୍ରପତ୍ରିକାରଉନ୍ମେଷ ଓ ବିକାଶସମ୍ପର୍କରେଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-IV :ଭାଷାସୁରକ୍ଷା ଆନ୍ଦୋଳନର ଭୂମିକାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିବାକୁ ପାଇବେ ।

CO-V :ଶିକ୍ଷାର୍ଥୀ ଭାରତୀୟ ନବଜାଗରଣର ଆଦର୍ଶ ଓ ତାହାର ଓଡ଼ିଆ ସାହିତ୍ୟ ଉପରେ ପ୍ରଭାବକୁ ସମାଲୋଚନାତ୍ମକ ଭାବେ ବିଶ୍ଳେଷଣ କରିପାରିବେ ।

Table 2: Mapping between COs of OD20006 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	2	2	2	2	1	2	2	1	-	2	-
CO-3	2	3	3	2	2	2	3	2	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	3	2	2	2
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD20006

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	1	1	3
CO2	2	2	3	2	1
CO3	2	2	3	3	3
CO4	3	2	1	2	1
CO5	3	1	2	-	3

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD20006

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	High	Explores the rise of modern print media, essay writing, and institutional growth in Odisha, laying foundational knowledge for modern journalism and publishing careers.

Human Values and Cultural Heritage	High	Traces the revitalization of Odia identity, the preservation of the Odia language during colonial crises, and the emergence of modern civic consciousness.
Gender Sensitivity and Inclusivity	Medium	Analyzes renaissance-era literature that directly targeted social reforms, such as women's education, the eradication of child marriage, and the empowerment of marginalized classes.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Connects historical renaissance literature with themes of modern scientific inquiry, literacy development, and cultural renewal.
SDG 16	Peace, Justice and Strong Institutions	Studies the establishment of early modern public institutions, associations, and independent printing presses that championed free speech and civic justice.proverbs directly ensures the academic preservation and active documentation of the community's intangible cultural identity.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆସାହିତ୍ୟରଇତିହାସ, ନଟବରସାମନ୍ତ ରାୟ, ଭୁବନେଶ୍ୱର ।

୨. ଉନ୍ନବିଂଶଶତାବ୍ଦୀରଓଡ଼ିଆ ପତ୍ରପତ୍ରିକା, ଅରବିନ୍ଦ ଦାସ, ତିହିଡ଼ି, ଭଦ୍ରକ ।

୩. ଓଡ଼ିଆସାହିତ୍ୟରେରାଧାନାଥ ଓ ସତ୍ୟବାଦୀ ଯୁଗ, ବୈଷ୍ଣବ ଚରଣସାମଲ, ଫ୍ରେଣ୍ଡ ପବ୍ଲିଶର୍ସ ।

୪. ଓଡ଼ିଆସାହିତ୍ୟରେସତ୍ୟବାଦୀ ଯୁଗ, ବୃନ୍ଦାବନ ଚନ୍ଦ୍ର ଆଚାର୍ଯ୍ୟ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।

୫. ଆଧୁନିକ ଓଡ଼ିଆକାବ୍ୟଧାରା (ଆଦିଯୁଗ), ନରେନ୍ଦ୍ର ନାଥ ମିଶ୍ର, ଓଡ଼ିଶାସାହିତ୍ୟଏକାଡେମୀ, ଭୁବନେଶ୍ୱର ।

COURSE BASED PRESENTATION

CP20082
Credit-2

COURSE DESCRIPTION:

This course enables the students to develop presentation skills and subject-based communication competencies. It provides opportunities for independent learning, critical analysis, academic discussion and effective use of ICT tools for presentation. The course also helps students enhance confidence, creativity and professional skills through seminar presentations, group discussions and project-based activities related to education.

COURSE OBJECTIVES:

- **To help the students develop effective presentation and communication skills.**
- **To acquaint students with techniques and tools used in academic presentations.**
- **To encourage students to undertake independent study and subject-based analysis.**
- **To develop confidence in presenting ideas before peers and teachers.**
- **To enable students to use ICT and multimedia tools effectively in presentations.**

COURSE OUTCOMES:

On completion of the course the students shall be able to:

CO1. Explain the concept, purpose and importance of course-based presentation.
CO2. Demonstrate effective verbal and non-verbal communication skills during presentation.
CO3. Use ICT and multimedia tools for academic presentations.
CO4. Prepare and present subject-based seminar papers and reports.
CO5. Develop confidence, critical thinking and collaborative skills through presentation activities.

COURSE CONTENT

The practicum paper "Course Based Presentation" includes activities related to academic presentation, seminar participation and communication skill development.

Students are required to prepare and present seminar papers on different educational topics and contemporary issues in education. The course emphasizes the development of effective verbal and non-verbal communication skills, confidence in public speaking and the ability to express ideas clearly and systematically before an audience.

Students will use ICT and multimedia tools such as PowerPoint presentations, audio-visual aids and online educational resources for effective presentation of academic content. The practicum also includes participation in group discussions, panel discussions and interactive sessions to promote collaborative learning and critical thinking.

Students will participate in peer evaluation, self-evaluation and feedback sessions to improve their presentation techniques and communication competence. Viva-voce and discussion-based activities are also included to strengthen academic interaction, professional skills and independent learning abilities.

CO–PO & PSO Mapping Table

Outcomes	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1.	2	2	1	1	3	1	1	1	–	1	2	2	1	1	–	1	2
CO2.	2	2	2	2	3	2	1	1	–	–	2	2	1	1	–	–	3
CO3.	1	2	1	1	2	1	–	–	–	1	2	3	–	–	–	1	3
CO4.	3	2	2	2	3	2	1	1	–	3	2	2	1	1	–	3	3
CO5.	3	3	3	2	3	3	2	2	–	1	3	2	1	1	1	1	2
Average	2.2	2.2	1.8	1.6	2.8	1.8	1.0	1.0	0.0	1.2	2.2	2.2	0.8	0.8	0.2	1.2	2.6

SDG Mapping for this Course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Skills for creating educational and community web resources
SDG 8	Decent Work and Economic Growth	Employable front-end / junior full-stack web development skills
SDG 9	Industry, Innovation and Infrastructure	Web apps as digital infrastructure for services and innovation
SDG 12	Responsible Consumption and Production	Efficient, responsible digital products

ଓଡ଼ିଆ ଉପନ୍ୟାସ ସାହିତ୍ୟ

OD22002
Credit-04

Course Objective
ଓଡ଼ିଆ ଉପନ୍ୟାସସାହିତ୍ୟସଂପର୍କରେଜାଣିବାର ପ୍ରୟାସ

ୟୁନିଟ୍-୧ : ଉପନ୍ୟାସରସଂଜ୍ଞା,ସ୍ୱରୂପ

ୟୁନିଟ୍-୨ : ଉପନ୍ୟାସର ପ୍ରକାରଭେଦ

ୟୁନିଟ୍-୩ : ଶାସ୍ତି ଉପନ୍ୟାସର ପୃଷ୍ଠଭୂମି ଓ କାହାଣୀ

ୟୁନିଟ୍-୪ : ଶାସ୍ତି ଉପନ୍ୟାସରସାମାଜିକଚିତ୍ର

ୟୁନିଟ୍-୫ : ଶାସ୍ତି ଉପନ୍ୟାସରଚରିତ୍ର

Course Outcome

CO-I :ଉପନ୍ୟାସରସଂଜ୍ଞା,ସ୍ୱରୂପ ସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିବାରସୁଯୋଗଲାଭକରିବେ ।

CO-II :ଉପନ୍ୟାସର ପ୍ରକାରଭେଦ ସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-III :ଶାସ୍ତି ଉପନ୍ୟାସର ପୃଷ୍ଠଭୂମି ଓ କାହାଣୀବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-IV :ଶାସ୍ତି ଉପନ୍ୟାସରସାମାଜିକଚିତ୍ରସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟଲାଭକରିପାରିବେ ।

CO-V :ଶାସ୍ତି ଉପନ୍ୟାସରଚରିତବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

Table 2: Mapping between COs of OD22002 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	2	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	2	2	2
CO-3	1	2	2	3	2	2	3	-	3	1	1	3
CO-4	3	3	3	1	2	-	1	3	2	3	2	-

CO-5	-	3	2	3	3	2	-	2	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Mapping of Paper OD22002

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	1	1	3
CO2	3	2	3	1	2
CO3	2	2	2	3	3
CO4	3	-	2	1	2
CO5	3	1	2	-	3

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD22002

Cross-cutting Issue	Level of Integration	Illustrative Components
Human Values and Cultural Heritage	Highest	Explores long-form narratives detailing family structures, historic social shifts, and evolving human values.
Gender Sensitivity and Inclusivity	Highest	Critically analyzes classic and modern novels that deal with women's autonomy, class warfare, and rural exploitation.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 5:	Gender Equality	Evaluates complex female narratives that dismantle patriarchal assumptions and advocate for gender equity.
SDG 16:	Peace, Justice and Strong Institutions	Focuses on novels highlighting anti-corruption themes, legal battles, and the pursuit of institutional justice.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆ ଉପନ୍ୟାସସାହିତ୍ୟର ପରିଚୟ, ପଠାଣି ପଟ୍ଟନାୟକ, ଓଡ଼ିଶାବୁକ୍ଷ୍ଟୋର, କଟକ ।

୨. ଓଡ଼ିଆ ଉପନ୍ୟାସସାହିତ୍ୟରଇତିହାସ, ଡ. ସୁରେନ୍ଦ୍ର ନାଥ ପାଣିଗ୍ରାହୀ, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର ।

୩. ସମାଲୋଚନାର ଦିଗ ଦିଗନ୍ତ, ଖଗେଶ୍ୱରମହାପାତ୍ର, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ ।

୪. ଶାସ୍ତି, କାହ୍ନୁଚରଣମହାନ୍ତି, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ ।

AEC-IV
Professional communication

AE24002
Credit-02

Course Objectives: After completing this course, students will be able to:

- **Understand the fundamental principles of the writing process and the conventions of academic and professional writing.**
- **Develop the ability to summarise and paraphrase texts accurately using their own words while maintaining the original meaning.**
- **Enhance critical thinking skills through the synthesis, analysis, interpretation, and evaluation of ideas and information.**
- **Learn to structure coherent and logical arguments with effective introductions, supporting points, and conclusions.**
- **Apply professional communication skills to produce clear, organised, ethical, and audience-appropriate written communication.**

Course Outcomes:

- **Explain and apply the fundamental principles of the writing process and conventions of academic writing.**
- **Summarise and paraphrase academic and professional texts accurately, clearly, and ethically in their own words.**
- **Demonstrate critical thinking through the synthesis, analysis, interpretation, and evaluation of information and arguments.**
- **Construct well-organised arguments with effective introductions, logical development of ideas, appropriate transitions, and meaningful conclusions.**
- **Produce coherent, concise, grammatically appropriate, and audience-oriented written communication for academic and professional purposes.**

Course Contents:

Unit I: Introduction to the Writing Process and Conventions of Academic Writing Unit II: Writing in one's own words: Summarizing and Paraphrasing

Unit III: Critical Thinking: Syntheses, Analyses, and Evaluation

Unit IV: Structuring an Argument: Introduction, Interjection, and Conclusion

Course Outcomes - Programme Outcomes Mapping of Paper

CO ↓ / PO →	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	2	3	3	3	3	2	2	3	2	2	2	3
CO2	2	3	3	3	3	3	2	3	2	2	3	3

CO3	**2**	**3**	**3**	**3**	**3**	**3**	**2**	**3**	**3**	**2**	**3**	**3**
CO4	**3**	**3**	**3**	**3**	**2**	**1**	**1**	**1**	**2**	**3**	**1**	**3**
CO5	**3**	**2**	**2**	**2**	**2**	**1**	**1**	**1**	**2**	**3**	**2**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),
3 = Strongly Mapped (High), "–" = There is no correlation

Course Outcomes – Programme Specific Outcomes (PSOs) Mapping of Paper

CO ↓ / PSO →	**P**	**P**	**PSO3**	**PSO4**	**PSO5**
CO1	**3**	**2**	**2**	**3**	**2**
CO2	**3**	**2**	**3**	**3**	**2**
CO3	**3**	**3**	**3**	**3**	**3**
CO4	**3**	**3**	**2**	**3**	**2**
CO5	**3**	**3**	**3**	**3**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),
3 = Strongly Mapped (High), "–" = There is no correlation

Mapping with Cross-cutting Issues

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Ethics	**High**	**Ethical business communication, academic integrity, plagiarism avoidance, transparency in reporting**
Gender	**Medium–High**	**Inclusive language, gender-sensitive communication in professional settings**
Human Values	**High**	**Clarity, respect, professionalism, teamwork, effective interpersonal communication**
Environment & Sustainability	**Medium**	**Digital communication practices, responsible information sharing, reducing communication barriers**

SDG Mapping for this Course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Develops advanced writing, analytical, and communication skills
SDG 5	Gender Equality	Encourages inclusive and equitable communication practices
SDG 8	Decent Work & Economic Growth	Enhances employability through professional communication skills
SDG 9	Industry, Innovation & Infrastructure	Promotes digital and organisational communication competence
SDG 16	Peace, Justice & Strong Institutions	Supports ethical communication, accountability, and transparency

Recommended Learning Resources

- **Liz Hamp-Lyons and Ben Heasley, *Study Writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).**
- **Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient Black Swan, 2010).**
- **Ilona Leki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998).**
- **Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).**
- **Graff, Gerald, and Cathy Birkenstein. *They Say / I Say: The Moves That Matter in Academic Writing*. 4th Edition, W.W. Norton, 2018.**
- **Cottrell, Stella. *The Study Skills Handbook*. 5th Edition, Macmillan, 2019.**
- **Purdue Online Writing Lab (OWL). *Paraphrasing and Summarising*. Purdue University, 2020.**
- **Paul, Richard, and Linda Elder. *Critical Thinking: Tools for Taking Charge of Your Learning and Your Life*. 2nd Edition, Pearson, 2012.**
- **Kirkman, Thomas W. *Academic Argument: Writing, Reading, and Thinking Critically*. Longman, 2013.**

SEMESTER-V

(Single Major)
ଓଡ଼ିଆସାହିତ୍ୟରେଜନଜାତି ପ୍ରସଙ୍ଗ

OD30001
Credit-04

Course Objective
ଓଡ଼ିଆସାହିତ୍ୟରେଜନଜାତି ପ୍ରସଙ୍ଗରେଜାଣିବାର ପ୍ରୟାସ

Unit 1- ଜନଜାତିଭିତ୍ତିକ କଥାସାହିତ୍ୟ (ଗଳ୍ପ,ଉପନ୍ୟାସ)

Unit 2-ଓଡ଼ିଆ ଉପନ୍ୟାସରେ ଆଦିବାସୀ ସମାଜଚିତ୍ର (ପରଜା,କାଡ୍ରାକାଲେଲୀ)

Unit 3-ଓଡ଼ିଆ ଗଳ୍ପରେ ଆଦିବାସୀ ଜୀବନଚର୍ଯ୍ୟା (ସିସିଫସ୍ ଓ ବୋଣ୍ଡା-ମନୋଜ ଦାସ, ଶିକାର-ଭଗବତୀଚରଣ ପାଣିଗ୍ରାହୀ)

Unit 4-ଓଡ଼ିଆ ନାଟକରେ ଆଦିବାସୀ ପ୍ରସଙ୍ଗ (ଭୁଖା)

Unit 5-ପୁରାଣ,ଇତିହାସ ଓ କିମ୍ବଦନ୍ତୀରେ ଆଦିବାସୀ ସ୍ଥିତି ଓ ସଂପୃକ୍ତି

Course Outcomes

CO-I :ଜନଜାତିଭିତ୍ତିକ କଥାସାହିତ୍ୟସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-II :ଓଡ଼ିଆ ଉପନ୍ୟାସରେ ଆଦିବାସୀ ସମାଜଚିତ୍ରବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

CO-III :ଓଡ଼ିଆଗଳ୍ପରେ ଆଦିବାସୀ ଜୀବନଚର୍ଯ୍ୟାବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-IV :ଓଡ଼ିଆ ନାଟକରେ ଆଦିବାସୀ ପ୍ରସଙ୍ଗରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-V :ପୁରାଣ,ଇତିହାସ ଓ କିମ୍ବଦନ୍ତୀରେ ଆଦିବାସୀ ସ୍ଥିତି ଓ ସଂପୃକ୍ତିସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

Table 2: Mapping between COs of OD30001 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD30001

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**3**	**-**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD30001

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	High	Prepares students for roles in cultural documentation, editorial reviews, and research in tribal-centric literature and representation.
Human Values and Cultural Heritage	High	Explores how modern and post-independence Odia literature depicts tribal life, philosophies, values, and struggle-narratives (e.g., Gopinath Mohanty's *Paraja* or *Amrutara Santana*).

Gender Sensitivity and Inclusivity	High	Challenges mainstream socio-cultural biases by bringing marginalized tribal struggles, gender dynamics, and community lifestyles into the mainstream literary discourse.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 10	Reduced Inequalities	Validates the lived realities, languages, and philosophies of tribal communities by examining their prominent representation in classical modern literature.
SDG 11	Sustainable Cities and Communities	Promotes Target 11.4 by raising awareness and academic appreciation for indigenous identities and intangible community heritages.
SDG 15	Life on Land	Evaluates literary themes detailing the disruption of tribal-forest relationships, highlighting issues of ecological conservation and land security.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆ ଉପନ୍ୟାସରେ ଆଦିବାସୀ ଜୀବନଚର୍ଯ୍ୟା, ସୁଲୋଚନା ଦାସ, ବିଦ୍ୟାପୁରୀ, କଟକ ।

୨. ଓଡ଼ିଶାର ଆଦିବାସୀ, ରବୀନ୍ଦ୍ରମୋହନ ସେନାପତି, ବିଦ୍ୟାଭାରତୀ, କଟକ ।

୩. ଆଦିବାସୀ ଭାଷା ଓ ସାହିତ୍ୟ, ଦମୟନ୍ତୀବେଶ୍ରା, ଜ୍ଞାନ ଯୁଗ ପବ୍ଲିକେଶସନ୍, ଭୁବନେଶ୍ୱର ।

୪. ଓଡ଼ିଶାରସାଂସ୍କୃତିକଇତିହାସ, ସଂସ୍କୃତିବିଭାଗଓଡ଼ିଶା ।

ସ୍ୱାଧୀନତା ପୂର୍ବବର୍ତ୍ତୀଓଡ଼ିଆସାହିତ୍ୟ

OD30003
Credit-04

Course Objective

ସ୍ୱାଧୀନତା **ପୂର୍ବବର୍ତ୍ତୀ** ଓଡ଼ିଆ ସାହିତ୍ୟ ସମ୍ପର୍କରେ ଜ୍ଞାନ ଆହରଣ କରିବାର ପ୍ରୟାସ ।

ୟୁନିଟ୍-୧ : ସ୍ୱାଧୀନତା**ପୂର୍ବବର୍ତ୍ତୀ**ଓଡ଼ିଆକବିତା

ୟୁନିଟ୍-୨ : ସ୍ୱାଧୀନତା**ପୂର୍ବବର୍ତ୍ତୀ**ଓଡ଼ିଆ କଥା ସାହିତ୍ୟ (ଗଳ୍ପ, ଉପନ୍ୟାସ)

ୟୁନିଟ-୩ : ସ୍ୱାଧୀନତା**ପୂର୍ବବର୍ତ୍ତୀ**ଓଡ଼ିଆ ନାଟକ ଓ ଏକାଙ୍କିକା

ୟୁନିଟ-୪ : ସ୍ୱାଧୀନତା**ପୂର୍ବବର୍ତ୍ତୀ**ଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟ (ପ୍ରବନ୍ଧ, ଜୀବନୀ, ସମାଲୋଚନା)

ୟୁନିଟ-୫ : ବିଶେଷ ଅଧ୍ୟୟନ : ସଚ୍ଚିଦାନନ୍ଦ, ଅନନ୍ତ ପଟ୍ଟନାୟକ,ରାଧାମୋହନ

Course Outcome

CO-I :ସ୍ୱାଧୀନତା**ପୂର୍ବବର୍ତ୍ତୀ**ଓଡ଼ିଆକାବ୍ୟକବିତାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-II :ସ୍ୱାଧୀନତା**ପୂର୍ବବର୍ତ୍ତୀ**ଓଡ଼ିଆ କଥାସାହିତ୍ୟସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-III :ସ୍ୱାଧୀନତା**ପୂର୍ବବର୍ତ୍ତୀ**ଓଡ଼ିଆ ନାଟକ ଓ ଏକାଙ୍କିକାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-IV :ସ୍ୱାଧୀନତା**ପୂର୍ବବର୍ତ୍ତୀ**ଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟଲାଭକରିପାରିବେ ।

CO-V :ଏହିସମୟର ପ୍ରମୁଖ, କବି, ଔପନ୍ୟାସିକ, ଗାଳ୍ପିକ ଓ ନାଟ୍ୟକାରଙ୍କବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ସବିଶେଷ ତଥ୍ୟ ଲାଭକରିପାରିବେ ।

Table 2: Mapping between COs of OD30003 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	2	1	3
CO-2	2	3	2	1	2	1	-	2	2	2	1	-
CO-3	1	3	3	2	3	2	3	1	3	1	1	3
CO-4	3	2	3	2	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	1	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD30003

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	1	1	3
CO2	3	-	3	-	1
CO3	2	2	2	3	3
CO4	3	-	1	-	2
CO5	3	1	2	-	3

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD30003

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	High	Develops critical skills in analyzing historical prose, novels, and early journalism. Beneficial for careers in journalism, civil services, and academic research.
Human Values and Cultural Heritage	High	Focuses on the rise of patriotic nationalism, moral integrity, and social values depicted during the anti-colonial struggle.
Gender Sensitivity and Inclusivity	Medium	Analyzes the realistic representation of caste dynamics, feudal oppression, and the plight of rural women in seminal pre-independence works (e.g., Fakir Mohan Senapati's *Chha Mana Atha Guntha*).

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 5	Gender Equality	Explores literary critiques of historical social practices that oppressed women, supporting the baseline modern values of equal dignity and human rights.
SDG 16	**Peace, Justice and Strong Institutions**	Examines early literary crusades against administrative corruption, feudal exploitation, and colonial injustices, promoting peaceful and equitable societal frameworks.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୧. ପ୍ରାଚୀନ ଗଦ୍ୟ ସାହିତ୍ୟ, କୁମୁଦ ରଞ୍ଜନ ପାଣିଗ୍ରାହୀ, ପ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।

୨. ଓଡ଼ିଆ ଉପନ୍ୟାସସାହିତ୍ୟର ପରିଚୟ, ସମ୍ପାଦନା-ପଠାଣି ପଟ୍ଟନାୟକ, ଭୋଳାନାଥ ରାଉତ, ଓଡ଼ିଶାବୁକ୍‌ଷ୍ଟୋର ।

୩. ସବୁଜରୁସାମ୍ପ୍ରତିକ, ନିତ୍ୟାନନ୍ଦ ଶତପଥୀ, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ ।

୪. ଆଧୁନିକ ଓଡ଼ିଆକବିତା, ଦିଲ୍ଲୀପ କୁମାରସ୍ୱାଇଁ, ଏଥେନା ବୁକ୍‌ଷ୍ଟୋର, ଭୁବନେଶ୍ୱର ।

(Single Major)

ଓଡ଼ିଆ ନାଟକର ଆଦ୍ୟ ପରିଚୟ

OD30005
Credit-04
Course Objective

ଓଡ଼ିଆ ନାଟକ ଓ ଏକାଙ୍କିକାସମ୍ପର୍କରେଜାଣିବାର ପ୍ରୟାସ।

ୟୁନିଟ୍-୧ : ଓଡ଼ିଆ ନାଟକରଉତ୍ପତ୍ତି , ସଂଜ୍ଞା, ସ୍ୱରୂପ, ପ୍ରକାରଭେଦ ଓ ବିକାଶଧାରା
ୟୁନିଟ୍-୨ : ବାବାଜୀ- ଜଗନ୍ମୋହନ ଲାଲା
ୟୁନିଟ-୩ : ଓଡ଼ିଆଏକାଙ୍କିକାରସଂଜ୍ଞା, ସ୍ୱରୂପ, ପ୍ରକାରଭେଦ ଓ ବିକାଶଧାରା
ୟୁନିଟ-୪ : ସାମ୍ପ୍ରତିକଏକାଙ୍କିକା -ଡ. ଲିପିହେମ୍ବ୍ରମ୍ (ଛଦ୍ମବେଶୀ, ଅନ୍ୟଏକ ଶ୍ରବଣକୁମାର, ଭଗ୍ନସହରରଇତିବୃତ୍ତ)
ୟୁନିଟ-୫ : ରଙ୍ଗମଂଚର ପ୍ରକାରଭେଦ ଓ ମଂଚକଳା

Course Outcome

CO-I :ଏହିସବୁ ଅଧ୍ୟୟନ ଦ୍ୱାରାଛାତ୍ରଛାତ୍ରୀମାନେ ଓଡ଼ିଆ ନାଟକସମ୍ପର୍କରେ ଅବଗତ ହୋଇପାରିବେ।
CO-II :ନାଟକରଉତ୍ପତ୍ତି ବିକାଶଧାରା, ପ୍ରକାରଭେଦ ଆଦି ବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିବାରସୁଯୋଗ ପାଇବେ।
CO-III :ପ୍ରଥମ ଓଡ଼ିଆ ନାଟକବାବାଜୀସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନଲାଭକରିପାରିବେ।
CO-IV :ଏକାଙ୍କିକାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ।
CO-V :ରଙ୍ଗମଂଚସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ।

Table 2: Mapping between COs of OD30005 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	**3**	**3**	**3**	**2**	**2**	**-**	**3**	**-**	**2**	**1**	**1**	**3**
CO-2	**2**	**3**	**2**	**1**	**2**	**1**	**-**	**2**	**2**	**-**	**1**	**2**
CO-3	**-**	**3**	**3**	**2**	**2**	**-**	**3**	**-**	**2**	**1**	**1**	**3**
CO-4	**3**	**3**	**2**	**1**	**2**	**-**	**2**	**2**	**3**	**2**	**2**	**-**
CO-5	**-**	**3**	**2**	**2**	**3**	**2**	**-**	**-**	**2**	**2**	**1**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD30005

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**3**	**2**	**3**	**-**	**1**
CO3	**2**	**2**	**3**	**3**	**3**
CO4	**3**	**2**	**1**	**1**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD30005

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Provides basic training in theater history, performative arts, voice modulation, script evaluation, and playwriting basics, preparing students for theatrical, television, and radio industries.
Human Values and Cultural Heritage	High	Celebrates early stage plays that served to preserve regional identities, document local folklore, and portray traditional historical narratives of Odisha.
Effective Communication and Life Skills	High	Drama builds exceptional communication capabilities—including public speaking confidence, situational emotional intelligence, and collaborative team-building.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 8	Decent Work and Economic Growth	Nurtures vital talents for Odisha's performing arts sector, local drama societies, creative media, and cultural tourism industries.
SDG 11	Sustainable Cities and Communities	Works toward Target 11.4 by keeping regional theatrical performative heritage alive and relevant for future generations.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆ ନାଟକରଐତିହାସିକବିବର୍ତନ, ଡ. ହେମନ୍ତ କୁମାର ଦାସ, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର, କଟକ । (ପ୍ରଥମ,ଦ୍ୱିତୀୟଭାଗ)

୨. ସ୍ୱାଧୀନତୋତରଓଡ଼ିଆ ନାଟକ ଓ ଅନ୍ୟ ପ୍ରସଙ୍ଗ, ପ୍ରଫେସର ନାରାୟଣସାହୁ, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର, କଟକ ।

୩. ଓଡ଼ିଆ ନାଟକ ଓ ରଙ୍ଗମଂଚ, ଡ. ହେମନ୍ତ କୁମାର ଦାସ, ଓଡ଼ିଶାବୁକ୍ଷ୍ଟୋର ।

୪. ସାହିତ୍ୟର ଗଠନ ରୀତି, ବୈଷ୍ଣବ ଚରଣସାମଲ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।

(Single Major)

ଆଧୁନିକ କାବ୍ୟ କବିତା

OD30007
Credit-04
Course Objective

ଆଧୁନିକ କାବ୍ୟକବିତାସମ୍ପର୍କରେଜ୍ଞାନ ଆହରଣ କରିବାର ପ୍ରୟାସ ।

ୟୁନିଟ୍-୧ : ଆଧୁନିକ ଓଡ଼ିଆକାବ୍ୟକବିତାରସୃଷ୍ଟି ଓ କ୍ରମବିକାଶ

ୟୁନିଟ୍-୨ : ଯୁଗ ପ୍ରବର୍ତ୍ତକସ୍ରଷ୍ଟାରାଧାନାଥ ଭକ୍ତକବି ମଧୁସୂଦନ ଦାସ, ବ୍ୟାସକବି ଫକୀରମୋହନ ସେନାପତି ।

ୟୁନିଟ-୩ : ସ୍ୱଭାବକବିଗଙ୍ଗାଧର ମେହେର, ପଲ୍ଲୀକବି ନନ୍ଦ କିଶୋରବଳ

ୟୁନିଟ-୪ : ସତ୍ୟବାଦୀ ଯୁଗରକାବ୍ୟିକବୈଶିଷ୍ଟ୍ୟ (ଗୋପବନ୍ଧୁ ଦାସ, ନୀଳକଣ୍ଠ ଦାସ, ପଣ୍ଡିତଗୋଦାବରୀଶମିଶ୍ର, ଗୋଦାବରୀଶମହାପାତ୍ର, କୃପାସିନ୍ଧୁ ନାୟକ)

ୟୁନିଟ-୫ : ଭାରତୀୟଜୀବନମୂଲ୍ୟ ଓ ଆଧୁନିକ ଓଡ଼ିଆକବିତା

Course Outcome

CO-I :ଛାତ୍ରଛାତ୍ରୀମାନେ ଆଧୁନିକ କାବ୍ୟକବିତା'ରସୃଷ୍ଟି ଓ କ୍ରମବିକାଶସମ୍ପର୍କରେ ଅବଗତ ହୋଇପାରିବେ ।

CO-II :ଯୁଗ ପ୍ରବର୍ତ୍ତକରାଧାନାଥ, ଭକ୍ତକବି ମଧୁସୂଦନ ଦାସଏବଂକବି ଫକୀରମୋହନ ସେନାପତିଙ୍କକାବ୍ୟିକଚିନ୍ତାଧାରା ଓ ସମାଜ ପରିବର୍ତ୍ତନ ସ୍ୱରକୁଛାତ୍ରଛାତ୍ରୀଜାଣିପାରିବେ ।

CO-III :ପ୍ରକୃତିକବିଗଙ୍ଗାଧର ପଲ୍ଲୀକବି ନନ୍ଦକିଶୋରଙ୍କକବିତ୍ୱ ଓ ମାନବୀୟ ପ୍ରକୃତିସମ୍ପର୍କରେବିଦ୍ୟାର୍ଥୀଜ୍ଞାନପ୍ରାପ୍ତ ହେବେ ।

CO-IV :ସତ୍ୟବାଦୀ ଯୁଗ ଓ କବିଗଣଙ୍କକାବ୍ୟକବୈଶିଷ୍ଟ୍ୟକୁଛାତ୍ରଛାତ୍ରୀମାନେ ଅନୁଧ୍ୟାନ କରିପାରିବେ ।

CO-V :ଶିକ୍ଷାର୍ଥୀ ଆଧୁନିକ ଓଡ଼ିଆକବିତାରେ ପ୍ରତିଫଳିତଭାରତୀୟଜୀବନମୂଲ୍ୟ, ମାନବତାବାଦ ଓ ସାଂସ୍କୃତିକଚେତନାକୁ ଅନୁଧ୍ୟାନ କରିପାରିବେ ।

Table 2: Mapping between COs of OD30007 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	**2**	**3**	**3**	**1**	**2**	**2**	**2**	**-**	**2**	**1**	**1**	**3**
CO-2	**2**	**3**	**2**	**1**	**2**	**1**	**2**	**2**	**2**	**-**	**1**	**-**
CO-3	**-**	**2**	**2**	**3**	**2**	**-**	**3**	**2**	**3**	**2**	**1**	**2**
CO-4	**3**	**3**	**3**	**1**	**2**	**1**	**1**	**2**	**2**	**2**	**2**	**-**
CO-5	**-**	**3**	**2**	**3**	**3**	**2**	**-**	**-**	**2**	**-**	**2**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD30007

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**2**	**1**	**2**	**3**
CO2	**3**	**2**	**2**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**1**	**2**
CO5	**3**	**2**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD30007

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	High	Sharpens creative writing skills, linguistic aesthetics, and poetry curation. Opens career lanes in creative copy writing, editorial roles, and cultural review journalism.
Human Values and Cultural Heritage	High	Traces the artistic transformation of Odia values, examining existentialism, emotional resilience, humanitarian trends, and contemporary cultural experiences.
Effective Communication and Life Skills	High	Enhances deep symbolic comprehension, complex thinking, and self-expression through the analysis of modern poetic movements.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Encourages high-level creative and critical thinking, helping students process modern human experiences through contemporary literary aesthetics.
SDG 16	Peace, Justice and Strong Institutions	Modern poetry acts as a democratic voice of conscience, often questioning inequality, war, and corruption while advocating for human rights and peaceful coexistence.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୧. ଆଧୁନିକ ଓଡ଼ିଆକବିତାରଉତରାୟଣ, ଶତ୍ରୁଘ୍ନ ପାଣ୍ଡବ, ଆର୍ଯ୍ୟବେଦାନ୍ତ ପବ୍ଲିକେଶସନ।

୨. ଓଡ଼ିଆସାହିତ୍ୟରେରାଧାନାଥ ଓ ସତ୍ୟବାଦୀ ଯୁଗ, ବୈଷ୍ଣବ ଚରଣସାମଲ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ।

୩. ସବୁଜକବିତାରରୂପ ବିଭବ, ପ୍ରମୋଦ କୁମାର ପାଢ଼ୀ, ଶ୍ରାମା ପ୍ରକାଶନୀ, ଭୁବନେଶ୍ୱର।

୪. ଓଡ଼ିଆସାହିତ୍ୟରଇତିହାସ, ସୁରେନ୍ଦ୍ରମହାରଣା, ଏ.କେ.ମିଶ୍ର, ଭୁବନେଶ୍ୱର।

Minor

ଓଡ଼ିଆକ୍ଷୁଦ୍ରଗଳ୍ପ ଓ ପ୍ରବନ୍ଧ

OD32001
Credit-04

Course Objective

ଓଡ଼ିଆକ୍ଷୁଦ୍ରଗଳ୍ପ ଓ ପ୍ରବନ୍ଧ ସଂପର୍କରେଜ୍ଞାନ ଆହରଣ କରିବାର ପ୍ରୟାସ

ୟୁନିଟ୍-୧ : ଓଡ଼ିଆକ୍ଷୁଦ୍ରଗଳ୍ପ ଓ ପ୍ରବନ୍ଧରସଂଜ୍ଞା,ସ୍ୱରୂପ

ୟୁନିଟ୍-୨ : ଗୁରୁଶିଷ୍ୟ (ଉତ୍କଳମଣିଗୋପବନ୍ଧୁ ଦାସ)

ୟୁନିଟ୍-୩ : ମୋସମୟରଓଡ଼ିଶା (କୃଷ୍ଣଚନ୍ଦ୍ର ପାଣିଗ୍ରାହୀ)

ୟୁନିଟ୍-୪ : ଧୂଳିଆବାବା, ମଗାଣିର ଫୁଲ

ୟୁନିଟ୍-୫ : ଭାରତୀୟ ନାରୀର ଆଦର୍ଶ (ସରଳା ଦେବୀ)

Course Outcomes:

CO-I :ଓଡ଼ିଆ କ୍ଷୁଦ୍ରଗଳ୍ପ ଓ ପ୍ରବନ୍ଧର ସଂଜ୍ଞା, ସ୍ୱରୂପ ସଂପର୍କରେ ଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିବାର ସୁଯୋଗଲାଭ କରିବେ ।

CO-II :ଗୁରୁଶିଷ୍ୟସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-III :ମୋସମୟରଓଡ଼ିଶାବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-IV :ଧୂଳିଆବାବା, ମଗାଣିର ଫୁଲସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟଲାଭକରିପାରିବେ ।

CO-V :ଭାରତୀୟ ନାରୀର ଆଦର୍ଶବିଷୟରେ ଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

Table 2: Mapping between COs of OD32001 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-

CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2
Average	2.50	3.00	2.40	1.60	2.20	1.50	2.00	2.00	2.00	1.33	1.20	2.67

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD32001

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	1	1	3
CO2	3	-	3	-	1
CO3	2	2	2	3	3
CO4	3	-	1	-	2
CO5	3	1	2	-	3
Average	2.80	1.50	1.80	2.00	2.40

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD32001

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and	High	Develops sharp textual summary, narrative editing, and

Employability		structural essay-drafting proficiencies.
Effective Communication and Life Skills	Highest	Teaches concise written expression, logical argument formulation, and quick conceptual formatting.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4:	Quality Education	Enhances advanced prose literacy, argumentation verification, and critical textual processing formats.
SDG 10:	Reduced Inequalities	Reviews short stories representing diverse socioeconomic realities, raising awareness about social disparities.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୧. ଓଡ଼ିଆସାହିତ୍ୟରଡାଳପତ୍ର, ସୁରେନ୍ଦ୍ରମହାରଣା,

୨. ଶହେତେଇଶବର୍ଷର ଆଧୁନିକ ଓଡ଼ିଆକ୍ଷୁଦ୍ରଗଳ୍ପ, ଏକ ତାତ୍ତ୍ୱିକବିଶ୍ଳେଷଣ, ବିଦ୍ୟାପୁରୀ, ବାଲୁବଜାର, କଟକ ।

୩. ଓଡ଼ିଆ ଗଳ୍ପ ଉନ୍ମେଷ ଓ ଉତରଣ, ପ୍ରଫେସର ବୈଷ୍ଣବ ଚରଣସାମଲ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।

Internship

Internship /Project / Community Outreach

IP37081
Credit-02

Course Objectives:

To enable the studentsacquire knowledge in different languages and to communicate effectively and appropriately in real life situations. This is meant to provide practical knowledge and experience that helps the students to refine career goals and prepare for job .This course facilitates an internship with , non-profit agency, or other professional organization. Each internship is tailored to the unique needs of the employer and the specific skills of the student.It will provide applied practice with writing, editing, research, or literary analysis, communication skill and translation.

Course Outcomes:

CO1.The students will have working knowledge in different languages and practice of skills such as research,networking, resume writing, interviewing and translation.

CO2. It will develop ability to identify literary understanding of the importance of learning different languages and utilizing it in research work .

CO3. Affirm or alter long range career plans.

CO4. Offer a real world context in which to apply academic skill.

CO5.Will strengthen future career prospects through networking, portfolio entries and doing translations.

Required Text:

The students will work with the Internship Coordinator to choose a text relevant to their particular internship.

Evaluation:

The course grade will be based on evaluation of the following:
Meetings with Internship Coordinator -10%
Weekly Log- 10%
Critical Review -20%
Reflection Paper and Evaluation -30%
Employer Evaluation- 30%

Meetings with internship co- ordinator :

Attendance at all scheduled meetings with the internship coordinator is mandatory.

Weekly Log :

Throughout the internship, students will keep a weekly log of all activities related to the internship. The students should have one entry for every 5 hours of work, andeach entry should be approximately one paragraph long. Students may type these or write them in a notebook.

Critical Review :

Students will work with the Internship Coordinator to choose a text relevant to their internship. They will read the text and write a 3-5 page critical review of it. The critical review is due at the end of the internship.

Reflection :

At the end of the internship, the students will write a reflection paper of 10-12 pages based on their experience They will turn in the reflection paper in a portfolio that also contains a copy of their critical review paper, daily log, and samples of their work.

Employer Evaluation :

A large percentage of the grade will depend on the employer's evaluation of the work. Your employer will be asked to assess their commitment, willingness to perform assigned tasks, professionalism, promptness, and the quality of their work.

SEMESTER-V

(Double Major)

ଓଡ଼ିଆସାହିତ୍ୟରେଜନଜାତି ପ୍ରସଙ୍ଗ

OD30001
Credit-04

Course Objective
ଓଡ଼ିଆସାହିତ୍ୟରେଜନଜାତି ପ୍ରସଙ୍ଗରେଜାଣିବାର ପ୍ରୟାସ

Unit 1- ଜନଜାତିଭିତ୍ତିକ କଥାସାହିତ୍ୟ (ଗଳ୍ପ,ଉପନ୍ୟାସ)

Unit 2- ଓଡ଼ିଆ ଉପନ୍ୟାସରେ ଆଦିବାସୀ ସମାଜଚିତ୍ର (ପରଜା,କାଡ୍ରାକାଲେଲୀ)

Unit 3- ଓଡ଼ିଆଗଳ୍ପରେ ଆଦିବାସୀ ଜୀବନଚର୍ଯ୍ୟା (ସିସିଫସ୍ ଓ ବୋଣ୍ଡା-ମନୋଜ ଦାସ, ଶିକାର-ଭଗବତୀଚରଣ ପାଣିଗ୍ରାହୀ)

Unit 4- ଓଡ଼ିଆ ନାଟକରେ ଆଦିବାସୀ ପ୍ରସଙ୍ଗ (ଭୁଖା)

Unit 5- ପୁରାଣ,ଇତିହାସ ଓ କିମ୍ବଦନ୍ତୀରେ ଆଦିବାସୀ ସ୍ଥିତି ଓ ସଂପୃକ୍ତି

Course Outcomes

CO-I :ଜନଜାତିଭିତ୍ତିକ କଥାସାହିତ୍ୟସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-II :ଓଡ଼ିଆ ଉପନ୍ୟାସରେ ଆଦିବାସୀ ସମାଜଚିତ୍ରବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

CO-III :ଓଡ଼ିଆଗଳ୍ପରେ ଆଦିବାସୀ ଜୀବନଚର୍ଯ୍ୟାବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-IV :ଓଡ଼ିଆ ନାଟକରେ ଆଦିବାସୀ ପ୍ରସଙ୍ଗରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-V :ପୁରାଣ,ଇତିହାସ ଓ କିମ୍ବଦନ୍ତୀରେ ଆଦିବାସୀ ସ୍ଥିତି ଓ ସଂପୃକ୍ତିସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

Table 2: Mapping between COs of OD30001 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	**2**	**3**	**3**	**1**	**2**	**-**	**2**	**-**	**2**	**1**	**1**	**3**
CO-2	**2**	**3**	**2**	**1**	**3**	**1**	**-**	**2**	**2**	**1**	**2**	**-**
CO-3	**-**	**3**	**2**	**2**	**2**	**2**	**3**	**2**	**2**	**1**	**1**	**3**
CO-4	**3**	**3**	**3**	**1**	**2**	**-**	**1**	**2**	**2**	**2**	**1**	**-**
CO-5	**-**	**3**	**2**	**3**	**3**	**2**	**-**	**-**	**2**	**-**	**1**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD30001

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**3**	**1**	**2**	**1**	**1**
CO3	**2**	**2**	**2**	**3**	**2**
CO4	**2**	**2**	**1**	**2**	**3**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD30001

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	High	Prepares students for careers in cultural archiving, ethnography, tribal welfare administration, content curation, and academic research focusing on subaltern studies.
Human Values and Cultural Heritage	High	Explores how modern and contemporary Odia literature represents tribal lifestyles, socio-ecological relationships, traditional values, and historical struggles.
Gender Sensitivity and Inclusivity	Medium	Critically evaluates social inequalities, cultural representation, and gender roles within tribal communities as depicted in

		mainstream and indigenous literary narratives.
Effective Communication and Life Skills	High	Fosters critical reading, empathy, and intercultural communication skills by exposing students to diverse, non-mainstream worldview paradigms.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 10	Reduced Inequalities	Promotes social, economic, and political inclusion of marginalized indigenous communities by bringing their representation and literature to academic forefronts.
SDG 11	Sustainable Cities and Communities	Contributes directly to Target 11.4 by raising awareness, understanding, and respect for the intangible cultural heritage of tribal populations.
SDG 15	Life on Land	Highlights indigenous ecological systems and sustainable living philosophies that promote biodiversity protection and symbiotic human-nature coexistence.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆ ଉପନ୍ୟାସରେ ଆଦିବାସୀ ଜୀବନଚର୍ଯ୍ୟା, ସୁଲୋଚନା ଦାସ, ବିଦ୍ୟାପୁରୀ, କଟକ ।

୨. ଓଡ଼ିଶାର ଆଦିବାସୀ, ରବୀନ୍ଦ୍ରମୋହନ ସେନାପତି, ବିଦ୍ୟାଭାରତୀ, କଟକ ।

୩. ଆଦିବାସୀ ଭାଷା ଓ ସାହିତ୍ୟ, ଦମୟନ୍ତୀବେଶ୍ରା, ଜ୍ଞାନ ଯୁଗ ପବ୍ଲିକେଶସନ୍, ଭୁବନେଶ୍ୱର ।

୪. ଓଡ଼ିଶାରସାଂସ୍କୃତିଇତିହାସ, ସଂସ୍କୃତିବିଭାଗଓଡ଼ିଶା ।

(Double Major)

ସ୍ୱାଧୀନତା ପୂର୍ବବର୍ତ୍ତୀ ଓଡ଼ିଆ ସାହିତ୍ୟ

OD30003
Credit-04

Course Objective

ସ୍ୱାଧୀନତା**ପୂର୍ବବର୍ତ୍ତୀ**ଓଡ଼ିଆସାହିତ୍ୟସମ୍ପର୍କରେଜ୍ଞାନ ଆହରଣ କରିବାର ପ୍ରୟାସ ।

ୟୁନିଟ୍-୧ : ସ୍ୱାଧୀନତା**ପୂର୍ବବର୍ତ୍ତୀ**ଓଡ଼ିଆକବିତା

ୟୁନିଟ୍-୨ : ସ୍ୱାଧୀନତା**ପୂର୍ବବର୍ତ୍ତୀ**ଓଡ଼ିଆ କଥା ସାହିତ୍ୟ (ଗଳ୍ପ, ଉପନ୍ୟାସ)

ୟୁନିଟ-୩ : ସ୍ୱାଧୀନତା**ପୂର୍ବବର୍ତ୍ତୀ**ଓଡ଼ିଆ ନାଟକ ଓ ଏକାଙ୍କିକା

ୟୁନିଟ-୪ : ସ୍ୱାଧୀନତା**ପୂର୍ବବର୍ତ୍ତୀ**ଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟ (ପ୍ରବନ୍ଧ, ଜୀବନୀ, ସମାଲୋଚନା)

ୟୁନିଟ-୫ : ବିଶେଷ ଅଧ୍ୟୟନ : ସଚ୍ଚିଦାନନ୍ଦ, ଅନନ୍ତ ପଟ୍ଟନାୟକ,ରାଧାମୋହନ

Course Outcome

CO-I :ସ୍ୱାଧୀନତା**ପୂର୍ବବର୍ତ୍ତୀ**ଓଡ଼ିଆକାବ୍ୟକବିତାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-II :ସ୍ୱାଧୀନତା**ପୂର୍ବବର୍ତ୍ତୀ**ଓଡ଼ିଆ କଥାସାହିତ୍ୟସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-III :ସ୍ୱାଧୀନତା**ପୂର୍ବବର୍ତ୍ତୀ**ଓଡ଼ିଆ ନାଟକ ଓ ଏକାଙ୍କିକାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-IV :ସ୍ୱାଧୀନତା**ପୂର୍ବବର୍ତ୍ତୀ**ଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟଲାଭକରିପାରିବେ ।

CO-V :ଏହିସମୟର ପ୍ରମୁଖ, କବି, ଔପନ୍ୟାସିକ, ଗାଳ୍ପିକ ଓ ନାଟ୍ୟକାରଙ୍କବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ସବିଶେଷ ତଥ୍ୟ ଲାଭକରିପାରିବେ ।

Table 2: Mapping between COs of OD30003 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD30003

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**3**	**-**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD30003

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Develops critical skills in analyzing historical prose, novels, and early journalism. Beneficial for careers in journalism, civil services, and academic research.
Human Values and Cultural Heritage	High	Focuses on the rise of patriotic nationalism, moral integrity, and social values depicted during the anti-colonial struggle.
Gender Sensitivity and Inclusivity	Medium	Analyzes the realistic representation of caste dynamics, feudal oppression, and the plight of rural women in seminal pre-independence works (e.g., Fakir Mohan Senapati's *Chha Mana Atha Guntha*).

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 5	**Gender Equality**	Explores literary critiques of historical social practices that oppressed women, supporting the baseline modern values of equal dignity and human rights.
SDG 16	Peace, Justice and Strong Institutions	Examines early literary crusades against administrative corruption, feudal exploitation, and colonial injustices, promoting peaceful and equitable societal frameworks.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୫. ପ୍ରାଚୀନ ଗଦ୍ୟ ସାହିତ୍ୟ, କୁମୁଦ ରଞ୍ଜନ ପାଣିଗ୍ରାହୀ, ପ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।

୬. ଓଡ଼ିଆ ଉପନ୍ୟାସସାହିତ୍ୟର ପରିଚୟ, ସମ୍ପାଦନା-ପଠାଣି ପଟ୍ଟନାୟକ, ଭୋଳାନାଥ ରାଉତ, ଓଡ଼ିଶାବୁକ୍‌ଷ୍ଟୋର ।

୭. ସବୁଜରୁସାମ୍ପ୍ରତିକ, ନିତ୍ୟାନନ୍ଦ ଶତପଥୀ, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ ।

୮. ଆଧୁନିକ ଓଡ଼ିଆକବିତା, ଦିଲ୍ଲୀପ କୁମାରସ୍ୱାଇଁ, ଏଥେନା ବୁକ୍‌ଷ୍ଟୋର, ଭୁବନେଶ୍ୱର ।

(Double Major)
ଓଡ଼ିଆ ନାଟକର ଆଦ୍ୟ ପରିଚୟ

OD30005
Credit-04

Course Objective

ଓଡ଼ିଆ ନାଟକ ଓ ଏକାଙ୍କିକାସମ୍ପର୍କରେଜାଣିବାର ପ୍ରୟାସ ।

ୟୁନିଟ୍-୧ : ଓଡ଼ିଆ ନାଟକରଉତ୍ପତ୍ତି , ସଂଜ୍ଞା, ସ୍ୱରୂପ, ପ୍ରକାରଭେଦ ଓ ବିକାଶଧାରା

ୟୁନିଟ୍-୨ : ବାବାଜୀ- ଜଗମୋହନ ଲାଲ

ୟୁନିଟ-୩ : ଓଡ଼ିଆଏକାଙ୍କିକାରସଂଜ୍ଞା, ସ୍ୱରୂପ, ପ୍ରକାରଭେଦ ଓ ବିକାଶଧାରା

ୟୁନିଟ-୪ : ସାମ୍ପ୍ରତିକଏକାଙ୍କିକା - ଡ. ଲିପିହେମ୍ବ୍ରମ୍ (ଛଦ୍ମବେଶୀ, ଅନ୍ୟଏକ ଶବଣକୁମାର, ଭଗ୍ନସହରରଇତିବୃତ୍ତ)

ୟୁନିଟ-୫: ରଙ୍ଗମଂଚର ପ୍ରକାରଭେଦ

Course Outcomes

CO-I :ଏହିସବୁ ଅଧ୍ୟୟନ ଦ୍ୱାରାଛାତ୍ରଛାତ୍ରୀମାନେ ଓଡ଼ିଆ ନାଟକସମ୍ପର୍କରେ ଅବଗତ ହୋଇପାରିବେ।

CO-II :ନାଟକରଉତ୍ପତ୍ତି ବିକାଶଧାରା, ପ୍ରକାରଭେଦ ଆଦି ବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିବାରସୁଯୋଗ ପାଇବେ ।

CO-III :ପ୍ରଥମ ଓଡ଼ିଆ ନାଟକବାବାଜୀସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନଲାଭକରିପାରିବେ ।

CO-IV :ଏକାଙ୍କିକାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-V :ରଙ୍ଗମଂଚସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

Table 2: Mapping between COs of OD30005 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD30005

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	1	1	3
CO2	2	2	2	1	1
CO3	3	2	3	3	2
CO4	2	1	1	2	2

CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD30005

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Provides basic training in theater history, performative arts, voice modulation, script evaluation, and playwriting basics, preparing students for theatrical, television, and radio industries.
Human Values and Cultural Heritage	High	Celebrates early stage plays that served to preserve regional identities, document local folklore, and portray traditional historical narratives of Odisha.
Effective Communication and Life Skills	High	Drama builds exceptional communication capabilities—including public speaking confidence, situational emotional intelligence, and collaborative team-building.

SDGs Mapping of this course

SDG No.	**SDG Title**	**Nature of Contribution**
SDG 8	Decent Work and Economic Growth	Nurtures vital talents for Odisha's performing arts sector, local drama societies, creative media, and cultural tourism industries.
SDG 11	Sustainable Cities and Communities	Works toward Target 11.4 by keeping regional theatrical performative heritage alive and relevant for future generations.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆ ନାଟକରଐତିହାସିକବିବର୍ତ୍ତନ, ଡ. ହେମନ୍ତ କୁମାର ଦାସ, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର, କଟକ । (ପ୍ରଥମ,ଦ୍ୱିତୀୟଭାଗ)

୨. ସ୍ୱାଧୀନତୋତରଓଡ଼ିଆ ନାଟକ ଓ ଅନ୍ୟ ପ୍ରସଙ୍ଗ, ପ୍ରଫେସର ନାରାୟଣସାହୁ, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର, କଟକ ।

୩. ଓଡ଼ିଆ ନାଟକ ଓ ରଙ୍ଗମଂଚ, ଡ. ହେମନ୍ତ କୁମାର ଦାସ, ଓଡ଼ିଶାବୁକ୍ସଷ୍ଟୋର ।
୪. ସାହିତ୍ୟର ଗଠନ ରୀତି, ବୈଷ୍ଣବ ଚରଣସାମଲ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।

(Double Major)
ଆଧୁନିକ କାବ୍ୟ କବିତା

OD30007
Credit-04
Course Objective

ଆଧୁନିକ କାବ୍ୟକବିତାସମ୍ପର୍କରେଜ୍ଞାନ ଆହରଣ କରିବାର ପ୍ରୟାସ ।

ୟୁନିଟ୍-୧ : ଆଧୁନିକ ଓଡ଼ିଆକାବ୍ୟକବିତାରସୃଷ୍ଟି ଓ କ୍ରମବିକାଶ
ୟୁନିଟ୍-୨ : ଯୁଗ ପ୍ରବର୍ତ୍ତକସ୍ରଷ୍ଟାରାଧାନାଥ,ଭକ୍ତକବି ମଧୁସୂଦନ ଦାସ, ବ୍ୟାସକବି ଫକୀରମୋହନ
ୟୁନିଟ-୩ : ସ୍ୱଭାବକବିଗଙ୍ଗାଧର ମେହେର, ପଲ୍ଲୀକବି ନନ୍ଦ କିଶୋରବଳ
ୟୁନିଟ-୪ : ସତ୍ୟବାଦୀ ଯୁଗରକାବ୍ୟିକବୈଶିଷ୍ଟ୍ୟ(ଗୋପବନ୍ଧୁ ଦାସ,ନୀଳକଣ୍ଠ ଦାସ,ପଣ୍ଡିତଗୋଦାବରୀଶମିଶ୍ର, ଗୋଦାବରୀଶମହାପାତ୍ର, କୃପାସିନ୍ଧୁମିଶ୍ର)
ୟୁନିଟ-୫ : ଭାରତୀୟଜୀବନମୂଲ୍ୟ ଓ ଆଧୁନିକ ଓଡ଼ିଆକବିତା

Course Outcome

CO-I :ଛାତ୍ରଛାତ୍ରୀମାନେ ଆଧୁନିକ କାବ୍ୟକବିତା'ରସୃଷ୍ଟି ଓ କ୍ରମବିକାଶସମ୍ପର୍କରେ ଅବଗତ ହୋଇପାରିବେ ।

CO-II :ଯୁଗ ପ୍ରବର୍ତ୍ତକରାଧାନାଥ, ଭକ୍ତକବି ମଧୁସୂଦନ ଦାସଏବଂକବି ଫକୀରମୋହନ ସେନାପତିଙ୍କକାବ୍ୟିକଚିନ୍ତାଧାରା ଓ ସମାଜ ପରିବର୍ତ୍ତନ ସ୍ୱରକୁଛାତ୍ରଛାତ୍ରୀଜାଣିପାରିବେ ।

CO-III :ପ୍ରକୃତିକବିଗଙ୍ଗାଧର ପଲ୍ଲୀକବି ନନ୍ଦକିଶୋରଙ୍କକବିତ୍ୱ ଓ ମାନବୀୟ ପ୍ରକୃତିସମ୍ପର୍କରେବିଦ୍ୟାର୍ଥୀଜ୍ଞାନପ୍ରାପ୍ତ ହେବେ ।

CO-IV :ସତ୍ୟବାଦୀ ଯୁଗ ଓ କବିଗଣଙ୍କକାବ୍ୟିକବୈଶିଷ୍ଟ୍ୟକୁଛାତ୍ରଛାତ୍ରୀମାନେ ଅନୁଧାନ କରିପାରିବେ ।

CO-V :ଶିକ୍ଷାର୍ଥୀ ଆଧୁନିକ ଓଡ଼ିଆ କବିତାରେ ପ୍ରତିଫଳିତ ଭାରତୀୟ ଜୀବନମୂଲ୍ୟ, ମାନବତାବାଦ ଓ ସାଂସ୍କୃତିକ ଚେତନାକୁ ଅନୁଧାନ କରିପାରିବେ ।

Table 2: Mapping between COs of OD30007 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	2	3	3	1	2	1	2	-	2	1	1	3
CO-2	2	3	3	2	2	1	-	2	2	-	1	-
CO-3	2	2	2	2	2	-	3	2	2	2	2	3
CO-4	3	3	3	1	2	-	1	2	3	2	2	-
CO-5	1	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD30007

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**1**	**1**	**1**	**3**
CO2	**3**	**-**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**2**
CO4	**2**	**-**	**1**	**2**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD30007

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Sharpens creative writing skills, linguistic aesthetics, and poetry curation. Opens career lanes in creative copy writing, editorial roles, and cultural review journalism.
Human Values and Cultural Heritage	High	Traces the artistic transformation of Odia values, examining existentialism, emotional resilience, humanitarian trends, and contemporary cultural experiences.

Effective Communication and Life Skills	High	Enhances deep symbolic comprehension, complex thinking, and self-expression through the analysis of modern poetic movements.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Encourages high-level creative and critical thinking, helping students process modern human experiences through contemporary literary aesthetics.
SDG 16	**Peace, Justice and Strong Institutions**	Modern poetry acts as a democratic voice of conscience, often questioning inequality, war, and corruption while advocating for human rights and peaceful coexistence.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୧. ଆଧୁନିକ ଓଡ଼ିଆକବିତାରଉତାରୟାଣ, ଶତ୍ରୁଘ୍ନ ପାଣ୍ଡବ, ଆର୍ଯ୍ୟବେଦାନନ୍ତ ପବ୍ଲିକେଶସନ।
୨. ଓଡ଼ିଆସାହିତ୍ୟରେରାଧାନାଥ ଓ ସତ୍ୟବାଦୀ ଯୁଗ, ବୈଷ୍ଣବ ଚରଣସାମଲ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ।
୩. ସବୁଜକବିତାରରୂପ ବିଭବ, ପ୍ରମୋଦ କୁମାର ପାଢ଼ୀ, ଶ୍ରାମା ପ୍ରକାଶନୀ, ଭୁବନେଶ୍ୱର।
୪. ଓଡ଼ିଆସାହିତ୍ୟରଇତିହାସ, ସୁରେନ୍ଦ୍ରମହାରଣା, ଏକେ.ମିଶ୍ର, ଭୁବନେଶ୍ୱର।

MINOR
ଓଡ଼ିଆକ୍ଷୁଦ୍ରଗଳ୍ପ ଓ ପ୍ରବନ୍ଧ

OD32001
Credit-04

Course Objective
ଓଡ଼ିଆକ୍ଷୁଦ୍ରଗଳ୍ପ ଓ ପ୍ରବନ୍ଧ ସଂପର୍କରେଜ୍ଞାନ ଆହରଣ କରିବାର ପ୍ରୟାସ

ୟୁନିଟ୍-୧ : ଓଡ଼ିଆକ୍ଷୁଦ୍ରଗଳ୍ପ ଓ ପ୍ରବନ୍ଧରସଂଜ୍ଞା,ସ୍ୱରୂପ

ୟୁନିଟ୍-୨ : ଗୁରୁଶିଷ୍ୟ (ଉତ୍କଳମଣିଗୋପବନ୍ଧୁ ଦାସ)

ୟୁନିଟ୍-୩ : ମୋସମୟରଓଡ଼ିଶା (କୃଷ୍ଣଚନ୍ଦ୍ର ପାଣିଗ୍ରାହୀ)

ୟୁନିଟ୍-୪ : ଧୂଳିଆବାବା, ମଶାଣିର ଫୁଲ

ୟୁନିଟ୍-୫ : ଭାରତୀୟ ନାରୀର ଆଦର୍ଶ (ସରଳା ଦେବୀ)

CO-I :ଓଡ଼ିଆ କ୍ଷୁଦ୍ରଗଳ୍ପ ଓ ପ୍ରବନ୍ଧର ସଂଜ୍ଞା,ସ୍ୱରୂପ ସଂପର୍କରେ ଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିବାର ସୁଯୋଗ ଲାଭକରିବେ ।

CO-II :ଗୁରୁଶିଷ୍ୟସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-III :ମୋସମୟରଓଡ଼ିଶାବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-IV :ଧୂଳିଆବାବା, ମଶାଣିରଫୁଲସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟଲାଭକରିପାରିବେ ।

CO-V :ଭାରତୀୟ ନାରୀର ଆଦର୍ଶବିଷୟରେ ଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

Table 2: Mapping between COs of OD32001 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	**2**	**2**	**3**	**1**	**2**	**-**	**2**	**-**	**2**	**1**	**1**	**3**
CO-2	**2**	**3**	**2**	**1**	**2**	**1**	**2**	**2**	**3**	**2**	**2**	**1**
CO-3	**-**	**2**	**3**	**2**	**2**	**2**	**3**	**2**	**2**	**1**	**1**	**2**
CO-4	**3**	**3**	**3**	**2**	**2**	**-**	**1**	**2**	**3**	**1**	**2**	**-**
CO-5	**2**	**3**	**2**	**3**	**3**	**2**	**-**	**-**	**2**	**-**	**1**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Mapping of Paper OD32001

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**2**	**2**	**3**	**1**	**1**

CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**2**	**1**	**2**	**1**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD32001

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Develops sharp textual summary, narrative editing, and structural essay-drafting proficiencies.
Effective Communication and Life Skills	Highest	Teaches concise written expression, logical argument formulation, and quick conceptual formatting.

SDGs Mapping of this course

SDG No.	**SDG Title**	**Nature of Contribution**
SDG 4:	Quality Education	Enhances advanced prose literacy, argumentation verification, and critical textual processing formats.
SDG 10:	Reduced Inequalities	Reviews short stories representing diverse socioeconomic realities, raising awareness about social disparities.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୪. ଓଡ଼ିଆସାହିତ୍ୟରତାଳପତ୍ର, ସୁରେନ୍ଦ୍ରମହାରଣା,

୫. ଏହେତେଇଶବର୍ଷର ଆଧୁନିକ ଓଡ଼ିଆକ୍ଷୁଦ୍ରଗଳ୍ପ, ଏକ ତାତ୍ତ୍ୱିକବିଶ୍ଳେଷଣ, ବିଦ୍ୟାପୁରୀ, ବାଲୁବଜାର, କଟକ ।

୬. ଓଡ଼ିଆ ଗଳ୍ପ ଉନ୍ମେଷ ଓ ଉତରଣ, ପ୍ରଫେସର ବୈଷ୍ଣବ ଚରଣସାମଲ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।

(Double Major)
ପରିଶୁଦ୍ଧ ଭାଷା ଓ ଲିଖନ ଧାରା

OD32003
Credit-04

Course Objective:
ପରିଶୁଦ୍ଧ ଭାଷା ଓ ଲିଖନ ଧାରା ସଂପର୍କରେ ଜାଣିବାର ପ୍ରୟାସ ।

Course Outcome

- ସାହିତ୍ୟରେ ଲିଖନ ଓ ଅଧ୍ୟୟନ କ୍ଷେତ୍ରରେ ଭାଷାର ପରିଶୁଦ୍ଧତା ନିତାନ୍ତ ଆବଶ୍ୟକ ।
- ସାହିତ୍ୟକର୍ମ ବ୍ୟତିରେକ ବିଭିନ୍ନ କ୍ଷେତ୍ରରେ ନିର୍ଭୁଲଠଭାଷା ବ୍ୟବହାର ହେବା ବାଞ୍ଛନୀୟ ।
- ଶିକ୍ଷାର୍ଥୀମାନେ ନିର୍ଭୁଲ ଭାଷା ପ୍ରୟୋଗ କ୍ଷେତ୍ରରେ କିପରି ସମର୍ଥନ ହେବେ, ସେଥିନିମିତ ଏହି ପାଠ୍ୟପତ୍ରଟି ପରିକଳ୍ପିତ ।
- ବିଭିନ୍ନ ପ୍ରତିଯୋଗିତାମୂଳକ ତଥା ପ୍ରଶାସନିକ ସେବାମୂଳକ ପଦପଦବୀରେ ନିଯୁକ୍ତ ହେବାପାଇଁ ଅନୁଷ୍ଠିତ ହୋଇଥିବା ପରୀକ୍ଷା ନିମିତ୍ତ ମଧ୍ୟ ଏହା ଶିକ୍ଷାର୍ଥୀଙ୍କୁ ସାହାଯ୍ୟ କରିବ ।
- ସର୍ଜନାତ୍ମକ ରଚନା ଦିଗରେ ଏହା ଛାତ୍ରଛାତ୍ରୀମାନଙ୍କୁ ସହାୟତା କରିବ।

ପାଠ୍ୟ ବିଷୟ

ୟୁନିଟ୍-୧:ଶବ୍ଦର ସଂଜ୍ଞା, ଶୁଦ୍ଧ ଶବ୍ଦ ଓ ବର୍ତ୍ତାଶୁଦ୍ଧି

ୟୁନିଟ୍-୨:ରୂଢ଼ିର ଅର୍ଥ ଓ ପ୍ରୟୋଗ ବିଧି

ୟୁନିଟ୍-୩:ବାକ୍ୟ ଗଠନରୀତି ଓ ପ୍ରକାର ଭେଦ

ୟୁନିଟ୍-୪:ଅନୁଚ୍ଛେଦ ସଂକ୍ଷେପଣ, ଶୀର୍ଷକ ନିର୍ଦ୍ଧାରଣ ଓ ପ୍ରଶ୍ନୋତ୍ତର

ୟୁନିଟ୍-୫:ନିର୍ଭୁଲ ଲିଖନ ପଦ୍ଧତି, ସ୍ତମ୍ଭ ଲିଖନ, ଫିଚର, ପତ୍ରଲିଖନ, ବିଜ୍ଞାପନ ପ୍ରସ୍ତୁତି କଳା ।

Table 2: Mapping between COs of OD32003 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	**2**	**3**	**3**	**1**	**2**	**-**	**2**	**-**	**2**	**1**	**1**	**3**
CO-2	**2**	**3**	**2**	**1**	**2**	**1**	**-**	**2**	**2**	**-**	**1**	**-**
CO-3	**-**	**2**	**2**	**3**	**2**	**2**	**3**	**2**	**3**	**1**	**1**	**3**
CO-4	**3**	**3**	**3**	**1**	**2**	**-**	**2**	**2**	**2**	**2**	**2**	**-**
CO-5	**2**	**3**	**2**	**3**	**3**	**2**	**-**	**-**	**2**	**-**	**1**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD32003

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**3**	**-**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD32003

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Develops foundational skills in folklore collection, oral documentation, fieldwork methodology, museum archiving, and tourism-related cultural content creation.

Human Values and Cultural Heritage	High	Focuses entirely on the roots of regional culture, mapping collective wisdom, moral codes, beliefs, and traditional values preserved in folk songs, tales, and riddles.
Gender Sensitivity and Inclusivity	Medium	Examines domestic realities, gender representations, and subaltern expressions historically embedded in rural folk narratives (*Loka Geeta* and *Loka Kahani*).
Effective Communication and Life Skills	High	Sharpens verbal artistry, vernacular rhetoric, and emotional resilience by analyzing collective community-based expressions.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Ensures an inclusive educational experience by integrating indigenous folk histories and non-written literary canons into formal university systems.
SDG 8	Decent Work and Economic Growth	Protects the fragile oral histories and local memories of regional communities, aiding in the safeguarding of local cultural heritage.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୧) ସର୍ବସାର ବ୍ୟାକରଣ- ଶ୍ରୀଧର ଦାସ, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ ।

୨) ସାରସ୍ୱତ ବ୍ୟାବହାରିକ ବ୍ୟାକରଣ- କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ, ସତ୍ୟନାରାୟଣ ବୁକ୍‌ଷ୍ଟୋର ।

୩) ବୃହତ୍ ଓଡ଼ିଆ ବ୍ୟକରଣ- ତ୍ରିଲୋଚନ ବେହେରା, ଗୋବିନ୍ଦ ଚନ୍ଦ୍ର ଲେଙ୍କା, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।

୪) ଆଧୁନିକ ଓଡ଼ିଆ ବ୍ୟକରଣ- ଧନେଶ୍ୱର ମହାପାତ୍ର, କିତାବ୍ ମହଲ, କଟକ ।

୫) ସାଧାରଣ ଓଡ଼ିଆ ବନାନ ଶୁଦ୍ଧି ଓଡ଼ିଆ ଭାଷା ପ୍ରତିଷ୍ଠାନ, ଭୁବନେଶ୍ୱର ।

୬) ଗଣମାଧ୍ୟମ ଓ ଗଣଯୋଗାଯୋଗ- ଶିଶିର ବେହେରା, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ କଟକ ।

୭) ଯୋଗାଯୋଗ ମୂଳକ ମାତୃଭାଷା- ବିରଂଚି ନାରାୟଣ ସାମଲ, ସତ୍ୟନାରାୟଣ ବୁକ୍‌ଷ୍ଟୋର, କଟକ ।

୯) ନିର୍ଭୁଲ ଲେଖାର ମୂଳସୂତ୍ର- ନୀଳାଦ୍ରି ଭୂଷଣ ହରିଚନ୍ଦନ, କିତାବ ମହଲ, କଟକ ।

୧୦) ଓଡ଼ିଆ ଭାଷା ବ୍ୟକରଣ ସୌରଭ- ଚନ୍ଦ୍ରଶେଖର ପତି, ଓଡ଼ିଆ ବୁକ୍ ଏମ୍ପୋରିୟମ୍, କଟକ ।

(Double Major)
ପ୍ରାକ୍‌ସାରଳାସାହିତ୍ୟ

OD32005
Credit-04
Course Objective

ପ୍ରାଚୀନ ଓଡ଼ିଆ ସାହିତ୍ୟ ସମ୍ପର୍କରେ ଜାଣିବାର ପ୍ରୟାସ ।

ୟୁନିଟ୍‌-୧ : ଐତିହାସିକ ପୃଷ୍ଠଭୂମି
ୟୁନିଟ୍‌-୨ : ଅଭିଲେଖ
ୟୁନିଟ-୩ : ଚର୍ଯ୍ୟାଗୀତିକା
ୟୁନିଟ-୪ : ନାଥ ଓ ଶୈବସାହିତ୍ୟ
ୟୁନିଟ-୫ : କଳସାଚଉତିଶା ଓ ଅନ୍ୟାନ୍ୟ / ରୁଦ୍ରସୁଧାନିଧି

Course Outcome

CO-I :ପ୍ରାକ୍‌ସାରଳାସମୟରଐତିହାସିକ ପୃଷ୍ଠଭୂମିସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-II :ଚର୍ଯ୍ୟାଗୀତିକାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟ ଲାଭକରିପାରିବେ ।

CO-III :ନାଥ ସାହିତ୍ୟ ଓ ଶୈବସାହିତ୍ୟସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିବାରସୁଯୋଗ ପାଇବେ ।

CO-IV :ଅଭିଲେଖବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-V :ପ୍ରାକ୍‌ସାରଳାସମୟର ଅନ୍ୟାନ୍ୟ ରଚନାକାଳବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

Table 2: Mapping between COs of OD32005 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	2	3	3	1	2	2	2	-	2	1	1	3
CO-2	2	3	2	2	2	1	-	3	2	-	2	1
CO-3	-	2	3	2	3	2	3	2	2	2	1	3

CO-4	**2**	**3**	**3**	**2**	**2**	**-**	**1**	**2**	**3**	**2**	**2**	**2**
CO-5	**3**	**3**	**2**	**3**	**3**	**2**	**-**	**-**	**2**	**-**	**1**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD32005

	PSO1	**PSO2**	**PSO3**	**PSO4**	**PSO5**
CO1	**3**	**2**	**1**	**1**	**3**
CO2	**3**	**-**	**3**	**2**	**1**
CO3	**2**	**2**	**2**	**3**	**2**
CO4	**3**	**2**	**1**	**1**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD32005

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Trains students in paleography, manuscriptology, structural historical linguistics, and translation studies of early inscriptions and texts.
Human Values and Cultural Heritage	High	Traces the absolute infancy of Odia identity and literary heritage, focusing on early texts like the *Charyapadas*, Nath

		literature, and early stone inscriptions.
Effective Communication and Life Skills	High	Offers deep linguistic insight into the development of regional idioms, helping students master classical historical nuances of the language.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Preserves historical linguistic knowledge and promotes scholarly, deep-dive academic study into the origin of classical language roots.
SDG 11	Sustainable Cities and Communities	Focuses on safeguarding ancestral heritage through the academic study of epigraphy, ancient regional scripts, and early religious-literary configurations.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୧. ଓଡ଼ିଆସାହିତ୍ୟରଇତିହାସ, ସୁରେନ୍ଦ୍ରମହାରଣା, ଏ.କେ.ମିଶ୍ର,, କଟକ ।

୨. ଓଡ଼ିଆସାହିତ୍ୟରଇତିହାସ, ପ୍ରଫେସରବାଉରୀବନ୍ଧୁକର, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।

୩. ଓଡ଼ିଆସାହିତ୍ୟରସଂକ୍ଷିପ୍ତ ପରିଚୟ- ବୃନ୍ଦାବନ ଚନ୍ଦ୍ର ଆଚାର୍ଯ୍ୟ, ଓଡ଼ିଶାବୁକ୍‌ସଷ୍ଟୋର, କଟକ ।

(Double Major)
ସାହିତ୍ୟ ଅଧ୍ୟୟନ

OD32007
Credit-04
Course Objective

ଓଡ଼ିଆସାହିତ୍ୟରକେତୋଟିସ୍ମରଣୀୟ ଗଳ୍ପ ଉପନ୍ୟାସ, ନାଟକ ଓ ରମ୍ୟରଚନାଗୁଡ଼ିକୁଛାତ୍ରଛାତ୍ରୀମାନେ ଅଧ୍ୟୟନ କରିସାହିତ୍ୟରଗୁଣବତ୍ତା ଓ ରସାନୁଭୂତିଲାଭକରିସେମାନେ ଉପକୃତହେବେ ।

ୟୁନିଟ୍-୧ : ବୁଢ଼ାଶଙ୍ଖାରୀ-ଲକ୍ଷ୍ମୀକାନ୍ତ ମହାପାତ୍ର, ଶିକାର-ଭଗବତୀଚରଣ ପାଣିଗ୍ରାହୀ

ୟୁନିଟ୍-୨ : ଛ ମାଣ ଆଠଗୁଣ୍ଠ- ଫକୀରମୋହନ ସେନାପତି କିମ୍ବା ମାଟିର ମଣିଷ-କାଳୀନ୍ଦିଚରଣ ପାଣିଗ୍ରାହୀ

ୟୁନିଟ-୩ : ଅଭିଯାନ-କାଳିଚରଣ ପଟ୍ଟନାୟକ, କୋଣାର୍କ-ଅଶ୍ୱିନୀକୁମାରଘୋଷ

ୟୁନିଟ-୪ : ବାଇମହାନ୍ତି ପାଞ୍ଜି – ଗୋପାଳଚନ୍ଦ୍ର ପ୍ରହରାଜ

ୟୁନିଟ-୫ : ସାଧୁସଙ୍ଗ- ଚୌଧୁରୀହେମକାନ୍ତ ମିଶ୍ର

Course Outcome

CO-I :ବୁଢ଼ାଶଙ୍ଖାରୀ ଓ ଶିକାର ଦୁଇଓଡ଼ିଆ ଗଳ୍ପ ସାହିତ୍ୟରସାମ୍ୟବାଦୀ ଚେତନା ଓ କରୁଣାରସର ପ୍ରବାହକୁ ଉପଲବ୍ଧି କରିବେ ।

CO-II :କାଳଜୟୀ ଉପନ୍ୟାସ, ମାଟିରମଣିଷ ଓ ଶାସ୍ତିର ଆଦୃତି ଓ କଳାବୋଧର ସ୍ୱାଦ ଉପଲବ୍ଧ ହେବେ ।

CO-III :ଅଭିଯାନ ଓ କୋଣାର୍କ ନାଟ୍ୟକୃତି ଦୁଇଟିକୁ ଅଧ୍ୟୟନକରିଛାତ୍ରଛାତ୍ରୀମାନେ ଓଡ଼ିଆ ନାଟକରମହତ୍ତ୍ୱକୁକିଂଚିତ ଉପଲବ୍ଧି କରିପାରିବେ ।

CO-IV :ଗୋପାଳଚନ୍ଦ୍ର ପ୍ରହରାଜଙ୍କରମ୍ୟରଚନାବାଇମହାନ୍ତି ପାଞ୍ଜିର ପ୍ରଥମ ବିଡ଼ାକୁ ପାଠ୍ୟକରିରମ୍ୟରଚନାସମ୍ବନ୍ଧରେ ଅବଗତ ହେବେ ।

CO-V :ସାଧୁସଂଗ ରମ୍ୟରଚନାକୁ ପାଠ କରିସାହିତ୍ୟିକମୂଲ୍ୟବୋଧକୁ ଅବଗତ ହେବେ ।

Table 2: Mapping between COs of OD32007 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD32007

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**3**	**-**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD32007

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Provides vital professional competencies in literary criticism, structural reading, editorial analysis, research design, and creative review formatting.
Human Values and Cultural Heritage	High	Explores how different forms of literature reflect and build civilizational values, ethics, philosophical movements, and historical lessons.
Effective Communication and Life Skills	High	Cultivates logical thinking, analytical reasoning, coherent writing, and deep hermeneutical skills needed to decode complex written and verbal statements.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Acts as the operational framework for literary critique, building essential reading-comprehension and critical-thinking benchmarks for high-quality language arts training.
SDG 16	Peace, Justice and Strong Institutions	Promotes ethical thinking and media literacy by training students to critically analyze narrative strategies, bias, and structural perspectives in written media.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ

୪. ଛ ମାଣ ଆଠଗୁଣ୍ଠ - ଫକୀରମୋହନ ସେନାପତିକିମ୍ବାମାଟିରମଣିଷ-କାଳୀନ୍ଦିଚରଣ ପାଣିଗ୍ରାହୀ

୫. ବୁଢ଼ାଶଙ୍ଖାରୀ-ଲକ୍ଷ୍ମୀକାନ୍ତ ମହାପାତ୍ର, ଶିକାର-ଭଗବତୀଚରଣ ପାଣିଗ୍ରାହୀ

୬. ବାଇମହାନ୍ତି ପାଞ୍ଜି – ଗୋପାଳଚନ୍ଦ୍ର ପ୍ରହରାଜ

୭. ସାଧୁସଙ୍ଗ- ଚୌଧୁରୀହେମକାନ୍ତ ମିଶ୍ର

୮. ଅଭିଯାନ-କାଳିଚରଣ ପଟ୍ଟନାୟକ, କୋଣାର୍କ-ଅଶ୍ୱିନୀକୁମାରଘୋଷ

Internship

Codes	Course Title	Credits	L –T- P
IP37081	**Internship**	2	0 – 0 - 2

Objectives of Internship:

- To promote attitudes in the student towards professional self-development and increasing self-esteem
- To assist students develop knowledge and skills in the practice of all the methods of social work
- To incorporate the class room learning with organizational/agency practice through hands-on experience
- To expand skills of the students in troubleshooting in areas of service delivery through organization /agency.

At the end of the 4th Semester of 4 years B.A./ B.Sc. Anthropology Programme, the students are expected to go for 15 to 30 days internship and submit report after completion of internship to the department. Mode of Internship will be Offline/Online/Hybrid Mode (as decided by the Department/ as per the institutional guidelines).

Suggested Internship Areas

Students may undertake internships in:

- Government Departments
- NGOs and Voluntary Organizations
- Research Institutes
- Educational Institutions
- CSR Projects
- Panchayati Raj Institutions
- Tribal Development Agencies
- Health and Nutrition Projects
- Museums and Archives
- Cultural Organizations
- Heritage and Tourism Organizations
- Media and Documentation Centres
- Corporate Social Responsibility (CSR) Units
- International Organizations
- Start-ups and Social Enterprises

Nature of the Organization/Agency (To be visited by students)

The organization/ Agency can be Government or Non-Government Organization (NGO). If it is an NGO, it must be registered organization. The students will have to get prior permission from University for such internship.

Students will have to join internship in organization related to subject domain under Social Work discipline and study the organization and its programmes. The internship report should contain the following basic components:

1. Location and background of the organization/agency
2. Objectives, programme and activities(during current calendar/financial year)
3. Administrative structure of the organization /agency
4. Major contributions of the organization/agency to the society
5. Problems/issues addressed by the organization/agency
6. Students' contribution (details of activities) for the organization/agency
7. Summary including learning points
8. Reference/s

Following appendices to be attached:

1. List of Executive/Administration/Management committee of the organization/agency
2. List of contacts (Name and address)
3. List of document shared to the intern
4. Photographs (relevant to intern's activities in the organization/agency

5. Map of the district where the organization is located (show location in the map, Google map can be used)

6. Address, website, e-mail and phone number of the organization/agency

7. A certificate from the authorized signatory of the organization for completion of internship with dates.

Course Learning Outcomes:

CO1: Demonstrate professional attitudes and behaviours conducive to self-development and enhanced self-esteem in a social work organization/agency setting.

CO2: Apply knowledge and skills of various methods of social work (casework, group work, community organization, research, administration) in real field practice during the internship.

CO3: Integrate classroom learning with organizational/agency practice by actively participating in programme activities and service delivery processes.

CO4: Identify and analyze key problems/issues addressed by the organization/agency and propose context appropriate, ethically sound strategies for improving service delivery.

CO5: Prepare a structured, evidence based internship report documenting the organization's background, structure, programmers, students' contributions, and critical learning reflections, supported by required appendices and certification.

Course Outcomes - Programme Outcomes Mapping of Paper IP37081

POs → / COs ↓	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO-1	2	2	2	2	3	2	3	2	3	2	3	2
CO-2	2	3	2	3	3	3	2	2	3	1	2	1
CO-3	1	3	3	3	3	2	2	2	3	2	2	2
CO-4	1	2	3	2	2	2	3	2	2	3	3	1
CO-5	1	3	2	3	3	3	2	3	3	2	3	1

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course Outcomes - Programme Specific Outcomes Mapping of Paper IP37081

PSOs → / COs ↓	PSO1	PSO2	PSO3	PSO4	PSO5
CO-1	2	3	2	2	3
CO-2	2	3	2	3	2
CO-3	3	2	3	3	3
CO-4	1	2	3	2	3
CO-5	3	3	3	2	3

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Enhances practical learning, fieldwork skills, and application of anthropological knowledge
SDG 5	Gender Equality	Encourages gender-sensitive fieldwork practices and inclusive data collection

SEMESTER-VI

Single Major

ଓଡ଼ିଆଲୋକସାହିତ୍ୟ

OD30002
Credit-04
Course Objective

ଓଡ଼ିଆ ଲୋକସାହିତ୍ୟ ହିଁ ବିଦଗ୍ଧ ସାହିତ୍ୟର ଜନନୀ; ଏଥିରେ ଲୋକଜୀବନର ପ୍ରାଣବାଣୀ ପ୍ରସ୍ଫୁଟିତ । ଏହାକୁ ଅଧ୍ୟୟନ କରି ଛାତ୍ରଛାତ୍ରୀମାନେ ତାହା ଅବଗତ ହୋଇପାରିବେ ।

ୟୁନିଟ୍-୧ : ଓଡ଼ିଆଲୋକବାଣୀରସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ (ପ୍ରବାଦ, ପ୍ରବଚନ, ଛଟା, ଢ଼ଗଢ଼ମାଳି, ନାଁଦିଆ)

ୟୁନିଟ୍-୨ : ଓଡ଼ିଆଲୋକଗୀତରସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ

ୟୁନିଟ-୩ : ଓଡ଼ିଆଲୋକକାହାଣୀରସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ

ୟୁନିଟ-୪ : ଓଡ଼ିଆଲୋକନାଟକରସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ

ୟୁନିଟ-୫ : ଭାରତୀୟଲୋକଜ୍ଞାନ ପରମ୍ପରା ଓ ଓଡ଼ିଆଲୋକସାହିତ୍ୟ

Course Outcome

CO-I :ଓଡ଼ିଶାରେ ପ୍ରଚଳିତପ୍ରବାଦ ପ୍ରବଚନ, ଢ଼ଗଢ଼ମାଳି ଆଦିର ତାତ୍ତ୍ୱିକ ଦିଗ ଓ ତା'ର ପ୍ରାୟୋଗିକମୂଲ୍ୟଛାତ୍ରଛାତ୍ରୀମାନେ ଉପଲବ୍ଧି ହେବେ ।

CO-II :ଓଡ଼ିଆଲୋକଗୀତରସ୍ୱରୂପ, ରୂପଭେଦ ଓ ପ୍ରାଚୁର୍ଯ୍ୟବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-III :ଓଡ଼ିଆଲୋକକାହାଣୀରବିବିଧତା ଓ ମହତ୍ତ୍ୱବିଷୟରେଛାତ୍ରଛାତ୍ରୀଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-IV :ଲୋକନାଟକରସଂଜ୍ଞାସ୍ୱରୂପ ବିଷୟରେଜାଣିବା ପାଇଁଏହି ଏକକ ସୁଯୋଗସୃଷ୍ଟିକରିବ ।

CO-V :ଶିକ୍ଷାର୍ଥୀଓଡ଼ିଆଲୋକସାହିତ୍ୟରେ ନିହିତଲୋକଜ୍ଞାନ, ନୈତିକମୂଲ୍ୟବୋଧ ଓ ସାଂସ୍କୃତିକ ପରମ୍ପରାରଗୁରୁତ୍ୱବ୍ୟାଖ୍ୟାକରିପାରିବେ ।

Table 2: Mapping between COs of OD30002 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	**2**	**3**	**3**	**1**	**2**	**-**	**2**	**-**	**2**	**1**	**1**	**3**
CO-2	**2**	**3**	**3**	**1**	**2**	**1**	**-**	**2**	**2**	**-**	**1**	**-**
CO-3	**-**	**3**	**2**	**2**	**2**	**2**	**3**	**-**	**2**	**1**	**1**	**3**
CO-4	**3**	**3**	**3**	**1**	**2**	**-**	**1**	**2**	**2**	**2**	**2**	**-**
CO-5	**-**	**3**	**2**	**3**	**3**	**2**	**-**	**2**	**2**	**-**	**1**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD30002

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**3**	**1**	**1**	**3**
CO2	**3**	**-**	**3**	**1**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**1**	**1**	**2**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD30002

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Develops foundational skills in folklore collection, oral documentation, fieldwork methodology, museum archiving, and tourism-related cultural content creation.
Human Values and Cultural Heritage	High	Focuses entirely on the roots of regional culture, mapping collective wisdom, moral codes, beliefs, and traditional values preserved in folk songs, tales, and riddles.
Gender Sensitivity and Inclusivity	Medium	Examines domestic realities, gender representations, and subaltern expressions historically embedded in rural folk narratives (*Loka Geeta* and *Loka Kahani*).
Effective Communication and Life Skills	High	Sharpens verbal artistry, vernacular rhetoric, and emotional resilience by analyzing collective community-based expressions.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Ensures an inclusive educational experience by integrating indigenous folk histories and non-written literary canons into formal university systems.
SDG 11	Sustainable Cities and Communities	Protects the fragile oral histories and local memories of regional communities, aiding in the safeguarding of local cultural heritage.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୨. ଓଡ଼ିଆଲୋକଗୀତ ଓ ଲୋକକାହାଣୀ- କୁଞ୍ଜ ବିହାରୀ ଦାସ, ବିଶ୍ୱଭାରତୀୟଗବେଷଣା ପ୍ରକାଶନ, ଶାନ୍ତିନିକେତନ ।
୩. ଲୋକଧାରା, ଲୋକସଂସ୍କୃତି ଓ ଲେକସାହିତ୍ୟ- କୁମୁଦ ରଞ୍ଜନ ପାଣିଗ୍ରାହୀ, ସୁଖ ଦୁଃଖ ପବ୍ଲିକେଶସନ, ସମ୍ବଲପୁର ।
୪. ଓଡ଼ିଆଲୋକସାହିତ୍ୟ ଓ ଲୋକସଂସ୍କୃତି- କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ, ବିଦ୍ୟାପୁରୀ, କଟକ ।
୫. ଲୋକସଂସ୍କୃତି ଓ ଲୋକସାହିତ୍ୟ- ନାରାୟଣସାହୁ, ବିଜୟ ପ୍ରକାଶନ, କଟକ ।
୬. ଲୋକସାହିତ୍ୟତତ୍ତ୍ୱ- ଶ୍ୟାମସୁନ୍ଦରମହାପାତ୍ର, ଓଡ଼ିଆବୁକ୍ଷ୍ଟୋର କଟକ ।
୭. ଓଡ଼ିଆଲୋକସାହିତ୍ୟ ଓ ଲୋକସଂସ୍କୃତି- ଅଜୟ କୁମାରମିଶ୍ର, ବିଜୟିନୀ ପବ୍ଲିକେଶସ୍, ଭୁବନେଶ୍ୱର ।

SEMESTER-VI

Single Major

ବିବିଧ ନାଟ୍ୟଧାରା

OD30004
Credit-04
Course Objective

ବିଭିନ୍ନ ପ୍ରକାରର ନାଟକସମ୍ପର୍କରେଜାଣିବାର ପ୍ରୟାସ ।

ୟୁନିଟ୍-୧ : ବାସ୍ତବବାଦୀ ନାଟକ

ୟୁନିଟ୍-୨ : ପ୍ରତୀକବାଦୀ ନାଟକ

ୟୁନିଟ-୩ : ଅଭିବ୍ୟକ୍ତିବାଦୀ ନାଟକ

ୟୁନିଟ-୪ : ଅସ୍ତିତ୍ୱବାଦୀ ନାଟକ

ୟୁନିଟ-୫ : ନାଟକରେ ଅନ୍ୟାନ୍ୟ ପ୍ରୟୋଗ ଓ ପରୀକ୍ଷା

Course Outcome

CO-I :ଛାତ୍ରଛାତ୍ରୀମାନେ ବାସ୍ତବବାଦୀ ଓଡ଼ିଆ ନାଟକସମ୍ପର୍କରେଜାଣିବାରସୁଯୋଗ ପାଇବେ ।

CO-II :ଛାତ୍ରଛାତ୍ରୀମାନେ ପ୍ରତୀକବାଦୀ ଓଡ଼ିଆ ନାଟକବିଷୟରେ ଅବଗତ ହୋଇପାରିବେ ।

CO-III :ଛାତ୍ରଛାତ୍ରୀମାନେ ଅଭିବ୍ୟକ୍ତିବାଦୀ ଓଡ଼ିଆ ନାଟକସମ୍ପର୍କରେଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-IV :ଛାତ୍ରଛାତ୍ରୀମାନେ ଅସ୍ତିତ୍ୱବାଦୀ ନାଟକବିଷୟରେ ତଥ୍ୟ ଲାଭକରିପାରିବେ ।

CO-V :ଛାତ୍ରଛାତ୍ରୀମାନେ ପରୀକ୍ଷାଧର୍ମୀ ନାଟକସମ୍ପର୍କରେଜ୍ଞାନଆହରଣ ପରିପାରିବେ ।

Table 2: Mapping between COs of OD30004 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD30004

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	1	1	3
CO2	3	-	3	-	1
CO3	2	2	2	3	3
CO4	3	-	1	-	2
CO5	3	1	2	-	3

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD30004

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	High	Trains students in analyzing varied theatrical trends, experimental formats, and playwriting structures. Crucial for careers in television scripting, OTT content creation, radio drama production, and live theater curation.
Human Values and Cultural Heritage	High	Studies the rich historical and structural evolution of dramatic performances, linking traditional art forms with diverse modern theatrical expressions.
Gender Sensitivity and Inclusivity	Medium	Evaluates how diverse dramatic trends represent marginalized voices, unconventional social setups, and changing gender dynamics on the stage.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 8	Decent Work and Economic Growth	Enhances targeted skills for the creative economy, cultural event management, and the performing arts sector.
SDG 11	Sustainable Cities and Communities	Contributes to Target 11.4 by documenting and keeping alive the pluralistic performative heritages of local communities.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆ ନାଟକରଐତିହାସିକବିବର୍ତନ, ଡ. ହେମନ୍ତ କୁମାର ଦାସ, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର, କଟକ । (ପ୍ରଥମ,ଦ୍ୱିତୀୟଭାଗ)

୨. ସ୍ୱାଧୀନତୋତରଓଡ଼ିଆ ନାଟକ ଓ ଅନ୍ୟ ପ୍ରସଙ୍ଗ, ପ୍ରଫେସର ନାରାୟଣସାହୁ, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର, କଟକ ।

୩. ଓଡ଼ିଆ ନାଟକ ଓ ରଙ୍ଗମଂଚ, ଡ. ହେମନ୍ତ କୁମାର ଦାସ, ଓଡ଼ିଶାବୁକ୍ଷ୍ଟୋର ।

୪. ସାହିତ୍ୟର ଗଠନ ରୀତି, ବୈଷ୍ଣବ ଚରଣସାମଲ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ।

SEMESTER-VI
Single Major

ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ନାଟ୍ୟସାହିତ୍ୟର ଅନୁଶୀଳନ (୧୯୪୭-୨୦୦୦)

OD30006
Credit-04

Course Objective

ଓଡ଼ିଆ ନାଟକରବିକାଶଧାରାରେସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀକାଳ ଯଥେଷ୍ଟ ଗୁରୁତ୍ୱ ଅଟେ । ନବନାଟ୍ୟ ଆନ୍ଦୋଳନ ପରେବିବିଧ ପରୀକ୍ଷାନିରୀକ୍ଷା, ଏକାଙ୍କିକାକ୍ଷୁଦ୍ରନାଟକର ଅନୁଶୀଳନ ବିଷୟରେଜ୍ଞାନଲାଭକରିବା ପାଇଁଛାତ୍ରଛାତ୍ରୀଙ୍କୁସାହାଯ୍ୟକରିବେ ।

ୟୁନିଟ୍-୧ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ନାଟ୍ୟସାହିତ୍ୟର ପୃଷ୍ଠଭୂମି ।

ୟୁନିଟ୍-୨ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ନାଟକରସ୍ୱରୂପ

ୟୁନିଟ-୩ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ନାଟକରବିକାଶଧାରା

ୟୁନିଟ-୪ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଏକାଙ୍କିକାର ଧରା ଓ ଧାରା

ୟୁନିଟ-୫ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀ ପ୍ରମୁଖଓଡ଼ିଆ ନାଟ୍ୟରଚୟିତା
ନାଟକ –ଗୋପାଳଛୋଟରାୟ, ରାମଚନ୍ଦ୍ରମିଶ୍ର, ମନୋରଞ୍ଜନ ଦାସ
ଏକାଙ୍କିକା-ପ୍ରାଣବନ୍ଧୁକର, ବିଜୟମିଶ୍ର, ବିଶ୍ୱଜିତ ଦାସ

Course Outcome

CO-I :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀକାଳର ନାଟ୍ୟସାହିତ୍ୟର ପୃଷ୍ଠଭୂମି, ତା'ର ଦିଗନ୍ତ ବିଷୟରେଛାତ୍ରଛାତ୍ରୀଙ୍କୁପ୍ରେରଣାଯୋଗାଇବ ।

CO-II :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ନାଟ୍ୟସାହିତ୍ୟର ଅଙ୍ଗସଜ୍ଜା ଓ ଆତ୍ମୀକ ରୂପର ଅନୁଧାନ ଛାତ୍ରଛାତ୍ରୀମାନେ କରିପାରିବେ ।

CO-III :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ନାଟକରବିକାଶଧାରାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀ ଅବଗତ ହେବେ ।

CO-IV :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆଛୋଟ ନାଟକବାଏକାଙ୍କିକାସାହିତ୍ୟର ଧାରା ଓ ଧର୍ମ ଅନ୍ୱେଷଣ କରିବା ପାଇଁଏହିଏକକଟି ଅନୁପ୍ରେରିତ କରିବ ।

CO-V :ଉଭୟ ନାଟକ ଓ ଏକାଙ୍କିକାରଚନାରେ ନିମଗ୍ନ ଥିବା ନାଟ୍ୟକାରଙ୍କମଧ୍ୟରୁକେତେଜଣବରେଣ୍ୟ ନାଟ୍ୟସ୍ରଷ୍ଟାଙ୍କରଚନାସମୟର ଓ ତା' ଗୁଣଗତବିଶେଷତ୍ୱକୁଛାତ୍ରଛାତ୍ରୀଜାଣିବାରସୁଯୋଗ ପାଇବେ ।

Table 2: Mapping between COs of OD30006 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD30006

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	1	1	3
CO2	3	-	3	-	1
CO3	2	2	2	3	3
CO4	3	-	1	-	2
CO5	3	1	2	-	3

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD30006

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	High	Builds strong competencies in dramatic critique, text analysis, and script assessment. Valuable for career trajectories in screenwriting, drama production, and academic fields.
Human Values and Cultural Heritage	High	Explores the socio-cultural shifts in Odisha during the late 20th century as mirrored in theater, capturing the changing values of a transitioning society.
Gender Sensitivity and Inclusivity	Medium	Analyzes the post-independence "New Drama" movement, which directly confronted deep-seated social biases, class disparities, and the psychological domestic struggles of women.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 5	**Gender Equality**	Evaluates iconic post-colonial plays that dismantle patriarchal stereotypes and portray women's struggles for autonomy.
SDG 16	**Peace, Justice and Strong Institutions**	Examines plays dealing with political disillusionment, corruption, and systemic injustice, promoting awareness regarding democratic accountability.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆ ନାଟକରଐତିହାସିକବିବର୍ତ୍ତନ, ଡ. ହେମନ୍ତ କୁମାର ଦାସ, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର, କଟକ । (ପ୍ରଥମ,ଦ୍ୱିତୀୟଭାଗ)

୨. ସ୍ୱାଧୀନତୋତରଓଡ଼ିଆ ନାଟକ ଓ ଅନ୍ୟ ପ୍ରସଙ୍ଗ, ପ୍ରଫେସର ନାରାୟଣସାହୁ, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର, କଟକ ।

୩. ଓଡ଼ିଆ ନାଟକ ଓ ରଙ୍ଗମଂଚ, ଡ. ହେମନ୍ତ କୁମାର ଦାସ, ଓଡ଼ିଶାବୁକ୍ଷ୍ଟୋର ।

୪. ସାହିତ୍ୟର ଗଠନ ରୀତି, ବୈଷ୍ଣବ ଚରଣସାମଲ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।

SEMESTER-VI

Single Major
ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ କବିତାର ଅନୁଶୀଳନ (୧୯୪୭-୨୦୦୦)

OD30008
Credit-04

Course Objective

ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆକବିତାରେ ଆଙ୍ଗିକ ଓ ଆତ୍ମିକ ଦୃଷ୍ଟିରୁକିକି ନୂତନତାସମ୍ପାଦିତହେଲା, ତାହାର ଅନୁଶୀନଳ କରିସ୍ୱାଧୀନତୋତ୍ତର ଓଡ଼ିଆକବିତାରଗୁଣାତ୍ମକମୂଲ୍ୟ ଉପଲବ୍ଧି କରିପାରିବେ ।

ୟୁନିଟ୍-୧ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆକବିତାର ପୃଷ୍ଠଭୂମି
ୟୁନିଟ୍-୨ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆକବିତାର ଆତ୍ମିକ ବୈଶିଷ୍ଟ୍ୟ
ୟୁନିଟ-୩ : ଆଧୁନିକ ଓଡ଼ିଆକବିତାର ପରିଚର୍ଚ୍ଚା
ୟୁନିଟ-୪ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆକବିତାର ଆଙ୍ଗିକ ଦିଗ
ୟୁନିଟ-୫ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀ ପ୍ରମୁଖକାବ୍ୟସ୍ରଷ୍ଟା

(ସଚ୍ଚିଦାନନ୍ଦ, ଗୁରୁପ୍ରସାଦ, ରମାକାନ୍ତ, ସୀତାକାନ୍ତ, ରାଜେନ୍ଦ୍ର ପଣ୍ଡା, ପ୍ରତିଭାଶତପଥୀ)

Course Outcome

CO-I :ସ୍ୱାଧୀନତାଓଡ଼ିଆକବିତାର ପୃଷ୍ଠଭୂମିସର୍ମ୍ପକରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

CO-II :ପୂର୍ବବର୍ତ୍ତୀକବିତାଠାରୁସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀକାଳରଓଡ଼ିଆକବିତାର ଆତ୍ମୀକ ବୈଶିଷ୍ଟ୍ୟକୁଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-III :ଆଧୁନିକଓଡ଼ିଆକବିତାର ପରିଚର୍ଚ୍ଚାସର୍ମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନଲାଭକରିପାରିବେ ।

CO-IV :ସ୍ୱାଧୀନତା ପରର୍ତ୍ତୀଓଡ଼ିଆକବିତାର ଆଙ୍ଗିକ ଦିଗର ଆକଳନ କରିବାସହିତତା'ରବିଶେଷତ୍ୱସର୍ମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନଲାଭକରିପାରିବେ ।

CO-V :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀ କାଳର ବହୁ ବିଶିଷ୍ଟ କବିଙ୍କ କାବ୍ୟଧାରା ବିଷୟରେ ଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟଲାଭ କରିପାରିବେ ।

Table 2: Mapping between COs of OD30008 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD30008

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	1	1	3
CO2	3	-	3	-	1
CO3	2	2	2	3	3
CO4	3	-	1	-	2
CO5	3	1	2	-	3

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD30008

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	High	Sharpens advanced skills in textual evaluation, creative copywriting, content editing, and specialized literary journalism.
Human Values and Cultural Heritage	High	Explores post-independence existentialism, humanitarian values, eco-consciousness, and post-colonial identity changes in Odia poetry.
Effective Communication and Life Skills	High	Enhances deep metaphor processing, emotional intelligence, critical reasoning, and sophisticated self-expression.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Elevates academic literary education by exposing students to complex, multi-layered structural movements in post-independence poetry.
SDG 10	Reduced Inequalities	Examines post-colonial verse that gave voice to subaltern identities, rural working-class struggles, and marginalized social groups.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୧. ଆଧୁନିକ ଓଡ଼ିଆକବିତାରଉତାରୟାଣ, ଶତ୍ରୁଘ୍ନ ପାଣ୍ଡବ, ଆର୍ଯ୍ୟବେଦାନନ୍ତ ପବ୍ଲିକେଶସନ ।
୨. ଓଡ଼ିଆସାହିତ୍ୟରେରାଧାନାଥ ଓ ସତ୍ୟବାଦୀ ଯୁଗ, ବୈଷ୍ଣବ ଚରଣସାମଲ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।
୩. ସବୁଜକବିତାରରୂପ ବିଭବ, ପ୍ରମୋଦ କୁମାର ପାଢ଼ୀ, ଶ୍ରାମା ପ୍ରକାଶନୀ, ଭୁବନେଶ୍ୱର ।
୪. ଓଡ଼ିଆସାହିତ୍ୟରଇତିହାସ, ସୁରେନ୍ଦ୍ରମହାରଣା, ଏକେ.ମିଶ୍ର, ଭୁବନେଶ୍ୱର ।

(Single Major)
Minor
ଓଡ଼ିଆ କମ୍ପ୍ୟୁଟର ଶିକ୍ଷା

OD32002
Credit-04
Course Objective

କମ୍ପ୍ୟୁଟରରଜ୍ଞାନ କୌଶଳ ଛାତ୍ରଛାତ୍ରୀଙ୍କ ପାଇଁ ଅତ୍ୟନ୍ତ ଉପାଦେୟ । ଓଡ଼ିଆ କମ୍ପ୍ୟୁଟର ପାଠ୍ୟପତ୍ରଟି ଶିକ୍ଷାର୍ଥୀଙ୍କ ଦକ୍ଷତା ବୃଦ୍ଧିରେ ସହାୟକ ହେବ ।

ୟୁନିଟ୍-୧ : କମ୍ପ୍ୟୁଟର ଓ ତା'ର ବିଭିନ୍ନ ଅଂଶ

ୟୁନିଟ୍-୨ : ଓଡ଼ିଆଭାଷାରକମ୍ପ୍ୟୁଟରୀକରଣ ଓ ସାମାଜିକଗଣମାଧ୍ୟମରବ୍ୟବହାର

ୟୁନିଟ-୩ : କମ୍ପ୍ୟୁଟରରେଓଡ଼ିଆ ଡି.ଟି.ପି. ଶିକ୍ଷା

ୟୁନିଟ-୪ : କମ୍ପ୍ୟୁଟରରେଓଡ଼ିଆଭାଷାରବ୍ୟବହାର ଓ ପ୍ରୟୋଗ ।

ୟୁନିଟ-୫ : ପାୱାର ପଏନ୍ଟରେସ୍ଲାଇଡ୍ ପ୍ରସ୍ତୁତ, ଟେବୁଲ, ଫିଗରର୍ସ, ପିକ୍‌ଚର

Course Outcome

CO-I :କମ୍ପ୍ୟୁଟର ଓ ତା'ରବିଭିନ୍ନ ଅଂଶ ସମ୍ପର୍କରେ ପରିଚୟ ପାଇପାରିବେ ।

CO-II :ଓଡ଼ିଆଭାଷାରକମ୍ପ୍ୟୁଟରୀକରଣ ଓ ସାମାଜିକଗଣମାଧ୍ୟମବ୍ୟବହାରସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀ ଅବଗତ ହେବେ ।

CO-III :କମ୍ପ୍ୟୁଟରରେଓଡ଼ିଆମୁଦ୍ରଣଶିକ୍ଷା ପାଇଁଛାତ୍ରଛାତ୍ରୀ ଅଭ୍ୟାସ କରିପାରିବେ ।

CO-IV :କମ୍ପ୍ୟୁଟରରେଓଡ଼ିଆଭାଷାରବ୍ୟବହାର ଓ ପ୍ରୟୋଗସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆରୋହଣ କରିପାରିବେ ।

CO-V :କମ୍ପ୍ୟୁଟରମାଧ୍ୟମରେଛାତ୍ରଛାତ୍ରୀମାନେ କିପରି ପାୱାରପଏନ୍ଟରେସ୍ଲାଇଡ୍ ପ୍ରସ୍ତୁତକରିପାରିବେ, ଟେବୁଲ୍ ପ୍ରସ୍ତୁତକରିବାର ଦକ୍ଷତା ଅର୍ଜନ କରିପାରିବେ ।

Table 2: Mapping between COs of OD32002 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD32002

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	1	1	3
CO2	3	-	3	-	1
CO3	2	2	2	3	3
CO4	3	-	1	-	2
CO5	3	1	2	-	3

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD32002

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	High	Directly matches high-demand market needs by training students in digital Odia typing, software localization, font conversion, web content creation, and handling NLP tools.
Human Values and Cultural Heritage	High	Employs digital technology as a vehicle to ensure the survival, modernization, and long-term expansion of the Odia language in the digital landscape.
Effective Communication and Life Skills	High	Bridges the technological gap, upgrading classic language students into digitally literate communicators capable of operating in modern workplaces.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Promotes modern digital literacy within the humanities, ensuring equitable access to contemporary learning technologies.
SDG 9	Decent Work and Economic Growth	Drives digital language infrastructure and localized tool creation, empowering native language software usage.
SDG 10	Reduced Inequalities	Reduces the digital divide by making internet resources and software operations functional and accessible in the regional language.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୧. ମୌଳିକକମ୍ପ୍ୟୁଟରଶିକ୍ଷା, ଦେବକାନ୍ତ ମିଶ୍ର, ଶୁଭ୍ରାଂଶୁଶେଖରତ୍ରିପାଠୀ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।
୨. ଓଡ଼ିଆରେକମ୍ପ୍ୟୁଟରଶିକ୍ଷା, ରୁଦ୍ରନାରାୟଣମହାପାତ୍ର, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର, କଟକ ।
୩. ଓଡ଼ିଆଭାଷାରେକମ୍ପ୍ୟୁଟରର ପ୍ରୟୋଗ, ସୁଧୀରଚନ୍ଦ୍ରମହାନ୍ତି, ଏ.କେ.ମିଶ୍ର ପବ୍ଲିକେଶନ, ଭୁବନେଶ୍ୱର ।
୪. କମ୍ପ୍ୟୁଟରରେଓଡ଼ିଆଭାଷାରବ୍ୟବହାର ଓ ପ୍ରୟୋଗ- ରୁଦ୍ରପ୍ରସାଦ ମିଶ୍ର, ଆଜିଅନ୍ତା ପବ୍ଲିଶର୍ସ, ଜଗତସିଂହପୁର ।
୫. କମ୍ପ୍ୟୁଟରଶିକ୍ଷା- ରାନୁବନିକ୍, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।

SEMESTER-VI

Double Major

ଓଡ଼ିଆ ଲୋକ ସାହିତ୍ୟ

OD30002
Credit-04
Course Objective

ଓଡ଼ିଆଲୋକସାହିତ୍ୟହିଁବିଦଗ୍ଧ ସାହିତ୍ୟର ଜନନୀ ଏଥିରେଲୋକଜୀବନର ପ୍ରାଣବାଣୀ ପ୍ରସ୍ଫୁଟିତ । ଏହାକୁ ଅଧ୍ୟୟନ କରିଛାତ୍ରଛାତ୍ରୀମାନେ ତାହା ଅବଗତ ହୋଇପାରିବେ ।

ୟୁନିଟ୍-୧ : ଓଡ଼ିଆଲୋକବାଣୀରସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ (ପ୍ରବାଦ, ପ୍ରବଚନ, ଛଟା, ଢ଼ଗଢ଼ମାଳି, ନାଁଦିଆ)

ୟୁନିଟ୍-୨ : ଓଡ଼ିଆଲୋକଗୀତରସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ

ୟୁନିଟ-୩ : ଓଡ଼ିଆଲୋକକାହାଣୀରସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ

ୟୁନିଟ-୪ : ଓଡ଼ିଆଲୋକନାଟକରସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ପ୍ରକାରଭେଦ

ୟୁନିଟ-୫ : ଭାରତୀୟଲୋକଜ୍ଞାନ ପରମ୍ପରା ଓ ଓଡ଼ିଆଲୋକସାହିତ୍ୟ

Course Outcome

CO-I :ଓଡ଼ିଶାରେ ପ୍ରଚଳିତପ୍ରବାଦ ପ୍ରବଚନ, ଢ଼ଗଢ଼ମାଳି ଆଦିର ତାତ୍ତ୍ୱିକ ଦିଗ ଓ ତା'ର ପ୍ରାୟୋଗିକମୂଲ୍ୟଛାତ୍ରଛାତ୍ରୀମାନେ ଉପଲବ୍ଧି ହେବେ ।

CO-II :ଓଡ଼ିଆଲୋକଗୀତରସ୍ୱରୂପ, ରୂପଭେଦ ଓ ପ୍ରାଚୁର୍ଯ୍ୟବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-III :ଓଡ଼ିଆଲୋକକାହାଣୀରବିବିଧତା ଓ ମହତ୍ତ୍ୱବିଷୟରେଛାତ୍ରଛାତ୍ରୀଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-IV :ଲୋକନାଟକରସଂଜ୍ଞାସ୍ୱରୂପ ବିଷୟରେଜାଣିବା ପାଇଁଏହି ଏକକ ସୁଯୋଗସୃଷ୍ଟିକରିବ ।

CO-V :ଶିକ୍ଷାର୍ଥୀ ଓଡ଼ିଆ ଲୋକସାହିତ୍ୟରେ ନିହିତ ଲୋକଜ୍ଞାନ, ନୈତିକମୂଲ୍ୟବୋଧ ଓ ସାଂସ୍କୃତିକ ପରମ୍ପରାର ଗୁରୁତ୍ୱ ବ୍ୟାଖ୍ୟା କରିପାରିବେ ।

Table 2: Mapping between COs of OD30002 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD30002

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	1	1	3
CO2	3	-	3	-	1
CO3	2	2	2	3	3
CO4	3	-	1	-	2
CO5	3	1	2	-	3

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD30002

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	High	Develops foundational skills in folklore collection, oral documentation, fieldwork methodology, museum archiving, and tourism-related cultural content creation.
Human Values and Cultural Heritage	High	Focuses entirely on the roots of regional culture, mapping collective wisdom, moral codes, beliefs, and traditional values preserved in folk songs, tales, and riddles.
Gender Sensitivity and Inclusivity	Medium	Examines domestic realities, gender representations, and subaltern expressions historically embedded in rural folk narratives (*Loka Geeta* and *Loka Kahani*).
Effective Communication and Life Skills	High	Sharpens verbal artistry, vernacular rhetoric, and emotional resilience by analyzing collective community-based expressions.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Ensures an inclusive educational experience by integrating indigenous folk histories and non-written literary canons into formal university systems.
SDG 11	Sustainable Cities and Communities	Protects the fragile oral histories and local memories of regional communities, aiding in the safeguarding of local cultural heritage.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୮. ଓଡ଼ିଆଲୋକଗୀତ ଓ ଲୋକକାହାଣୀ- କୁଞ୍ଜ ବିହାରୀ ଦାସ, ବିଶ୍ୱଭାରତୀୟଗବେଷଣା ପ୍ରକାଶନ, ଶାନ୍ତିନିକେତନ ।
୯. ଲୋକଧାରା, ଲୋକସଂସ୍କୃତି ଓ ଲେକସାହିତ୍ୟ- କୁମୁଦ ରଞ୍ଜନ ପାଣିଗ୍ରାହୀ, ସୁଖ ଦୁଃଖ ପବ୍ଲିକେଶସନ, ସମ୍ବଲପୁର ।
୧୦.ଓଡ଼ିଆଲୋକସାହିତ୍ୟ ଓ ଲୋକସଂସ୍କୃତି- କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ, ବିଦ୍ୟାପୁରୀ, କଟକ ।
୧୧.ଲୋକସଂସ୍କୃତି ଓ ଲୋକସାହିତ୍ୟ- ନାରାୟଣସାହୁ, ବିଜୟ ପ୍ରକାଶନ, କଟକ ।
୧୨.ଲୋକସାହିତ୍ୟତତ୍ତ୍ୱ- ଶ୍ୟାମସୁନ୍ଦରମହାପାତ୍ର, ଓଡ଼ିଆବୁକ୍ଷ୍ଟୋର କଟକ ।
୧୩.ଓଡ଼ିଆଲୋକସାହିତ୍ୟ ଓ ଲୋକସଂସ୍କୃତି- ଅଜୟ କୁମାରମିଶ୍ର, ବିଜୟିନୀ ପବ୍ଲିକେଶସ୍, ଭୁବନେଶ୍ୱର ।

SEMESTER-VI

Double Major

ବିବିଧ ନାଟ୍ୟଧାରା

OD30004
Credit-04
Course Objective

ବିଭିନ୍ନ ପ୍ରକାରର ନାଟକସମ୍ପର୍କରେଜାଣିବାର ପ୍ରୟାସ ।

ୟୁନିଟ୍-୧ : ବାସ୍ତବବାଦୀ ନାଟକ

ୟୁନିଟ୍-୨ : ପ୍ରତୀକବାଦୀ ନାଟକ

ୟୁନିଟ-୩ : ଅଭିବ୍ୟକ୍ତିବାଦୀ ନାଟକ

ୟୁନିଟ-୪ : ଅସ୍ତିତ୍ୱବାଦୀ ନାଟକ

ୟୁନିଟ-୫ : ନାଟକରେ ଅନ୍ୟାନ୍ୟ ପ୍ରୟୋଗ ଓ ପରୀକ୍ଷା

Course Outcome

CO-I :ଛାତ୍ରଛାତ୍ରୀମାନେ ବାସ୍ତବବାଦୀ ଓଡ଼ିଆ ନାଟକସମ୍ପର୍କରେଜାଣିବାରସୁଯୋଗ ପାଇବେ ।

CO-II :ଛାତ୍ରଛାତ୍ରୀମାନେ ପ୍ରତୀକବାଦୀ ଓଡ଼ିଆ ନାଟକବିଷୟରେ ଅବଗତ ହୋଇପାରିବେ ।

CO-III :ଛାତ୍ରଛାତ୍ରୀମାନେ ଅଭିବ୍ୟକ୍ତିବାଦୀ ଓଡ଼ିଆ ନାଟକସମ୍ପର୍କରେଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-IV :ଛାତ୍ରଛାତ୍ରୀମାନେ ଅସ୍ତିତ୍ୱବାଦୀ ନାଟକବିଷୟରେ ତଥ୍ୟ ଲାଭକରିପାରିବେ ।

CO-V :ଛାତ୍ରଛାତ୍ରୀମାନେ ପରୀକ୍ଷାଧର୍ମୀ ନାଟକସମ୍ପର୍କରେଜ୍ଞାନଆହରଣ ପରିପାରିବେ ।

Table 2: Mapping between COs of OD30004 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD30004

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	1	1	3
CO2	3	-	3	-	1
CO3	2	2	2	3	3
CO4	3	-	1	-	2
CO5	3	1	2	-	3

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD30004

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	High	Trains students in analyzing varied theatrical trends, experimental formats, and playwriting structures. Crucial for careers in television scripting, OTT content creation, radio drama production, and live theater curation.
Human Values and Cultural Heritage	High	Studies the rich historical and structural evolution of dramatic performances, linking traditional art forms with diverse modern theatrical expressions.
Gender Sensitivity and Inclusivity	Medium	Evaluates how diverse dramatic trends represent marginalized voices, unconventional social setups, and changing gender dynamics on the stage.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 8	Decent Work and Economic Growth	Enhances targeted skills for the creative economy, cultural event management, and the performing arts sector.
SDG 11	Sustainable Cities and Communities	Contributes to Target 11.4 by documenting and keeping alive the pluralistic performative heritages of local communities.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆ ନାଟକରଐତିହାସିକବିବର୍ତ୍ତନ, ଡ. ହେମନ୍ତ କୁମାର ଦାସ, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର, କଟକ । (ପ୍ରଥମ,ଦ୍ୱିତୀୟଭାଗ)

୨. ସ୍ୱାଧୀନତୋତରଓଡ଼ିଆ ନାଟକ ଓ ଅନ୍ୟ ପ୍ରସଙ୍ଗ, ପ୍ରଫେସର ନାରାୟଣସାହୁ, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର, କଟକ ।

୩. ଓଡ଼ିଆ ନାଟକ ଓ ରଙ୍ଗମଂଚ, ଡ. ହେମନ୍ତ କୁମାର ଦାସ, ଓଡ଼ିଶାବୁକ୍ଷ୍ଟୋର ।

୪. ସାହିତ୍ୟର ଗଠନ ରୀତି, ବୈଷ୍ଣବ ଚରଣସାମଲ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।

(DoubleMajor)
ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ନାଟ୍ୟସାହିତ୍ୟର ଅନୁଶୀଳନ (୧୯୪୭-୨୦୦୦)

OD30006
Credit-04

Course Objective

ଓଡ଼ିଆ ନାଟକରବିକାଶଧାରାରେସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀକାଳ ଯଥେଷ୍ଟ ଗୁରୁତ୍ୱ ଅଟେ । ନବନାଟ୍ୟ ଆନ୍ଦୋଳନ ପରେବିବିଧ ପରୀକ୍ଷାନିରୀକ୍ଷା, ଏକାଙ୍କିକାକ୍ଷୁଦ୍ରନାଟକର ଅନୁଶୀଳନ ବିଷୟରେଜ୍ଞାନଲାଭକରିବା ପାଇଁଛାତ୍ରଛାତ୍ରୀଙ୍କୁସାହାଯ୍ୟକରିବେ ।

ୟୁନିଟ୍-୧ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ନାଟ୍ୟସାହିତ୍ୟର ପୃଷ୍ଠଭୂମି ।
ୟୁନିଟ୍-୨ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ନାଟକରସ୍ୱରୂପ
ୟୁନିଟ-୩ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ନାଟକରବିକାଶଧାରା
ୟୁନିଟ-୪ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଏକାଙ୍କିକାର ଧରା ଓ ଧାରା
ୟୁନିଟ-୫ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀ ପ୍ରମୁଖଓଡ଼ିଆ ନାଟ୍ୟରଚୟିତା
ନାଟକ –ଗୋପାଳଛୋଟରାୟ, ରାମଚନ୍ଦ୍ରମିଶ୍ର, ମନୋରଞ୍ଜନ ଦାସ
ଏକାଙ୍କିକା- ପ୍ରାଣବନ୍ଧୁକର, ବିଜୟମିଶ୍ର, ବିଶ୍ୱଜିତ ଦାସ

Course Outcome

CO-I :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀକାଳର ନାଟ୍ୟସାହିତ୍ୟର ପୃଷ୍ଠଭୂମି, ତା'ର ଦିଗନ୍ତ ବିଷୟରେଛାତ୍ରଛାତ୍ରୀଙ୍କୁପ୍ରେରଣାଯୋଗାଇବ ।

CO-II :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ନାଟ୍ୟସାହିତ୍ୟର ଅଙ୍ଗସଜ୍ଜା ଓ ଆତ୍ମୀକ ରୂପର ଅନୁଧ୍ୟାନ ଛାତ୍ରଛାତ୍ରୀମାନେ କରିପାରିବେ ।

CO-III :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ନାଟକରବିକାଶଧାରାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀ ଅବଗତ ହେବେ ।

CO-IV :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆଛୋଟ ନାଟକବାଏକାଙ୍କିକାସାହିତ୍ୟର ଧାରା ଓ ଧର୍ମ ଅନ୍ୱେଷଣ କରିବା ପାଇଁଏହିଏକକଟି ଅନୁପ୍ରେରିତ କରିବ ।

CO-V :ଉଭୟ ନାଟକ ଓ ଏକାଙ୍କିକାରଚନାରେ ନିମଗ୍ନ ଥିବା ନାଟ୍ୟକାରଙ୍କମଧ୍ୟରୁକେତେଜଣବରେଣ୍ୟ ନାଟ୍ୟସ୍ରଷ୍ଟାଙ୍କରଚନାସମୟର ଓ ତା' ଗୁଣଗତବିଶେଷତ୍ୱକୁଛାତ୍ରଛାତ୍ରୀଜାଣିବାରସୁଯୋଗ ପାଇବେ ।

Table 2: Mapping between COs of OD30006 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD30006

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	1	1	3
CO2	3	-	3	-	1
CO3	2	2	2	3	3
CO4	3	-	1	-	2
CO5	3	1	2	-	3

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD30006

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	High	Builds strong competencies in dramatic critique, text analysis, and script assessment. Valuable for career trajectories in screenwriting, drama production, and academic fields.
Human Values and Cultural Heritage	High	Explores the socio-cultural shifts in Odisha during the late 20th century as mirrored in theater, capturing the changing values of a transitioning society.
Gender Sensitivity and Inclusivity	Medium	Analyzes the post-independence "New Drama" movement, which directly confronted deep-seated social biases, class disparities, and the psychological domestic struggles of women.

SDGs Mapping of this course:

SDG No.	SDG Title	Nature of Contribution
SDG 5	Gender Equality	Evaluates iconic post-colonial plays that dismantle patriarchal stereotypes and portray women's struggles for autonomy.
SDG 16	Peace, Justice and Strong Institutions	Examines plays dealing with political disillusionment, corruption, and systemic injustice, promoting awareness regarding democratic accountability.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆ ନାଟକର ଐତିହାସିକବିବର୍ତ୍ତନ, ଡ. ହେମନ୍ତ କୁମାର ଦାସ, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର, କଟକ । (ପ୍ରଥମ,ଦ୍ୱିତୀୟଭାଗ)

୨. ସ୍ୱାଧୀନତୋତରଓଡ଼ିଆ ନାଟକ ଓ ଅନ୍ୟ ପ୍ରସଙ୍ଗ, ପ୍ରଫେସର ନାରାୟଣସାହୁ, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର, କଟକ ।

୩. ଓଡ଼ିଆ ନାଟକ ଓ ରଙ୍ଗମଂଚ, ଡ. ହେମନ୍ତ କୁମାର ଦାସ, ଓଡ଼ିଶାବୁକ୍ଷ୍ଟୋର ।

୪. ସାହିତ୍ୟର ଗଠନ ରୀତି, ବୈଷ୍ଣବ ଚରଣସାମଲ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।

(Double Major)

ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ କବିତାର ଅନୁଶୀଳନ (୧୯୪୭-୨୦୦୦)

OD30008
Credit-04

Course Objective

ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆକବିତାରେ ଆଙ୍ଗିକ ଓ ଆତ୍ମୀକ ଦୃଷ୍ଟିରୁକିକି ନୂତନତାସମ୍ପାଦିତହେଲାତାହାର ଅନୁଶୀନଳ କରିସ୍ୱାଧୀନତୋତ୍ତର ଓଡ଼ିଆକବିତାରଗୁଣାତ୍ମକମୂଲ୍ୟ ଉପଲବ୍ଧି କରିପାରିବେ ।

ୟୁନିଟ୍-୧ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆକବିତାର ପୃଷ୍ଠଭୂମି

ୟୁନିଟ୍-୨ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆକବିତାର ଆତ୍ମିକ ବୈଶିଷ୍ଟ୍ୟ

ୟୁନିଟ-୩ : ଆଧୁନିକ ଓଡ଼ିଆକବିତାର ପରିଚର୍ଚ୍ଚା

ୟୁନିଟ-୪ : ସ୍ୱାଧୀନତା ପରର୍ତ୍ତୀଓଡ଼ିଆକବିତାର ଆଙ୍ଗିକ ଦିଗ

ୟୁନିଟ-୫ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀ ପ୍ରମୁଖକାବ୍ୟସ୍ରଷ୍ଟା

(ସଚ୍ଚିଦାନନ୍ଦ, ଗୁରୁପ୍ରସାଦ, ରମାକାନ୍ତ, ସୀତାକାନ୍ତ, ରାଜେନ୍ଦ୍ର ପଣ୍ଡା, ପ୍ରତିଭାଶତପଥୀ)

Course Outcome

CO-I :ସ୍ୱାଧୀନତାଓଡ଼ିଆକବିତାର ପୃଷ୍ଠଭୂମିସର୍ମ୍ପକରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

CO-II :ପୂର୍ବବର୍ତ୍ତୀକବିତାଠାରୁସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀକାଳରଓଡ଼ିଆକବିତାର ଆତ୍ମୀକ ବୈଶିଷ୍ଟ୍ୟକୁଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-III :ଆଧୁନିକଓଡ଼ିଆକବିତାର ପରିଚର୍ଚ୍ଚାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନଲାଭକରିପାରିବେ ।

CO-IV :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆକବିତାର ଆଙ୍ଗିକ ଦିଗର ଆକଳନ କରିବାସହିତତା'ରବିଶେଷତ୍ୱସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନଲାଭକରିପାରିବେ ।

CO-V :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀକାଳରବହୁବିଶିଷ୍ଟକବିତଙ୍କକାବ୍ୟଧାରାବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟଲାଭକରିପାରିବେ ।

Table 2: Mapping between COs of OD30008 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD30008

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	1	1	3
CO2	3	-	3	-	1
CO3	2	2	2	3	3
CO4	3	-	1	-	2
CO5	3	1	2	-	3

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD30008

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	High	Sharpens advanced skills in textual evaluation, creative copywriting, content editing, and specialized literary journalism.
Human Values and Cultural Heritage	High	Explores post-independence existentialism, humanitarian values, eco-consciousness, and post-colonial identity changes in Odia poetry.
Effective Communication and Life Skills	High	Enhances deep metaphor processing, emotional intelligence, critical reasoning, and sophisticated self-expression.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Elevates academic literary education by exposing students to complex, multi-layered structural movements in post-independence poetry.
SDG 10	Reduced Inequalities	Examines post-colonial verse that gave voice to subaltern identities, rural working-class struggles, and marginalized social groups.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୧. ଆଧୁନିକ ଓଡ଼ିଆକବିତାରଉତାରୟାଣ, ଶତ୍ରୁଘ୍ନ ପାଣ୍ଡବ, ଆର୍ଯ୍ୟବେଦାନନ୍ତ ପବ୍ଲିକେଶସନ ।
୨. ଓଡ଼ିଆସାହିତ୍ୟରେରାଧାନାଥ ଓ ସତ୍ୟବାଦୀ ଯୁଗ, ବୈଷ୍ଣବ ଚରଣସାମଲ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।
୩. ସବୁଜକବିତାରରୂପ ବିଭବ, ପ୍ରମୋଦ କୁମାର ପାଢ଼ୀ, ଶ୍ରାମା ପ୍ରକାଶନୀ, ଭୁବନେଶ୍ୱର ।
୪. ଓଡ଼ିଆସାହିତ୍ୟରଇତିହାସ, ସୁରେନ୍ଦ୍ରମହାରଣା, ଏକେ.ମିଶ୍ର, ଭୁବନେଶ୍ୱର ।

(Double Major)

Minor
ଓଡ଼ିଆକମ୍ପ୍ୟୁଟରଶିକ୍ଷା

OD32002
Credit-04
Course Objective

କମ୍ପ୍ୟୁଟରରଜ୍ଞାନ କୌଶଳଛାତ୍ରଛାତ୍ରୀଙ୍କ ପାଇଁ ଅତ୍ୟନ୍ତ ଉପାଦେୟ । ଓଡ଼ିଆକମ୍ପ୍ୟୁଟର ପାଠ୍ୟପତ୍ରଟିଶିକ୍ଷାର୍ଥୀଙ୍କ ଦକ୍ଷତାବୃଦ୍ଧିରେସହାୟକହେବ ।

ୟୁନିଟ୍-୧ : କମ୍ପ୍ୟୁଟର ଓ ତା'ରବିଭିନ୍ନ ଅଂଶ

ୟୁନିଟ୍-୨ : ଓଡ଼ିଆଭାଷାରକମ୍ପ୍ୟୁଟରୀକରଣ ଓ ସାମାଜିକଗଣମାଧ୍ୟମରବ୍ୟବହାର

ୟୁନିଟ-୩ : କମ୍ପ୍ୟୁଟରରେଓଡ଼ିଆ ଡି.ଟି.ପି. ଶିକ୍ଷା

ୟୁନିଟ-୪ : କମ୍ପ୍ୟୁଟରରେଓଡ଼ିଆଭାଷାରବ୍ୟବହାର ଓ ପ୍ରୟୋଗ ।

ୟୁନିଟ-୫ : ପାୱାର ପଏନ୍ଟରେସ୍ଲାଇଡ୍ ପ୍ରସ୍ତୁତ, ଟେବୁଲ, ଫିଗରର୍ସ, ପିକ୍‌ଚର

Course Outcome

CO-I :କମ୍ପ୍ୟୁଟର ଓ ତା'ରବିଭିନ୍ନ ଅଂଶ ସମ୍ପର୍କରେ ପରିଚୟ ପାଇପାରିବେ ।

CO-II :ଓଡ଼ିଆଭାଷାରକମ୍ପ୍ୟୁଟରୀକରଣ ଓ ସାମାଜିକଗଣମାଧ୍ୟମବ୍ୟବହାରସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀ ଅବଗତ ହେବେ ।

CO-III :କମ୍ପ୍ୟୁଟରରେଓଡ଼ିଆମୁଦ୍ରଣଶିକ୍ଷା ପାଇଁଛାତ୍ରଛାତ୍ରୀ ଅଭ୍ୟାସ କରିପାରିବେ ।

CO-IV :କମ୍ପ୍ୟୁଟରରେଓଡ଼ିଆଭାଷାରବ୍ୟବହାର ଓ ପ୍ରୟୋଗସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆରୋହଣ କରିପାରିବେ ।

CO-V :କମ୍ପ୍ୟୁଟରମାଧ୍ୟମରେଛାତ୍ରଛାତ୍ରୀମାନେ କିପରି ପାୱାରପଏନ୍ଟରେସ୍ଲାଇଡ୍ ପ୍ରସ୍ତୁତକରିପାରିବେ, ଟେବୁଲ୍ ପ୍ରସ୍ତୁତକରିବାର ଦକ୍ଷତା ଅର୍ଜନ କରିପାରିବେ ।

Table 2: Mapping between COs of OD32002 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD32002

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	1	1	3
CO2	3	-	3	-	1
CO3	2	2	2	3	3
CO4	3	-	1	-	2
CO5	3	1	2	-	3

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD32002

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	High	Directly matches high-demand market needs by training students in digital Odia typing, software localization, font conversion, web content creation, and handling NLP tools.
Human Values and Cultural Heritage	High	Employs digital technology as a vehicle to ensure the survival, modernization, and long-term expansion of the Odia language in the digital landscape.
Effective Communication and Life Skills	High	Bridges the technological gap, upgrading classic language students into digitally literate communicators capable of operating in modern workplaces.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Promotes modern digital literacy within the humanities, ensuring equitable access to contemporary learning technologies.
SDG 9	Industry, Innovation and Infrastructure	Drives digital language infrastructure and localized tool creation, empowering native language software usage.
SDG 10	Reduced Inequalities	By providing uniform training in correct language structure and word usage, the paper bridges linguistic disparity, empowering students from varied educational backgrounds to navigate academic and official domains with equal confidence.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୧. ମୌଳିକକମ୍ପ୍ୟୁଟରଶିକ୍ଷା, ଦେବକାନ୍ତ ମିଶ୍ର, ଶୁଭ୍ରାଂଶୁଶେଖରତ୍ରିପାଠୀ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।
୨. ଓଡ଼ିଆରେକମ୍ପ୍ୟୁଟରଶିକ୍ଷା, ରୁଦ୍ରନାରାୟଣମହାପାତ୍ର, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର, କଟକ ।
୩. ଓଡ଼ିଆଭାଷାରେକମ୍ପ୍ୟୁଟରର ପ୍ରୟୋଗ, ସୁଧୀରଚନ୍ଦ୍ରମହାନ୍ତି, ଏ.କେ.ମିଶ୍ର ପବ୍ଲିକେଶନ, ଭୁବନେଶ୍ୱର ।
୪. କମ୍ପ୍ୟୁଟରରେଓଡ଼ିଆଭାଷାରବ୍ୟବହାର ଓ ପ୍ରୟୋଗ- ରୁଦ୍ରପ୍ରସାଦ ମିଶ୍ର, ଆଜିଅନ୍ତା ପବ୍ଲିଶର୍ସ, ଜଗତସିଂହପୁର ।
୫. କମ୍ପ୍ୟୁଟର ଶିକ୍ଷା- ରାନୁବନିକ୍, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ

(Double Major)

ଆଧୁନିକ ଓଡ଼ିଆ ସାହିତ୍ୟର ବିକାଶପର୍ବ

OD32004
Credit-04
Course Objective:
ବିଦ୍ୟାର୍ଥୀମାନେ ଆଧୁନିକ ଓଡ଼ିଆ ଉପନ୍ୟାସ,ନାଟକ, କ୍ଷୁଦ୍ରଗଳ୍ପ, ରମ୍ୟରଚନାଧର୍ମୀ ପ୍ରବନ୍ଧ ଓ ଆତ୍ମଜୀବନୀ ସମ୍ବନ୍ଧରେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

ୟୁନିଟ୍-୧ : ଉପନ୍ୟାସ (ଅମୃତର ସନ୍ତାନ- ଗୋପୀନାଥ ମହାନ୍ତି)

ୟୁନିଟ୍-୨ : ନାଟକ (ଅମୃତସ୍ୟ ପୁତ୍ରଃ- ମନୋରଂଜନ ଦାସ)

ୟୁନିଟ୍-୩: କ୍ଷୁଦ୍ରଗଳ୍ପ (ମହାନିର୍ବାଣ-ସୁରେନ୍ଦ୍ର ମହାନ୍ତି, ଡିମିରି ଫୁଲ-ଅଖିଳ ମୋହନ ପଟ୍ଟନାୟକ, ଠାକୁର ଘର-କିଶୋରୀ ଚରଣ ଦାସ)

ୟୁନିଟ୍-୪ : ପ୍ରବନ୍ଧ (ମୁଁ ସତ୍ୟଧର୍ମା କହୁଛି, ଦେବକୀ, ଯୀଶୁ- ଚନ୍ଦ୍ରଶେଖର ରଥ)

ୟୁନିଟ୍-୫: ଆତ୍ମଜୀବନୀ (ମୋ ସମୟର ଓଡ଼ିଶା- କୃଷ୍ଣଚନ୍ଦ୍ର ପାଣିଗ୍ରାହୀ)

Course Outcome

CO-I : ଗୋପୀନାଥ ମହାନ୍ତିଙ୍କ ଦ୍ୱାରା ରଚିତ ଅମୃତର ସନ୍ତାନ ଉପନ୍ୟାସ ସଂପର୍କରେ ଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

CO-II : ଅମୃତସ୍ୟ ପୁତ୍ରଃ ନାଟକ ବିଷୟରେ ଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-III : ଆଧୁନିକ ଓଡ଼ିଆ କ୍ଷୁଦ୍ରଗଳ୍ପ ସଂପର୍କରେ ଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟଲାଭ କରିପାରିବେ ।

CO-IV : ଚନ୍ଦ୍ରଶେଖର ରଥଙ୍କ ପ୍ରବନ୍ଧ ବିଷୟରେ ଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-V : କୃଷ୍ଣଚନ୍ଦ୍ର ପାଣିଗ୍ରାହୀଙ୍କ ଆତ୍ମଜୀବନୀ ସଂପର୍କରେ ଛାତ୍ରଛାତ୍ରୀମାନେ ଶିକ୍ଷା ଲାଭ କରିପାରିବେ ।

Table 2: Mapping between COs of OD32004 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-

CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD32004

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	1	1	3
CO2	3	-	3	-	1
CO3	2	2	2	3	3
CO4	3	-	1	-	2
CO5	3	1	2	-	3

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD32004

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	High	Builds expertise in linguistic aesthetics, classical metrics (*Chhanda*), and ornamentation (*Alankara*). Prepares students for academic, creative writing, and comparative poetic critique roles.
Human Values and Cultural Heritage	High	Studies the peak era of Odia classical poetry (e.g., Kabi Samrat Upendra Bhanja). Preserves highly stylized aesthetic expressions and classical art forms.
Effective Communication and Life Skills	High	Enhances aesthetic articulation, deep comprehension of classical vocabulary, and linguistic agility.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Offers high-level linguistic and critical appreciation training in Odia classical poetry.
SDG 11	Sustainable Cities and Communities	Safeguards the artistic heritage of modern traditions (Adhunika Sahitya) as an intangible social asset of Odisha.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୧/ ଅମୃତର ସନ୍ତାନ, ଗୋପୀନାଥ ମହାନ୍ତି, ବିଦ୍ୟାପୁରୀ, କଟକ।

୨/ ଅମୃତସ୍ୟ ପୁତ୍ରଃ, ମନୋରଂଜନ ଦାସ

୩/ ମୁଁ ସତ୍ୟଧର୍ମା କହୁଛି, ଚନ୍ଦ୍ରଶେଖର ରଥ, ଗ୍ରନ୍ଥମନ୍ଦିର, ବିନୋଦବିହାରୀ, କଟକ-୨

୪/ ମୋ ସମୟର ଓଡ଼ିଶା, କିତାବ ମହଲ, କଟକ-୩।

(Double Major)

OD32006
Credit-04

Course Objective: ଓଡ଼ିଶାର ପ୍ରଦର୍ଶନଶୀଳ କଳା ସମ୍ପର୍କରେ ଜାଣିବାର ପ୍ରୟାସ ।

ୟୁନିଟ୍-୧ : ପ୍ରହଲ୍ଲାଦ ନାଟକ, ରାଧାପ୍ରେମ ଲୀଳା, ଦଣ୍ଡନାଟ

ୟୁନିଟ୍-୨ : ପାଲା,ଦାସକାଠିଆ

ୟୁନିଟ-୩ : ଛଉ ନାଚ, ଘୁମୁରା ନାଚ

ୟୁନିଟ-୪ : ଡାଲଖାଇ, ମୋଗଲ ତାମସା, ଦଧିନାଟ

Course Outcome

CO-I :ପ୍ରଦର୍ଶନ କଳାରେ ପ୍ରତିଫଳିତ ଧର୍ମୀୟ ଚିନ୍ତାଧାରା ବିଷୟରେ ଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-II :ପ୍ରଦର୍ଶନ କଳାରେ ଅବତାରଣା କରାଯାଇଥିବା ଲୋକ-ବିଶ୍ୱାସ ଓ କିମ୍ବଦନ୍ତୀ ସଂପର୍କରେ ଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଲାଭ କରିପାରିବେ ।

CO-III :ଛାତ୍ରଛାତ୍ରୀମାନଙ୍କ ମଧ୍ୟରେ ସାମାଜିକ ସଚେତନତା ସୃଷ୍ଟି ହୋଇପାରିବ ।

CO-IV :ପ୍ରାଚୀନ ଚରିତ୍ର, ବିଷୟବସ୍ତୁ ଓ ଆଖ୍ୟାନ ସଂପର୍କରେ ଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟଲାଭ କରିପାରିବେ ।

CO-V :ପ୍ରଦର୍ଶନ କଳା ଜରିଆରେ ଛାତ୍ରଛାତ୍ରୀମାନେ ଓଡ଼ିଶାର ସାଂସ୍କୃତିକ ପରିବେଶକୁ ଅନୁଧ୍ୟାନ କରିପାରିବେ ।

Table 2: Mapping between COs of OD32006 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD32006

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**3**	**-**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD32006

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Explores the rise of modern print media, essay writing, and institutional growth in Odisha, laying foundational knowledge for modern journalism and publishing careers.
Human Values and Cultural Heritage	High	Traces the revitalization of Odia identity, the preservation of the Odia language during colonial crises, and the emergence of modern civic consciousness.
Gender Sensitivity and Inclusivity	Medium	Analyzes renaissance-era literature that directly targeted social reforms, such as women's education, the eradication of child marriage, and the empowerment of marginalized classes.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Connects historical renaissance literature with themes of modern scientific inquiry, literacy development, and cultural renewal.
SDG 5	Gender Equality	Highlights the pioneering work of early reformers who wrote specifically to uplift women and secure their fundamental social rights.
SDG 16	**Peace, Justice and Strong Institutions**	Studies the establishment of early modern public institutions, associations, and independent printing presses that championed free speech and civic justice.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୧/ ଓଡ଼ିଶାର ଲୋକକଳା, ଦିନନାଥ ପାଠୀ, ତକ୍ଷଶିଳା, ବାଲୁବଜାର, କଟକ-୨ ।

୨/ ପଶ୍ଚିମ ଓଡ଼ିଶାର ଲୋକଗୀତ,ଶିକ୍ଷା ପ୍ରକାଶନୀ, ଭୁବନେଶ୍ୱର ।

୩/ ଓଡ଼ିଶାର ଲୋକନାଟ୍ୟ ପରମ୍ପରା, କାର୍ତ୍ତିକ ଚନ୍ଦ୍ର ରଥ, ସାହିତ୍ୟ ପ୍ରତିଷ୍ଠାନ, କଟକ ।

(Double Major)
ଓଡ଼ିଆସାହିତ୍ୟର ଆଧୁନିକ ଯୁଗ

OD32008
Credit-04

Course Objective

ଆଧୁନିକ ଓଡ଼ିଆସାହିତ୍ୟସମ୍ପର୍କରେଜ୍ଞାନ ଆହରଣ କରିବାର ପ୍ରୟାସ ।

ୟୁନିଟ୍-୧ : ସ୍ୱାଧୀନତା ପୂର୍ବବର୍ତ୍ତୀଓଡ଼ିଆକାବ୍ୟକବିତା

ୟୁନିଟ୍-୨ : ସ୍ୱାଧୀନତା ପୂର୍ବବର୍ତ୍ତୀଓଡ଼ିଆ କଥା ସାହିତ୍ୟ (ଗଳ୍ପ, ଉପନ୍ୟାସ)

ୟୁନିଟ-୩ : ସ୍ୱାଧୀନତା ପୂର୍ବବର୍ତ୍ତୀଓଡ଼ିଆ ନାଟକ ଓ ଏକାଙ୍କିକା

ୟୁନିଟ୍-୪ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆକବିତା

ୟୁନିଟ୍-୫ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ କଥା ସାହିତ୍ୟ (ଗଳ୍ପ, ଉପନ୍ୟାସ)

Course Outcome

CO-I :ସ୍ୱାଧୀନତା ପୂର୍ବବର୍ତ୍ତୀଓଡ଼ିଆକାବ୍ୟକବିତାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-II :ସ୍ୱାଧୀନତା ପୂର୍ବବର୍ତ୍ତୀଓଡ଼ିଆ କଥାସାହିତ୍ୟସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-III :ସ୍ୱାଧୀନତା ପୂର୍ବବର୍ତ୍ତୀଓଡ଼ିଆ ନାଟକ ଓ ଏକାଙ୍କିକାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ |

CO-IV :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆକାବ୍ୟକବିତାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-V :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ କଥାସାହିତ୍ୟସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

Table 2: Mapping between COs of OD32008 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD32008

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	1	1	3
CO2	3	-	3	-	1
CO3	2	2	2	3	3
CO4	3	-	1	-	2
CO5	3	1	2	-	3
Average	2.80	1.50	1.80	2.00	2.40

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD32008

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	High	Sharpens text analysis, historical indexing, and literary critique skills essential for modern publishing, content curation, and cultural journalism.
Human Values and Cultural Heritage	High	Traces the evolution of nationalism, human rights, and changing societal value systems across the modern literary periods of Odisha.
Gender Sensitivity and Inclusivity	Medium	Critiques the social reform narratives in modern poetry and prose that challenged orthodox structures and championed women's rights and education.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Enhances contextual understanding of contemporary literature by tracing its structural and socio-political history.
SDG 5	**Gender Equality**	Highlights reformist texts that actively challenged systemic gender discrimination and advocated for female empowerment.

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ:

୧. ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ନାଟକରେଲୋକଉପାଦାନର ପ୍ରୟୋଗ, ଡ. ଦେବୀପ୍ରସାଦ ଶତପଥୀ, ପ୍ରାଚୀସାହିତ୍ୟ ପ୍ରତିଷ୍ଠାନ, କଟକ।

୨. ଓଡ଼ିଆ ନାଟକରଐତିହାସିକବିବର୍ତ୍ତନ, ଡ. ହେମନ୍ତ କୁମାର ଦାସ, ପ୍ରଥମ-ଦ୍ୱିତୀୟଭାଗ, ଏସ୍.ବି. ପବ୍ଲିକେଶନ୍ସ, କଟକ।

୩. ସବୁଜରୁସାମ୍ପ୍ରତିକ- ନିତ୍ୟାନନ୍ଦ ଶତପଥୀ, ଗ୍ରନ୍ଥମନ୍ଦିର, ବିନୋଦ ବିହାରୀ, କଟକ।

୪. ଆଧୁନିକ ଓଡ଼ିଆକବିତା- ଡ. ଦିଲ୍ଲୀପ କୁମାରସାଇଁ, ଏଥେନା ବୁକ୍ସ୍ଷ୍ଟୋର, ଭୁବନେଶ୍ୱର।

୫. ଓଡ଼ିଆ ଗଳ୍ପ ଉନ୍ମେଷ ଓ ଉତରଣ- ପ୍ରଫେସର ବୈଷ୍ଣବ ଚରଣସାମଲ, ଫ୍ରେଣ୍ଡ ପବ୍ଲିଶର୍ସ, କଟକ।

୬. ଓଡ଼ିଆ ଉପନ୍ୟାସସାହିତ୍ୟର ପରିଚୟ, ପଠାଣି ପଟ୍ଟନାୟକ, ଭୋଲାନାଥ ରାଉତରାୟ, ଓଡ଼ିଶାବୁକ୍ସଷ୍ଟୋର, କଟକ।

SEMESTER-VII
Single Major

ଗବେଷଣାର ଦିଗନ୍ତ

GD40001
Credit-04

Course Objective

ଗବେଷଣାରେ ପ୍ରବୃତ୍ତ ହେବା ପୂର୍ବରୁତାହାରତାତ୍ତ୍ୱିକ ଓ ବୈଧାନିକ ଦିଗଉପରେଜ୍ଞାନ ଆହରଣ କରିବା ନିମନ୍ତେ ଏହାସହାୟକହେବ ।

ୟୁନିଟ୍-୧ : ଗବେଷଣାରସଂଜ୍ଞା ଓ ସ୍ୱରୂପ

ୟୁନିଟ୍-୨ : ସାହିତ୍ୟଗବେଷଣାରବିବିଧ ରୂପ (ଐତିହାସିକ, ନନ୍ଦନ ତାତ୍ତ୍ୱିକ, ତୁଳନାତ୍ମକ)

ୟୁନିଟ-୩ : ଗବେଷଣାରବିଷୟ ନିର୍ବାଚନ ପରିଚ୍ଛେଦ ବିଭାଜନ ଓ ଭାଷାଶୈଳୀ

ୟୁନିଟ-୪ : ଗବେଷଣାରେ ତତ୍ତ୍ୱାବଧାରକଙ୍କ ଦାୟିତ୍ୱ

ୟୁନିଟ-୫ : ଗବେଷଣା ନିବନ୍ଧର ଗଠନ ରୀତି, ପାଦଟୀକା ଓ ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ ପ୍ରସ୍ତୁତି

Course Outcome

CO-I :ଗବେଷଣାରସଂଜ୍ଞାସ୍ୱରୂପ ସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହେବେ ।

CO-II :ଗବେଷଣାରବିବିଧ ରୂପ ସମ୍ପର୍କରେଏହିଏକକଟି ଦିଗ୍‌ଦର୍ଶନ ଦେବ ।

CO-III :ଛାତ୍ରଛାତ୍ରୀମାନେ କିପରିବିଷୟଭିତ୍ତିକଶୀର୍ଷକ ଚୟନ କରିତାହାର ପରିଚ୍ଛେଦ ବିଭାଜନ କରିବେ ଓ ଗବେଷଣାରଭାଷାଶୈଳୀକିପରିହେବତାହା ଏଥିରୁ ଉପଲବ୍ଧି କରିପାରିବେ ।

CO-IV :ଗବେଷକର ଧର୍ମ କ'ଣ ହେବାଉଚିତ୍ ଓ ସେକିପରିତଥ୍ୟ ସଂଗ୍ରହକରିବାବେ ଅକୁଣ୍ଠିତ ପରିଶ୍ରମକରିବେତାହାଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହେବେ ।

CO-V :ଗବେଷଣା ନିବନ୍ଧରଗଠନରୀତି, ପାଦଟୀକା, ସହାୟକଗ୍ରନ୍ଥତାଲିକା ପ୍ରସ୍ତୁତିସମ୍ପର୍କରେଶିକ୍ଷାର୍ଥୀମାନେ ଜ୍ଞାନ ଅର୍ଜନ କରିବେ ।

Table 2: Mapping between COs of GD40001 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper GD40001

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	1	1	3
CO2	3	-	3	-	1
CO3	2	2	2	3	3
CO4	3	-	1	-	2
CO5	3	1	2	-	3

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper GD40001

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	High	Directly builds structural competencies in drafting theses, processing field data, running bibliographic indexing, and using analytical tools for research careers.
Human Values and Cultural Heritage	High	Instills core values of academic honesty, anti-plagiarism protocols, and truthfulness in documenting regional histories.
Effective Communication and Life Skills	High	Builds critical thinking, logical argumentation, structural problem-solving, and precise analytical writing capabilities.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Serves as the operational baseline for advanced academic discovery and research integrity in higher education frameworks.
SDG 16	Peace, Justice and Strong Institutions	Enforces institutional accountability, transparent reporting, and copyright ethics within scholarly domains..

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୧. ଗବେଷଣାବିଧି ଓ ନନ୍ଦନ ତତ୍ତ୍ୱ, ଡ. ବେଣୁଧର ପାଢ଼ୀ । ପ୍ରାଚୀସାହିତ୍ୟ ପ୍ରତିଷ୍ଠାନ, କଟକ ।

୨. ସାହିତ୍ୟତତ୍ତ୍ୱ, ପ୍ରାଚ୍ୟ ଓ ପାଶ୍ଚାତ୍ୟ, ଡ. ଜ୍ୟୋସ୍ନାମୟୀ ପ୍ରଧାନ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।

୩. ଗବେଷଣାବିଧି- ସମ୍ପାଦନା ଓ ଅନୁବାଦ କଳା, ଡ. ସୁବୋଧ କୁମାରଚାଟାର୍ଜୀ, ବିଦ୍ୟାପୁରୀ, କଟକ ।

୪. ଗବେଷଣା ଓ ଅନୁବାଦ, ସମ୍ପାଦନା କଳା, ପ୍ରଫେସର ନାରାୟଣସାହୁ, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର,କଟକ ।

(Single Major)
ଭାଷାବିଜ୍ଞାନ

OD40003

Credit-04

Course Objective

ଓଡ଼ିଆଭାଷାବିଜ୍ଞାନ ସମ୍ପର୍କରେଜ୍ଞାନ ଆହରଣ କରିବାର ପ୍ରୟାସ ।

ୟୁନିଟ୍-୧ : ବାକ୍‌ଯନ୍ତ୍ରର ଗଠନ,ବର୍ଗୀକରଣଓ ଧ୍ୱନିଉତ୍ପାଦନରେତା'ରଭୂମିକା

ୟୁନିଟ୍-୨ : ଭାଷାରଉତ୍ପତ୍ତି ସମ୍ପର୍କରେ ନାନାମତବାଦ

ୟୁନିଟ-୩ : ଭାଷାରସଂଜ୍ଞା, ସ୍ୱରୂପ

ୟୁନିଟ-୪ : ଅର୍ଥ ଏବଂ ଶବ୍ଦ ପରିବର୍ତ୍ତନରକାରଣ ଓ ଦିଗ ।

ୟୁନିଟ-୫ : ଭାରତୀୟଭାଷା ପରିବାର ।

Course Outcome

CO-I :ବାଗ୍‌ଯନ୍ତ୍ରର ଗଠନ ଓ ବର୍ଗୀକରଣବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

CO-II :ଭାଷାରଉତ୍ପତ୍ତି ସଂକ୍ରାନ୍ତୀୟବିଭିନ୍ନମତବାଦ ସମ୍ପର୍କରେସେମାନଙ୍କର ଧାରଣାହେବ ।

CO-III :ଭାଷାରସଂଜ୍ଞା ଓ ସ୍ୱରୂପ ସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-IV :ଅର୍ଥ ଓ ଶବ୍ଦ ପରିବର୍ତ୍ତନରକାରଣ ଓ ଦିଗସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-V :ଭାରତୀୟଭାଷା ପରିବାରସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

Table 2: Mapping between COs of OD40003 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD40003

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**3**	**-**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD40003

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Builds advanced expertise in phonology, morphology, syntax, and computational workflows. Prepares students for careers in NLP technologies, translation, and speech therapy.
Human Values and Cultural Heritage	High	Studies the structural lineage, dialect variations, and historical shifts that form the core identity of the classical Odia language.
Effective Communication and Life Skills	High	Develops an objective, scientific understanding of communication dynamics and structural rules governing human expression.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Introduces scientific frameworks into language learning, upgrading the mechanical standard of regional literacy.
SDG 10	Reduced Inequalities	Studies varying sociolects and regional dialects objectively, fostering linguistic inclusion and countering regional biases.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୧. ଭାଷାଶାସ୍ତ୍ର ପରିଚୟ, ପ୍ରଫେସରଗୋଲକବିହାରୀ ଧଳ- ଓଡ଼ିଶାରାଜ୍ୟ ପାଠ୍ୟପୁସ୍ତକ ପ୍ରକାଶନ, ସଂସ୍ଥା, ପୁସ୍ତକଭବନ, ଭୁବନେଶ୍ୱର ।

୨. ଓଡିଆଭାଷାତତ୍ତ୍ୱ ଓ ଲିପିରବିକାଶ–ଓଡିଶାରାଜ୍ୟ ପାଠ୍ୟପୁସ୍ତକ ପ୍ରକାଶନ ଓ ସଂସ୍ଥା ପୁସ୍ତକଭବନ, ଭୁବନେଶ୍ୱର

୩. ଓଡ଼ିଆଭାଷା ଓ ଭାଷାବିଜ୍ଞାନ - ଦେବୀ ପ୍ରସନ୍ନ ପଟ୍ଟନାୟକ, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ

୪. ଓଡିଆଭାଷାରସୃଷ୍ଟି ଓ ବିକାଶ – ଡ ଉପେନ୍ଦ୍ର ପ୍ରସାଦ ଦଳାଇ, ଏ.କେ.ମିଶ୍ର, ପବ୍ଲିଶର୍ସ, କଟକ

୫. ଭାଷାବିଜ୍ଞାନରରୂପରେଖ – ପ୍ରଫେସରବାସୁଦେବ ସାହୁ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ

୬. ଓଡ଼ିଆ ଧ୍ୱନିତତ୍ତ୍ୱ ଓ ଶବ୍ଦ ସମ୍ଭାର – ଡ ଧନେଶ୍ୱରମହାପାତ୍ର, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ

୭. ଓଡ଼ିଆଭାଷାରଇତିବୃ - ପଣ୍ଡିତ ଡ. ଅନ୍ତର୍ଯ୍ୟାମୀ ମିଶ୍ର, ଭାଷା ପ୍ରତିଷ୍ଠାନ, ଭୁବନେଶ୍ୱର

(Single Major)

ପ୍ରାଚୀନ ଏବଂ ମଧ୍ୟ ଯୁଗୀୟଓଡ଼ିଆସାହିତ୍ୟରକ୍ରମବିକାଶ

OD40005
Credit-04

Course Objective:

- ପ୍ରାଚୀନ ଓ ମଧ୍ୟଯୁଗୀୟଓଡିଆକବିତାରସ୍ୱରୂପ ସମ୍ପର୍କରେଜାଣିବାର ପ୍ରୟାସ ।
- ସାରଳାସାହିତ୍ୟଏବଂ ପଞ୍ଚସଖାସାହିତ୍ୟସମ୍ପର୍କରେଜାଣିବାର ପ୍ରଚେଷ୍ଟା ।

Course Outcomes:

CO1.ଏହାଦ୍ୱାରାଛାତ୍ରଛାତ୍ରୀମାନେ ଅଭିଲେଖର ଗଦ୍ୟ ସମ୍ପର୍କରେବିଶ୍ଳେଷଣକରି ପାରିବେ ।

CO2.ପ୍ରାକ୍‌ସାରଳା ସାରଳାସାହିତ୍ୟ,ପଞ୍ଚସଖାସାହିତ୍ୟ ଓ ରୀତିଯୁଗରକବିଗଣଙ୍କସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇ ପାରିବେ।

CO3.ଛାତ୍ରଛାତ୍ରୀମାନେ ରୁଦ୍ରସୁଧାନିଧି ଓ 'ମାଦଳା ପାଞ୍ଜି' ଓ ଚତୁରବିନୋଦ ସଂପର୍କରେସୂଚନା ପାଇପାରିବେ ।

CO4.ପଞ୍ଚସଖାସାହିତ୍ୟଓରୀତିସାହିତ୍ୟସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ସୂଚନା ପାଇପାରିବେ ।

CO5.ତତ୍‌କାଳୀନ ପ୍ରମୁଖକବିମାନଙ୍କର ଦିର୍ଦ୍ଦିଷ୍ଟଗ୍ରନ୍ଥ ଅଧ୍ୟୟନ ।

Course Contents:

ୟୁନିଟ୍ -୧ ଅଭିଲେଖ ସାହିତ୍ୟଏବଂ ପ୍ରାକ୍‌ସାରଳାସାହିତ୍ୟ

- ନାଥ ସାହିତ୍ୟ
- ଶୈବସାହିତ୍ୟ
- ପ୍ରାଚୀନ ଓଡ଼ିଆକବିତାରସ୍ୱରୂପ
- ଚଉତିଶା, ଚଉପଦୀ
- କୋଇଲି, ଭଜନ
- ଜଣାଣ, ଚମ୍ପୂ
- ମାଦଳାପାଞ୍ଜି

ୟୁନିଟ୍-୨ ରୁଦ୍ରସୁଧାନିଧି, ଚତୁରବିନୋଦ, ସାରଳାସାହିତ୍ୟଏବଂ ପଞ୍ଚସଖାସାହିତ୍ୟ

- ସ୍ୱର୍ଗାରୋହଣ ପର୍ବ
- କୃତି ଓ କୃତିତ୍ୱ

- ବୈଶିଷ୍ଟ୍ୟ ଓ ପ୍ରଭାବ

ୟୁନିଟ୍-୩ ପ୍ରାକ୍‌ରୀତିସାହିତ୍ୟଏବଂରୀତିସାହିତ୍ୟ

- ଅର୍ଜୁନ ଦାସ, ନରସିଂହସେଣ, ବନମାଳୀ ଦାସ, ଶିଶୁଶଙ୍କର ଦାସ
- ଶୈଳୀ ଓ ବୈଶିଷ୍ଟ୍ୟ
- ରୀତିଯୁଗର ପ୍ରମୁଖସ୍ରଷ୍ଟା ଓ ସୃଷ୍ଟି
- ଉପେନ୍ଦ୍ର ଭଞ୍ଜ, ଦୀନକୃଷ୍ଣ ଦାସ, ଅଭିମନ୍ୟୁ ସାମନ୍ତ ସିଂହାର, କବିସୂର୍ଯ୍ୟବଳଦେବ ରଥ

ୟୁନିଟ୍-୪ ସନ୍ଥସାହିତ୍ୟଏବଂ ପ୍ରମୁଖକବି

- ତତ୍‌କାଳୀନ ସାମାଜିକ ଓ ସାଂସ୍କୃତିକପଟ୍ଟଭୂମି
- ଧର୍ମୀୟ ପରମ୍ପରା
- ରୀତିସାହିତ୍ୟରଉନ୍ମେଷ ଓ ବିକାଶ
- ଗୋପାଳକୃଷ୍ଣ , ବନମାଳୀ, ଭୀମଭୋଇ

Table 2: Mapping between COs of OD40005 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD40005

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	1	1	3
CO2	3	-	3	-	1

CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD40005

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Trains students in manuscript decoding, archaic script analysis, and textual preservation techniques valuable for museum and archival industries.
Human Values and Cultural Heritage	High	Traces the foundational steps of Odia civilization through early palm-leaf writings, mythologies, and devotional epics.
Gender Sensitivity and Inclusivity	Medium	Evaluates how early structural movements democratized spiritual and secular knowledge for all social strata, breaking historical hierarchies.

SDGs Mapping of this course

SDG No.	**SDG Title**	**Nature of Contribution**
SDG 4	Quality Education	Preserves historical and moral literacies, bridging standard education with ancestral roots.
SDG 11	Sustainable Cities and Communities	Serves SDG Target 11.4 by systematically working to preserve the ancient intellectual heritage of the state.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୧. ଓଡ଼ିଆସାହିତ୍ୟର ଆଦିପର୍ବ - ସୁରେନ୍ଦ୍ରମହାନ୍ତି, କଟକ ଷ୍ଟୁଡ଼େ**ଣ୍ଟ**ଷ୍ଟୋର, କଟକ

୨. ଓଡ଼ିଆସାହିତ୍ୟର ମଧ୍ୟପର୍ବ ଓ ଉର ମଧ୍ୟପର୍ବ,ସୁରେନ୍ଦ୍ରମହାନ୍ତି, କଟକ ଷ୍ଟୁଡ଼େ**ଣ୍ଟ**ଷ୍ଟୋର, କଟକ

୩. ଓଡ଼ିଆସାହିତ୍ୟରଇତିହାସ – ସୁରେନ୍ଦ୍ରକୁମାରମହାରଣା, ଏ.କେ.ମିଶ୍ର ପବ୍ଲିକେଶନ, ସଂସ୍କରଣ - ସପ୍ତମ, ୨୦୨୧

୪. ଓଡ଼ିଆସହିତ୍ୟରଇତିହାସ (୧ମ,୨ୟ ଭାଗ)-ପଣ୍ଡିତସୂର୍ଯ୍ୟନାରାୟଣ ଦାଶ-ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ, ପୁନଃମୁଦ୍ରଣ- ୨୦୧୭

୫. ଚର୍ଯ୍ୟାଗୀତିକା – ଖଗେଶ୍ୱରମହାପାତ୍ର, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ, ଦଶମସଂସ୍କରଣ - ୨୦୧୭

୬. ଓଡିଆସାହିତ୍ୟରସଂକ୍ଷିପ୍ତ ପରିଚୟ – ବୃନ୍ଦାବନ ଚନ୍ଦ୍ର ଆଚାର୍ଯ୍ୟ, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ, ପୁନଃମୁଦ୍ରଣ – ୨୦୦୭

୭. ଓଡ଼ିଆସହିତ୍ୟରଇତିହାସ- ପ୍ରଫେସରବାଉରୀବନ୍ଧୁକର, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ

(Single Major)

ସମାଲୋଚନାସାହିତ୍ୟ, ତୁଳନାତ୍ମକସମୀକ୍ଷା ପଦ୍ଧତି ଓ ଅନୁବାଦ କଳା

OD40007

Credit-04

Course Objectives:ସମାଲୋଚନାସାହିତ୍ୟ ଓ ଅନୁବାଦ ସମ୍ପର୍କରେବିଶେଷଭାବେଜାଣିବାର ପ୍ରୟାସ ।

Course Outcomes:

CO1. ସମାଲୋଚନାରରୂପରେଖସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀଗଣ ଅବଗତ ହୋଇପାରିବେ ।

CO2. ବିବିଧ ପ୍ରକାରସମୀକ୍ଷା ପଦ୍ଧତିବିଷୟରେଜ୍ଞାନ ଆହରଣ କରିବେ ।

CO3. ତୁଳନାତ୍ମକସାହିତ୍ୟସମାଲୋଚନାରବିବିଧ ବୈଶିଷ୍ଟ୍ୟସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନଙ୍କର ଧାରଣାହେବ ।

CO4. ଅନୁବାଦ କଳା ଓ ଏହାରଉପଯୋଗିତାକୁଛାତ୍ରଛାତ୍ରୀମାନେ ଉପଲବ୍ଧି କରିବେ ।

CO5. ଓଡ଼ିଆସାହିତ୍ୟରେ ଅନୁବାଦର ପରମ୍ପରାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନଙ୍କର ଧାରଣାସୃଷ୍ଟିହେବ ।

Course Contents:

ୟୁନିଟ୍ – ୧ ସାହିତ୍ୟସମାଲୋଚନା ଓ ଏହାରବୈଶିଷ୍ଟ୍ୟ

ୟୁନିଟ୍ – ୨ ବିବିଧ ପ୍ରକାରସମୀକ୍ଷା ପଦ୍ଧତି- ବିଶେଷ ଅଧ୍ୟୟନ - ଶୈଳୀତାତ୍ତ୍ୱିକସମାଲେଚନା, ମନସ୍ତାତ୍ତ୍ୱିକସମୀକ୍ଷା ପଦ୍ଧତି, ସମାଜତାତ୍ତ୍ୱିକସାହିତ୍ୟସିଦ୍ଧାନ୍ତ ।

ୟୁନିଟ୍ – ୩ ତୁଳନାତ୍ମକସାହତ୍ୟସମୀକ୍ଷା, ଏହାରରୂପରେଖ ଓ ବୈଶିଷ୍ଟ୍ୟ ।

ୟୁନିଟ୍ – ୪ ଅନୁବାଦ କଳା ଓ ଅନୁବାଦ ତତ୍ତ୍ୱ, ଓଡ଼ିଆସାହିତ୍ୟରେ ଅନୁବାଦ ପରମ୍ପରା

Table 2: Mapping between COs of OD40007 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD40007

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**3**	**-**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD40007

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Directly matches job market requirements by training students in translation mechanics, cross-linguistic updates, and structural literary criticism.
Gender Sensitivity and Inclusivity	Medium	Uses comparative criticism frameworks to decode gender biases and cultural stereotyping across varying language text bases.
Effective Communication and Life Skills	High	Develops advanced skills in decoding context, processing cross-cultural expressions, and organizing balanced analytical thoughts.

SDGs Mapping of this course

SDG No.	**SDG Title**	**Nature of Contribution**
SDG 4	Quality Education	Expands interpretive limits by introducing multi-language

		comparative approaches and translation benchmarks.
SDG 17	Partnerships for the Goals	Fosters intercultural communication and knowledge sharing by translating regional works for global audiences.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୧) ପ୍ରାଚ୍ୟ ଓ ପାଶ୍ଚାତ୍ୟ ସାହିତ୍ୟ ତତ୍ତ୍ୱ– ଅନାଦି ଚରଣଗାଁଣ, ବିଦ୍ୟାପୁରୀ, ତୃତୀୟସଂସ୍କରଣ – ୨୦୧୭ ।

୨) ପ୍ରାଚ୍ୟ ପାଶ୍ଚାତ୍ୟ ଓ ପ୍ରାଦେଶିକସାହିତ୍ୟତତ୍ତ୍ୱ - ଡ.ଦିଲ୍ଲୀପ କୁମାରସାଇଁ, ବିଜୟିନୀ ପବ୍ଲିକେଶନ, କଟକ ।

୩) ସାହିତ୍ୟସମାଲୋଚନାତାତ୍ତ୍ୱିକ ଓ ପ୍ରାୟୋଗିକ ପ୍ରସଙ୍ଗ ଦ୍ୱିତୀୟଭାଗ - ପ °ଚାନନ ମିଶ୍ର,ବିଜୟିନୀ ପବ୍ଲିକେଶନ ।

୪) ସମାଲୋଚନାର ଦିଗଦିଗନ୍ତ - ଡ. ଖଗେଶ୍ୱରମହାପାତ୍ର, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ କଟକ, ୨ୟ ସଂସ୍କରଣ ।

Minor

ଆଦିବାସୀ ଲୋକସାହିତ୍ୟ ଓ ସଂସ୍କୃତି

OD42001
Credit-04

Course Objective

ଆଦିବାସୀ ଲୋକସାହିତ୍ୟ ଓ ସଂସ୍କୃତିସମ୍ପର୍କରେଜାଣିବାର ପ୍ରୟାସ ।

ୟୁନିଟ୍-୧ : ଆଦିବାସୀ ଲେକାସାହିତ୍ୟରଉନ୍ମେଷ ଓ ବିକାଶ

ୟୁନିଟ୍-୨ : ସଉରା, କନ୍ଧ ଲୋକସାହିତ୍ୟ ଓ ସଂସ୍କୃତି

ୟୁନିଟ-୩ : ପରଜା ଓ ସାନ୍ତାଳୀଲୋକସାହିତ୍ୟ ଓ ସଂସ୍କୃତି

ୟୁନିଟ-୪ : ଆଦିବାସୀ ସଂସ୍କୃତିଭିତ୍ତିକ ଉପନ୍ୟାସ- 'ପରଜା'

ୟୁନିଟ-୫ : ସ୍ୱଜାତୀୟଲୋକସାହିତ୍ୟ ଓ ସଂସ୍କୃତିକୁନେଇ ନିବନ୍ଧ ପ୍ରସ୍ତୁତି

Course Outcome

CO-I :ଆଦିବାସୀଲୋକସାହିତ୍ୟରଉନ୍ମେଷ ଓ ବିକାଶସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-II :ସଉରା, କନ୍ଧ ସମ୍ପ୍ରଦାୟରଲୋକସାହିତ୍ୟ ଓ ସଂସ୍କୃତିବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟଲାଭକରିପାରିବେ ।

CO-III :ପରଜା ଓ ସାନ୍ତାଳୀସମ୍ପ୍ରଦାୟରଲୋକସାହିତ୍ୟ ଓ ସଂସ୍କୃତିସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

CO-IV :ଆଦିବାସୀସଂସ୍କୃତିଭିତ୍ତିକ ଉପନ୍ୟାସ 'ପରଜା' ସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନଲାଭକରିପାରିବେ ।

CO-V :ସ୍ୱଜାତୀୟଲୋକସାହିତ୍ୟ ଓ ସଂସ୍କୃତିସମ୍ପର୍କରେଗବେଷଣାତ୍ମକ ନିବନ୍ଧ ପ୍ରସ୍ତୁତି ଦ୍ୱାରାଛାତ୍ରଛାତ୍ରୀମାନେ ଅନାବିଷ୍କୃତ ତଥ୍ୟ ପାଇପାରିବେ ।

Table 2: Mapping between COs of OD42001 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD42001

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**3**	**-**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD42001

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Human Values and Cultural Heritage	Highest	Archives the oral mythologies, local rituals, community songs, and traditional customs of tribal populations.
Gender Sensitivity and Inclusivity	Highest	Counteracts subaltern exclusion by focusing entirely on the lives and perspectives of indigenous minority groups.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 11:	Sustainable Cities and Communities	Serves Target 11.4 by directly preserving oral histories and threatened intangible cultural assets.
SDG 15:	Life on Land	Examines the close relationship between folk traditions and local ecology, teaching sustainability from native practices.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆ ଉପନ୍ୟାସରେ ଆଦିବାସୀ ଜୀବନଚର୍ଯ୍ୟା, ସୁଲୋଚନା ଦାସ, ବିଦ୍ୟାପୁରୀ, କଟକ ।

୨. ଓଡ଼ିଶାର ଆଦିବାସୀ, ରବୀନ୍ଦ୍ରମୋହନ ସେନାପତି, ବିଦ୍ୟାଭାରତୀ, କଟକ ।

୩. ଆଦିବାସୀ ଭାଷା ଓ ସାହିତ୍ୟ, ଦମୟନ୍ତୀବେଶ୍ରା, ଜ୍ଞାନ ଯୁଗ ପବ୍ଲିକେଶସନ୍, ଭୁବନେଶ୍ୱର ।

୪. ଓଡ଼ିଶାରସାଂସ୍କୃତିଇତିହାସ, ସଂସ୍କୃତିବିଭାଗଓଡ଼ିଶା ।

SEMESTER-VII
(Double Major)
ଗବେଷଣାର ଦିଗନ୍ତ

GD40001
Credit-04

Course Objective

ଗବେଷଣାରେ ପ୍ରବୃ ହେବା ପୂର୍ବରୁତାହାରତାତ୍ତ୍ୱିକ ଓ ବୈଧାନିକ ଦିଗଉପରେଜ୍ଞାନ ଆହରଣ କରିବା ନିମନ୍ତେ ଏହାସହାୟକହେବ ।

ୟୁନିଟ୍-୧ : ଗବେଷଣାରସଂଜ୍ଞା ଓ ସ୍ୱରୂପ
ୟୁନିଟ୍-୨ : ସାହିତ୍ୟଗବେଷଣାରବିବିଧ ରୂପ (ଐତିହାସିକ, ନନ୍ଦନ ତାତ୍ତ୍ୱିକ, ତୁଳନାତ୍ମକ)
ୟୁନିଟ-୩ : ଗବେଷଣାରବିଷୟ ନିର୍ବାଚନ ପରିଚ୍ଛେଦ ବିଭାଜନ ଓ ଭାଷାଶୈଳୀ
ୟୁନିଟ-୪ : ଗବେଷଣାରେ ତତ୍ତ୍ୱାବଧାରକଙ୍କ ଦାୟିତ୍ୱ
ୟୁନିଟ-୫ : ଗବେଷଣା ନିବନ୍ଧର ଗଠନ ରୀତି, ପାଦଟୀକା ଓ ସହାୟକଗ୍ରନ୍ଥସୂଚୀ ପ୍ରସ୍ତୁତି

Course Outcome

CO-I :ଗବେଷଣାରସଂଜ୍ଞାସ୍ୱରୂପ ସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହେବେ ।

CO-II :ଗବେଷଣାରବିବିଧ ରୂପ ସମ୍ପର୍କରେଏହିଏକକଟି ଦିଗ୍‌ଦର୍ଶନ ଦେବ ।

CO-III :ଛାତ୍ରଛାତ୍ରୀମାନେ କିପରିବିଷୟଭିତ୍ତିକଶୀର୍ଷକ ଚୟନ କରିତାହାର ପରିଚ୍ଛେଦ ବିଭାଜନ କରିବେ ଓ ଗବେଷଣାରଭାଷାଶୈଳୀକିପରିହେବତାହା ଏଥିରୁ ଉପଲବ୍ଧି କରିପାରିବେ ।

CO-IV :ଗବେଷକର ଧର୍ମ କ'ଣ ହେବାଉଚିତ୍ ଓ ସେକିପରି ତଥ୍ୟ ସଂଗ୍ରହକରିବାବେ ଅକୁଣ୍ଠିତ ପରିଶ୍ରମକରିବେତାହାଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହେବେ ।

CO-V :ଗବେଷଣା ନିବନ୍ଧରଗଠନରୀତି, ପାଦଟୀକା, ସହାୟକଗ୍ରନ୍ଥତାଲିକା ପ୍ରସ୍ତୁତିସମ୍ପର୍କରେଶିକ୍ଷାର୍ଥୀମାନେ ଜ୍ଞାନ ଅର୍ଜନ କରିବେ ।

Table 2: Mapping between COs of GD40001 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	3	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper GD40001

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**3**	**-**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper GD40001

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Directly builds structural competencies in drafting theses, processing field data, running bibliographic indexing, and using analytical tools for research careers.
Human Values and Cultural Heritage	High	Instills core values of academic honesty, anti-plagiarism protocols, and truthfulness in documenting regional histories.
Effective Communication and Life Skills	High	Builds critical thinking, logical argumentation, structural problem-solving, and precise analytical writing capabilities.

SDGs Mapping of this course

SDG No.	**SDG Title**	**Nature of Contribution**
SDG 4	Quality Education	Serves as the operational baseline for advanced academic discovery and research integrity in higher education frameworks.
SDG 16	Peace, Justice and Strong Institutions	Enforces institutional accountability, transparent reporting, and copyright ethics within scholarly domains..

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୧. ଗବେଷଣାବିଧି ଓ ନନ୍ଦନ ତତ୍ତ୍ୱ, ଡ. ବେଣୁଧର ପାଢ଼ୀ । ପ୍ରାଚୀସାହିତ୍ୟ ପ୍ରତିଷ୍ଠାନ, କଟକ ।

୨. ସାହିତ୍ୟତତ୍ତ୍ୱ, ପ୍ରାଚ୍ୟ ଓ ପାଶ୍ଚାତ୍ୟ, ଡ. ଜ୍ୟୋସ୍ନାମୟୀ ପ୍ରଧାନ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।

୩. ଗବେଷଣାବିଧି- ସମ୍ପାଦନା ଓ ଅନୁବାଦ କଳା, ଡ. ସୁବୋଧ କୁମାରଚାଟାର୍ଜୀ, ବିଦ୍ୟାପୁରୀ, କଟକ ।

୪. ଗବେଷଣା ଓ ଅନୁବାଦ, ସମ୍ପାଦନା କଳା, ପ୍ରଫେସର ନାରାୟଣସାହୁ, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର,କଟକ

(Double Major)

ଭାଷାବିଜ୍ଞାନ

OD40003

Credit-04

Course Objective

ଓଡ଼ିଆଭାଷାବିଜ୍ଞାନ ସମ୍ପର୍କରେଜ୍ଞାନ ଆହରଣ କରିବାର ପ୍ରୟାସ ।

ୟୁନିଟ୍-୧ : ବାକ୍‌ଯନ୍ତ୍ରର ଗଠନ,ବର୍ଗୀକରଣଓ ଧ୍ୱନିଉତ୍ପାଦନରେତା'ରଭୂମିକା

ୟୁନିଟ୍-୨ : ଭାଷାରଉତ୍ପତ୍ତି ସମ୍ପର୍କରେ ନାନାମତବାଦ

ୟୁନିଟ-୩ : ଭାଷାରସଂଜ୍ଞା, ସ୍ୱରୂପ

ୟୁନିଟ-୪ :ଅର୍ଥଏବଂ ଶବ୍ଦ ପରିବର୍ତ୍ତନରକାରଣ ଓ ଦିଗ ।

ୟୁନିଟ-୫ : ଭାରତୀୟଭାଷା ପରିବାର ।

Course Outcome

CO-I :ବାଗ୍‌ଯନ୍ତ୍ରର ଗଠନ ଓ ବର୍ଗୀକରଣବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

CO-II :ଭାଷାରଉତ୍ପତ୍ତି ସଂକ୍ରାନ୍ତୀୟବିଭିନ୍ନମତବାଦ ସମ୍ପର୍କରେସେମାନଙ୍କର ଧାରଣାହେବ ।

CO-III :ଭାଷାରସଂଜ୍ଞା ଓ ସ୍ୱରୂପ ସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-IV :ଅର୍ଥ ଓ ଶବ୍ଦ ପରିବର୍ତ୍ତନରକାରଣ ଓ ଦିଗସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-V :ଭାରତୀୟଭାଷା ପରିବାରସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

Table 2: Mapping between COs of OD40003 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	2	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	2	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD40003

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**3**	**-**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**2**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD40003

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Builds advanced expertise in phonology, morphology, syntax, and computational workflows. Prepares students for careers in NLP technologies, translation, and speech therapy.
Human Values and Cultural Heritage	High	Studies the structural lineage, dialect variations, and historical shifts that form the core identity of the classical Odia language.
Effective Communication and Life Skills	High	Develops an objective, scientific understanding of communication dynamics and structural rules governing human expression.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Introduces scientific frameworks into language learning, upgrading the mechanical standard of regional literacy.
SDG 10	Reduced Inequalities	Studies varying sociolects and regional dialects objectively, fostering linguistic inclusion and countering regional biases.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୧. ଭାଷାଶାସ୍ତ୍ର ପରିଚୟ, ପ୍ରଫେସରଗୋଲକବିହାରୀ ଧଳ- ଓଡ଼ିଶାରାଜ୍ୟ ପାଠ୍ୟପୁସ୍ତକ ପ୍ରକାଶନ, ସଂସ୍ଥା, ପୁସ୍ତକଭବନ, ଭୁବନେଶ୍ୱର ।

୨. ଓଡିଆଭାଷାତତ୍ତ୍ୱ ଓ ଲିପିରବିକାଶ–ଓଡିଶାରାଜ୍ୟ ପାଠ୍ୟପୁସ୍ତକ ପ୍ରକାଶନ ଓ ସଂସ୍ଥା ପୁସ୍ତକଭବନ, ଭୁବନେଶ୍ୱର

୩. ଓଡ଼ିଆଭାଷା ଓ ଭାଷାବିଜ୍ଞାନ - ଦେବୀ ପ୍ରସନ୍ନ ପଟ୍ଟନାୟକ, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ

୪. ଓଡିଆଭାଷାରସୃଷ୍ଟି ଓ ବିକାଶ – ଡ ଉପେନ୍ଦ୍ର ପ୍ରସାଦ ଦଳାଇ, ଏ.କେ.ମିଶ୍ର, ପବ୍ଲିଶର୍ସ, କଟକ

୫. ଭାଷାବିଜ୍ଞାନରରୂପରେଖ – ପ୍ରଫେସରବାସୁଦେବ ସାହୁ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ

୬. ଓଡ଼ିଆ ଧ୍ୱନିତତ୍ତ୍ୱ ଓ ଶବ୍ଦ ସମ୍ଭାର – ଡ ଧନେଶ୍ୱରମହାପାତ୍ର, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ

୭. ଓଡ଼ିଆଭାଷାରଇତିବୃ - ପଣ୍ଡିତ ଡ. ଅନ୍ତର୍ଯ୍ୟାମୀ ମିଶ୍ର, ଭାଷା ପ୍ରତିଷ୍ଠାନ, ଭୁବନେଶ୍ୱର

(Double Major)

ପ୍ରାଚୀନ ଏବଂ ମଧ୍ୟଯୁଗୀୟଓଡ଼ିଆସାହିତ୍ୟରକ୍ରମବିକାଶ

OD40005
Credit-04

Course Objective:

- ପ୍ରାଚୀନ ଓ ମଧ୍ୟଯୁଗୀୟଓଡିଆକବିତାରସ୍ୱରୂପ ସମ୍ପର୍କରେଜାଣିବାର ପ୍ରୟାସ।
- ସାରଳାସାହିତ୍ୟଏବଂ ପଞ୍ଚସଖାସାହିତ୍ୟସମ୍ପର୍କରେଜାଣିବାର ପ୍ରଚେଷ୍ଟା।

Course Contents:

ୟୁନିଟ୍ -୧ ଅଭିଲେଖ ସାହିତ୍ୟଏବଂ ପ୍ରାକ୍‌ସାରଳାସାହିତ୍ୟ

- ନାଥ ସାହିତ୍ୟ
- ଶୈବସାହିତ୍ୟ
- ପ୍ରାଚୀନ ଓଡ଼ିଆକବିତାରସ୍ୱରୂପ
- ଚଉତିଶା, ଚଉପଦୀ
- କୋଇଲି, ଭଜନ
- ଜଣାଣ, ଚମ୍ପୂ
- ମାଦଳାପାଞ୍ଜି

ୟୁନିଟ୍-୨ ରୁଦ୍ରସୁଧାନିଧି, ଚତୁରବିନୋଦ, ସାରଳାସାହିତ୍ୟଏବଂ ପଞ୍ଚସଖାସାହିତ୍ୟ

- ସ୍ୱର୍ଗାରୋହଣ ପର୍ବ
- କୃତି ଓ କୃତିତ୍ୱ
- ବୈଶିଷ୍ଟ୍ୟ ଓ ପ୍ରଭାବ

ୟୁନିଟ୍-୩ ପ୍ରାକ୍‌ରୀତିସାହିତ୍ୟଏବଂରୀତିସାହିତ୍ୟ

- ଅର୍ଜୁନ ଦାସ, ନରସିଂହସେଣ, ବନମାଳୀ ଦାସ, ଶିଶୁଶଙ୍କର ଦାସ
- ଶୈଳୀ ଓ ବୈଶିଷ୍ଟ୍ୟ
- ରୀତିଯୁଗର ପ୍ରମୁଖସ୍ରଷ୍ଟା ଓ ସୃଷ୍ଟି
- ଉପେନ୍ଦ୍ର ଭଞ୍ଜ, ଦୀନକୃଷ୍ଣ ଦାସ, ଅଭିମନ୍ୟୁ ସାମନ୍ତ ସିଂହାର, କବିସୂର୍ଯ୍ୟବଳଦେବ ରଥ

ୟୁନିଟ୍-୪ ସନ୍ଥସାହିତ୍ୟଏବଂ ପ୍ରମୁଖକବି

- ତତ୍‌କାଳୀନ ସାମାଜିକ ଓ ସାଂସ୍କୃତିକପଟ୍ଟଭୂମି

- ଧର୍ମୀୟ ପରମ୍ପରା
- ରୀତିସାହିତ୍ୟରଉନ୍ମେଷ ଓ ବିକାଶ
- ଗୋପାଳକୃଷ୍ଣ , ବନମାଳୀ, ଭୀମଭୋଇ

Course Outcomes:

CO1.ଏହାଦ୍ୱାରାଛାତ୍ରଛାତ୍ରୀମାନେ ଅଭିଲେଖର ଗଦ୍ୟ ସମ୍ପର୍କରେବିଶ୍ଳେଷଣକରି ପାରିବେ ।

CO2.ପ୍ରାକ୍‌ସାରଳା ସାରଳାସାହିତ୍ୟ,ପଞ୍ଚସଖାସାହିତ୍ୟ ଓ ରୀତିଯୁଗରକବିଗଣଙ୍କସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇ ପାରିବେ।

CO3.ଛାତ୍ରଛାତ୍ରୀମାନେ ରୁଦ୍ରସୁଧାନିଧି ଓ 'ମାଦଳା ପାଞ୍ଜି' ଓ ଚତୁରବିନୋଦ ସଂପର୍କରେସୂଚନା ପାଇପାରିବେ ।

CO4.ପଞ୍ଚସଖାସାହିତ୍ୟଓରୀତିସାହିତ୍ୟସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ସୂଚନା ପାଇପାରିବେ ।

CO5.ତତ୍‌କାଳୀନ ପ୍ରମୁଖକବିମାନଙ୍କର ଦିର୍ଦ୍ଦିଷ୍ଟଗ୍ରନ୍ଥ ଅଧ୍ୟୟନ ।

Table 2: Mapping between COs of OD40005 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	**3**	**3**	**3**	**1**	**2**	**-**	**2**	**-**	**2**	**1**	**1**	**3**
CO-2	**2**	**3**	**2**	**1**	**2**	**1**	**-**	**2**	**2**	**-**	**1**	**-**
CO-3	**-**	**2**	**2**	**2**	**2**	**-**	**3**	**-**	**2**	**1**	**1**	**3**
CO-4	**3**	**3**	**3**	**1**	**2**	**-**	**1**	**2**	**2**	**2**	**2**	**-**
CO-5	**-**	**3**	**2**	**3**	**3**	**2**	**-**	**-**	**2**	**-**	**1**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD40005

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**2**	**-**	**3**	**-**	**1**

CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD40005

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Trains students in manuscript decoding, archaic script analysis, and textual preservation techniques valuable for museum and archival industries.
Human Values and Cultural Heritage	High	Traces the foundational steps of Odia civilization through early palm-leaf writings, mythologies, and devotional epics.
Gender Sensitivity and Inclusivity	Medium	Evaluates how early structural movements democratized spiritual and secular knowledge for all social strata, breaking historical hierarchies.

SDGs Mapping of this course

SDG No.	**SDG Title**	**Nature of Contribution**
SDG 4	Quality Education	Preserves historical and moral literacies, bridging standard education with ancestral roots.
SDG 11	Sustainable Cities and Communities	Serves SDG Target 11.4 by systematically working to preserve the ancient intellectual heritage of the state.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୪. ଓଡ଼ିଆସାହିତ୍ୟର ଆଦିପର୍ବ - ସୁରେନ୍ଦ୍ରମହାନ୍ତି, କଟକ ଷ୍ଟୁଡେ଼ଣ୍ଟ୍ଷ୍ଟୋର, କଟକ

୫. ଓଡ଼ିଆସାହିତ୍ୟର ମଧ୍ୟପର୍ବ ଓ ଉର ମଧ୍ୟପର୍ବ,ସୁରେନ୍ଦ୍ରମହାନ୍ତି, କଟକ ଷ୍ଟୁଡ଼େଣ୍ଟଷ୍ଟୋର, କଟକ
୬. ଓଡ଼ିଆସାହିତ୍ୟରଇତିହାସ – ସୁରେନ୍ଦ୍ରକୁମାରମହାରଣା, ଏ.କେ.ମିଶ୍ର ପବ୍ଲିକେଶନ, ସଂସ୍କରଣ - ସପ୍ତମ, ୨୦୨୧
୪. ଓଡ଼ିଆସହିତ୍ୟରଇତିହାସ (୧ମ,୨ୟ ଭାଗ)-ପଣ୍ଡିତସୂର୍ଯ୍ୟନାରାୟଣ ଦାଶ-ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ, ପୁନଃମୁଦ୍ରଣ- ୨୦୧୭
୫. ଚର୍ଯ୍ୟାଗୀତିକା – ଖଗେଶ୍ୱରମହାପାତ୍ର, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ, ଦଶମସଂସ୍କରଣ - ୨୦୧୭
୬. ଓଡିଆସାହିତ୍ୟରସଂକ୍ଷିପ୍ତ ପରିଚୟ – ବୃନ୍ଦାବନ ଚନ୍ଦ୍ର ଆଚାର୍ଯ୍ୟ, ଗ୍ରନ୍ଥମନ୍ଦିର, କଟକ, ପୁନଃମୁଦ୍ରଣ – ୨୦୦୭
୭. ଓଡ଼ିଆସହିତ୍ୟରଇତିହାସ- ପ୍ରଫେସରବାଉରୀବନ୍ଧୁକର, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ

(Double Major)

ସମାଲୋଚନା ସାହିତ୍ୟ, ତୁଳନାତ୍ମକ ସମୀକ୍ଷା ପଦ୍ଧତି ଓ ଅନୁବାଦ କଳା

OD40007

Credit-04

Course Objectives:

- ସମାଲୋଚନାସାହିତ୍ୟ ଓ ଅନୁବାଦ ସମ୍ପର୍କରେବିଶେଷଭାବେଜାଣିବାର ପ୍ରୟାସ ।

Course Outcomes:

CO1. ସମାଲୋଚନାରରୂପରେଖସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀଗଣ ଅବଗତ ହୋଇପାରିବେ ।

CO2. ବିବିଧ ପ୍ରକାରସମୀକ୍ଷା ପଦ୍ଧତିବିଷୟରେଜ୍ଞାନ ଆହରଣ କରିବେ ।

CO3. ତୁଳନାତ୍ମକସାହିତ୍ୟସମାଲୋଚନାରବିବିଧ ବୈଶିଷ୍ଟ୍ୟସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନଙ୍କର ଧାରଣାହେବ ।

CO4. ଅନୁବାଦ କଳା ଓ ଏହାରଉପଯୋଗିତାକୁଛାତ୍ରଛାତ୍ରୀମାନେ ଉପଲବ୍ଧି କରିବେ ।

CO5. ଓଡ଼ିଆସାହିତ୍ୟରେ ଅନୁବାଦର ପରମ୍ପରାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନଙ୍କର ଧାରଣାସୃଷ୍ଟିହେବ ।

Course Contents:

ୟୁନିଟ୍ – ୧ ସାହିତ୍ୟସମାଲୋଚନା ଓ ଏହାରବୈଶିଷ୍ଟ୍ୟ

ୟୁନିଟ୍ – ୨ ବିବିଧ ପ୍ରକାରସମୀକ୍ଷା ପଦ୍ଧତି- ବିଶେଷ ଅଧ୍ୟୟନ - ଶୈଳୀତାତ୍ତ୍ୱିକସମାଲେଚନା, ମନସ୍ତାତ୍ତ୍ୱିକସମୀକ୍ଷା ପଦ୍ଧତି, ସମାଜତାତ୍ତ୍ୱିକସାହିତ୍ୟସିଦ୍ଧାନ୍ତ ।

ୟୁନିଟ୍ – ୩ ତୁଳନାତ୍ମକସାହତ୍ୟସମୀକ୍ଷା, ଏହାରରୂପରେଖ ଓ ବୈଶିଷ୍ଟ୍ୟ ।

ୟୁନିଟ୍ – ୪ ଅନୁବାଦ କଳା ଓ ଅନୁବାଦ ତତ୍ତ୍ୱ, ଓଡ଼ିଆସାହିତ୍ୟରେ ଅନୁବାଦ ପରମ୍ପରା

Table 2: Mapping between COs of OD40007 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	**2**	**3**	**3**	**1**	**2**	**-**	**2**	**-**	**2**	**1**	**1**	**3**
CO-2	**2**	**3**	**2**	**1**	**2**	**1**	**-**	**2**	**2**	**-**	**1**	**-**
CO-3	**-**	**3**	**3**	**2**	**3**	**-**	**3**	**-**	**3**	**1**	**2**	**3**
CO-4	**3**	**2**	**3**	**1**	**2**	**-**	**1**	**2**	**2**	**2**	**2**	**-**
CO-5	**-**	**3**	**2**	**3**	**3**	**2**	**-**	**-**	**2**	**-**	**1**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD40007

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**2**	**-**	**3**	**2**	**1**
CO3	**2**	**3**	**3**	**2**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD40007

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and	High	Directly matches job market requirements by training students in translation mechanics, cross-linguistic updates,

Employability		and structural literary criticism.
Gender Sensitivity and Inclusivity	Medium	Uses comparative criticism frameworks to decode gender biases and cultural stereotyping across varying language text bases.
Effective Communication and Life Skills	High	Develops advanced skills in decoding context, processing cross-cultural expressions, and organizing balanced analytical thoughts.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Expands interpretive limits by introducing multi-language comparative approaches and translation benchmarks.
SDG 17	Partnership for the Goals	Fosters intercultural communication and knowledge sharing by translating regional works for global audiences.
SDG 10	Reduced Inequalities	By providing uniform training in correct language structure and word usage, the paper bridges linguistic disparity, empowering students from varied educational backgrounds to navigate academic and official domains with equal confidence.
SDG 11	Sustainable Cities and Communities	Target 11.4 targets the protection of world cultural heritage. Studying regional idioms, folk sayings, and traditional proverbs directly ensures the academic preservation and active documentation of the community's intangible cultural identity.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୧. ପ୍ରାଚ୍ୟ ଓ ପାଶ୍ଚାତ୍ୟ ସାହିତ୍ୟ ତତ୍ତ୍ୱ– ଅନାଦି ଚରଣଗାଁଣ, ବିଦ୍ୟାପୁରୀ, ତୃତୀୟସଂସ୍କରଣ – ୨୦୧୭ ।

୨. ପ୍ରାଚ୍ୟ ପାଶ୍ଚାତ୍ୟ ଓ ପ୍ରାଦେଶିକସାହିତ୍ୟତତ୍ତ୍ୱ - ଡ.ଦିଲ୍ଲୀପ କୁମାରସାଇଁ, ବିଜୟିନୀ ପବ୍ଲିକେଶନ, କଟକ ।

୩. ସାହିତ୍ୟସମାଲୋଚନାତାତ୍ତ୍ୱିକ ଓ ପ୍ରାୟୋଗିକ ପ୍ରସଙ୍ଗ ଦ୍ୱିତୀୟଭାଗ - ପ ଂଚାନନ ମିଶ୍ର,ବିଜୟିନୀ ପବ୍ଲିକେଶନ ।

୪. ସମାଲୋଚନାର ଦିଗଦିଗନ୍ତ - ଡ. ଖଗେଶ୍ୱରମହାପାତ୍ର, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ କଟକ, ୨ୟ ସଂସ୍କରଣ ।

Minor

ଆଦିବାସୀ ଲୋକସାହିତ୍ୟ ଓ ସଂସ୍କୃତି

OD42001
Credit-04

Course Objective

ଆଦିବାସୀ ଲୋକସାହିତ୍ୟ ଓ ସଂସ୍କୃତିସମ୍ପର୍କରେଜାଣିବାର ପ୍ରୟାସ ।

ୟୁନିଟ୍-୧ : ଆଦିବାସୀ ଲେକାସାହିତ୍ୟରଉନ୍ମେଷ ଓ ବିକାଶ

ୟୁନିଟ୍-୨ : ସଉରା, କନ୍ଧ ଲୋକସାହିତ୍ୟ ଓ ସଂସ୍କୃତି

ୟୁନିଟ-୩ : ପରଜା ଓ ସାନ୍ତାଳୀଲୋକସାହିତ୍ୟ ଓ ସଂସ୍କୃତି

ୟୁନିଟ-୪ : ଆଦିବାସୀ ସଂସ୍କୃତିଭିତ୍ତିକ ଉପନ୍ୟାସ- 'ପରଜା'

ୟୁନିଟ-୫ : ସ୍ୱଜାତୀୟଲୋକସାହିତ୍ୟ ଓ ସଂସ୍କୃତିକୁନେଇ ନିବନ୍ଧ ପ୍ରସ୍ତୁତି

Course Outcome

CO-I :ଆଦିବାସୀଲୋକସାହିତ୍ୟରଉନ୍ମେଷ ଓ ବିକାଶସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-II :ସଉରା, କନ୍ଧ ସମ୍ପ୍ରଦାୟରଲୋକସାହିତ୍ୟ ଓ ସଂସ୍କୃତିବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟଲାଭକରିପାରିବେ ।

CO-III :ପରଜା ଓ ସାନ୍ତାଳୀସମ୍ପ୍ରଦାୟରଲୋକସାହିତ୍ୟ ଓ ସଂସ୍କୃତିସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

CO-IV :ଆଦିବାସୀସଂସ୍କୃତିଭିତ୍ତିକ ଉପନ୍ୟାସ 'ପରଜା' ସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନଲାଭକରିପାରିବେ ।

CO-V :ସ୍ୱଜାତୀୟଲୋକସାହିତ୍ୟ ଓ ସଂସ୍କୃତିସମ୍ପର୍କରେଗବେଷଣାତ୍ମକ ନିବନ୍ଧ ପ୍ରସ୍ତୁତି ଦ୍ୱାରାଛାତ୍ରଛାତ୍ରୀମାନେ ଅନାବିଷ୍କୃତ ତଥ୍ୟ ପାଇପାରିବେ ।

Table 2: Mapping between COs of OD42001 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	**3**	**3**	**3**	**1**	**2**	**-**	**2**	**-**	**2**	**1**	**1**	**3**
CO-2	**3**	**3**	**2**	**1**	**2**	**1**	**-**	**3**	**3**	**-**	**1**	**-**
CO-3	**-**	**3**	**3**	**2**	**2**	**-**	**3**	**-**	**2**	**1**	**1**	**3**
CO-4	**3**	**3**	**3**	**2**	**3**	**-**	**1**	**2**	**2**	**2**	**2**	**-**
CO-5	**-**	**3**	**2**	**3**	**3**	**2**	**-**	**-**	**2**	**-**	**1**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD42001

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**2**	**-**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD42001

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Human Values and Cultural Heritage	Highest	Archives the oral mythologies, local rituals, community songs, and traditional customs of tribal populations.
Gender Sensitivity and Inclusivity	Highest	Counteracts subaltern exclusion by focusing entirely on the lives and perspectives of indigenous minority groups.

SDGs Mapping of this course

SDG No.	**SDG Title**	**Nature of Contribution**
SDG 11:	Sustainable Cities and Communities	Serves Target 11.4 by directly preserving oral histories and threatened intangible cultural assets.
SDG 15:	Life on Land	Examines the close relationship between folk traditions and local ecology, teaching sustainability from native practices.

SDG 10	Reduced Inequalities	By providing uniform training in correct language structure and word usage, the paper bridges linguistic disparity, empowering students from varied educational backgrounds to navigate academic and official domains with equal confidence.
SDG 11	Sustainable Cities and Communities	Target 11.4 targets the protection of world cultural heritage. Studying regional idioms, folk sayings, and traditional proverbs directly ensures the academic preservation and active documentation of the community's intangible cultural identity.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ :

୧. ଓଡ଼ିଆ ଉପନ୍ୟାସରେ ଆଦିବାସୀ ଜୀବନଚର୍ଯ୍ୟା, ସୁଲୋଚନା ଦାସ, ବିଦ୍ୟାପୁରୀ, କଟକ ।

୨. ଓଡ଼ିଶାର ଆଦିବାସୀ, ରବୀନ୍ଦ୍ରମୋହନ ସେନାପତି, ବିଦ୍ୟାଭାରତୀ, କଟକ ।

୩. ଆଦିବାସୀ ଭାଷା ଓ ସାହିତ୍ୟ, ଦମୟନ୍ତୀବେଶ୍ରା, ଜ୍ଞାନ ଯୁଗ ପବ୍ଲିକେଶସନ୍, ଭୁବନେଶ୍ୱର ।

୪. ଓଡ଼ିଶାରସାଂସ୍କୃତିଇତିହାସ, ସଂସ୍କୃତିବିଭାଗଓଡ଼ିଶା ।

(Double Major)

ଶ୍ରୀଜଗନ୍ନାଥ ସଂସ୍କୃତି

OD42003
Credit-04
Course Objective

ଶ୍ରୀଜଗନ୍ନାଥ ଓଡ଼ିଶାରଜାତୀୟ ଦେବତା । ସମସ୍ତ ଧର୍ମମତବାଦର ସମନ୍ୱୟଶ୍ରୀଜଗନ୍ନାଥ ସଂସ୍କୃତିରେକଳନାକରାଯାଏ । ଏହାରଉନ୍ମେଷ ଓ ବିଶେଷତ୍ୱସହିତଶ୍ରୀଜଗନ୍ନାଥଙ୍କ ଦ୍ୱାଦଶ ଯାତ୍ରାବହୁଭଜନ, ଜଣାଣରେ ପ୍ରତିଫଳିତତାଙ୍କରରୂପ, ଗୁଣ, ମହିମା ପ୍ରଭୃତିସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

ୟୁନିଟ୍-୧ : ଶ୍ରୀଜଗନ୍ନାଥ ସଂସ୍କୃତିରଉନ୍ମେଷ ଓ ବିକାଶ

ୟୁନିଟ୍-୨ : ଶ୍ରୀଜଗନ୍ନାଥ ସଂସ୍କୃତିରବିଶେଷତ୍ୱ

ୟୁନିଟ-୩ : ବୌଦ୍ଧ, ଜୈନ ଓ ବୈଷ୍ଣବ ସଂସ୍କୃତିସହଶ୍ରୀଜଗନ୍ନାଥ ସଂସ୍କୃତିରସମ୍ପର୍କ

ୟୁନିଟ-୪ : ଶ୍ରୀଜଗନ୍ନାଥଙ୍କ ଦ୍ୱାଦଶ ଯାତ୍ରା

ୟୁନିଟ-୫ : ଶ୍ରୀଜଗନ୍ନାଥକୈନ୍ଦ୍ରିକଓଡ଼ିଆଭଜନ ଓ ଜଣାଣ

Course Outcome

CO-I :ଜଗନ୍ନାଥ ସଂସ୍କୃତିରଉନ୍ମେଷ ଧାରାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-II :ଶ୍ରୀଜଗନ୍ନାଥ ସଂସ୍କୃତିରବିଶେଷତ୍ୱବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟଲାଭକରିପାରିବେ ।

CO-III : ବୌଦ୍ଧ, ଜୈନ ଓ ବୈଷ୍ଣବ ସଂସ୍କୃତିସହଶ୍ରୀଜଗନ୍ନାଥ ସଂସ୍କୃତିରସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

CO-IV : ଶ୍ରୀଜଗନ୍ନାଥଙ୍କ ଦ୍ୱାଦଶ ଯାତ୍ରାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନଲାଭକରିପାରିବେ ।

CO-V :ଶ୍ରୀଜଗନ୍ନାଥ କୈନ୍ଦ୍ରିକଓଡ଼ିଆଭଜନ ଓ ଜଣାଣସମ୍ପର୍କରେଗବେଷଣାତ୍ମକ ନିବନ୍ଧ ପ୍ରସ୍ତୁତି ଦ୍ୱାରାଛାତ୍ରଛାତ୍ରୀମାନେ ଅନାବିଷ୍କୃତ ତଥ୍ୟ ପାଇପାରିବେ ।

Table 2: Mapping between COs of OD42003 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	2	2	2	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD42003

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**2**	**-**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD42003

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Builds domain knowledge for regional tourism networks, religious history documentation, and state cultural resource management.
Human Values and Cultural Heritage	High	Focuses on the core philosophy of universal brotherhood, assimilation, religious tolerance, and regional humanitarian values.
Gender Sensitivity and Inclusivity	Medium	Evaluates the inclusive concepts of Jagannath culture that historically challenged rigid class hierarchies and casteless socio-spiritual community spaces.

SDGs Mapping of this course

SDG No.	**SDG Title**	**Nature of Contribution**

SDG 11	Sustainable Cities and Communities	Documents the central pillar of Odisha's intangible cultural heritage, promoting historic continuity.
SDG 16	**Peace, Justice and Strong Institutions**	Highlights systemic philosophies of peace, shared equity, communal harmony, and social integration.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ

୧. ପ୍ରବୋଧ କୁମାରମିଶ୍ର, ବିଦ୍ୟାପୁରୀ, କଟକ।
୨. ଓଡ଼ିଆସାହିତ୍ୟରେଶ୍ରୀଜଗନ୍ନାଥ, ବାସୁଦେବ ସାହୁ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ।
୩. ଜଗନ୍ନାଥ ମନ୍ଦିର ଓ ଜଗନ୍ନାଥ ତତ୍ତ୍ୱ, ସୂର୍ଯ୍ୟନାରାୟଣ ଦାସ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ।
୪. ଓଡ଼ିଶାରଇତିହାସ, ପ୍ୟାରିମୋହନ ଆଚାର୍ଯ୍ୟ, ଓଡ଼ିଶାବୁକ୍ଷ୍ଟୋର, କଟକ।

SEMESTER-VIII

(For the Students without research)

Single Major

ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟ ଓ ପତ୍ରପତ୍ରିକା

OD-40002
Credit-04

Course Objective:ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟ (ପ୍ରବନ୍ଧ, ସମାଲୋଚନାସାହିତ୍ୟ, ଜୀବନୀ ଓ ଆତ୍ମଜୀବନ ଓ ଭ୍ରମଣକାହାଣୀ, ଓ ପତ୍ରପତ୍ରିକାସମ୍ପର୍କରେଶିକ୍ଷାର୍ଥୀମାନେ ଅନୁଶୀଳନ କରିପାରିବେ ।

ୟୁନିଟ୍-୧ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ପ୍ରବନ୍ଧ ସାହିତ୍ୟ
ୟୁନିଟ୍-୨ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆସମାଲୋଚନାସାହିତ୍ୟ
ୟୁନିଟ-୩ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆଜୀବନୀ ଆତ୍ମଜୀବନୀ ସାହିତ୍ୟ
ୟୁନିଟ-୪ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆଭ୍ରମଣବୃତାନ୍ତ
ୟୁନିଟ-୫ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ପତ୍ରପତ୍ରିକା

Course Outcome

CO-I :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ପ୍ରବନ୍ଧ ସାହିତ୍ୟସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।
CO-II :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆସମାଲୋଚନାସାହିତ୍ୟବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟଲାଭକରିପାରିବେ ।
CO-III : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆଜୀବନୀ ଆତ୍ମଜୀବନୀ ସାହିତ୍ୟସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।
CO-IV :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆଭ୍ରମଣବୃତାନ୍ତସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନଲାଭକରିପାରିବେ ।
CO-V :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ପତ୍ରପତ୍ରିକାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅନାବିଷ୍କୃତ ତଥ୍ୟ ପାଇପାରିବେ ।

Table 2: Mapping between COs of OD40002 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	2	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	2	2	2	3	-	2	-	3	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	3	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD40002

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**2**	**2**	**3**	**2**	**1**
CO3	**3**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD40002

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Analyzes print structures, essay methods, and journal setups. Prepares students for jobs in prose editing, journalism, and archive management.
Human Values and Cultural Heritage	High	Examines shifts in moral landscapes, modern anxieties, and developmental philosophies in post-colonial prose and media.
Gender Sensitivity and Inclusivity	Medium	Evaluates post-1947 short stories and essays that highlight working-class problems, land disparities, and women's domestic rights.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 5	**Gender Equality**	Studies post-independence female narrative viewpoints that highlight personal autonomy and equality.
SDG 16	Peace, Justice and Strong Institutions	Examines the historical role of print periodicals in tracking governmental actions and voicing public concerns for institutional accountability.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ

୧. ଓଡ଼ିଆ ପ୍ରବନ୍ଧ ସାହିତ୍ୟରଇତିହାସ, ଅସିତ କବି, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।
୨. ଓଡ଼ିଆସମାଲୋଚନାସାହିତ୍ୟରଇତିହାସ, ଅସିତ କବି, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।
୩. ଓଡ଼ିଆ ପ୍ରବନ୍ଧ ଓ ସମାଲୋଚନାସାହିତ୍ୟର ପରିଚୟ, ପଠାଣୀ ପଟ୍ଟନାୟକ, ଓଡ଼ିଶାବୁକ୍ଷ୍ଟୋର, କଟକ ।
୪. ଓଡ଼ିଆ ପ୍ରବନ୍ଧ ସାହିତ୍ୟରଇତିହାସ, ବାଉରୀବନ୍ଧୁକର, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।
୫. ଓଡ଼ିଆ ଆତ୍ମଜୀବନୀ- ଅଜାମ୍ବର ମଲ୍ଲ, ବିଜୟିନୀ ପବ୍ଲିକେଶସନ, କଟକ ।
୬. ଓଡ଼ିଆଜୀବନୀସାହିତ୍ୟ ଏକ ଅଧ୍ୟୟନ- ପଠାଣି ପଟ୍ଟନାୟକ, ଓ.ରା.ପା.ପୁ.ପ୍ର. ଓ ପ୍ର.ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର ।
୭. ଓଡ଼ିଆସମାଲୋଚନାସାହିତ୍ୟ- ଓଡ଼ିଶାସାହିତ୍ୟଏକାଡେମୀଭୁବନେଶ୍ୱର ।
୮. ସାଂପ୍ରତିକଓଡ଼ିଆସାହିତ୍ୟସାରଳାସାହିତ୍ୟସଂସଦ, ଓଡ଼ିଶାବୁକ୍ଷ୍ଟୋର, କଟକ ।

ଓଡ଼ିଆ ଶିଶୁସାହିତ୍ୟ ଓ ବିଜ୍ଞାନଭିତ୍ତିକ ସାହିତ୍ୟ

OD40004

Credit-04

Course Objectives:

- ଓଡ଼ିଆ ଭାଷାରେ ରଚିତ ଶିଶୁ ସାହିତ୍ୟ ଓ ବିଜ୍ଞାନ ଭିତ୍ତିକ ଆଧାରିତ ସାହିତ୍ୟ ସମ୍ପର୍କରେ ଛାତ୍ରଛାତ୍ରୀଙ୍କ ଭିତରେ ସାଧାରଣ ଜ୍ଞାନର ପ୍ରସାର ହୋଇପାରିବ ଏବଂ ତାତ୍ତ୍ୱିକ ଜ୍ଞାନ ସହିତ ଶିଶୁ ସାହିତ୍ୟ ଓ ବିଜ୍ଞାନ ସାହିତ୍ୟର ଅଧ୍ୟୟନର ସୁଯୋଗ ପାଇପାରିବେ ।
- ଓଡ଼ିଆ ଭାଷାରେ ରଚିତ ବିଜ୍ଞାନ ଭିତ୍ତିକ ସାହିତ୍ୟ ସମ୍ପର୍କରେ ଜ୍ଞାନ ଆହରଣ ପାଇବାର ସୁଯୋଗ ପାଇବେ ।

Course Outcomes:

CO1. ଶିଶୁ ସାହିତ୍ୟର ସଂଜ୍ଞା, ସ୍ୱରୂପ ସହ ଓଡ଼ିଆ ଭାଷାରେ ରଚିତ ଶିଶୁ ସାହିତ୍ୟର ବିକାଶ ଧାରା ସମ୍ପର୍କରେ ଏହି ଏକକ ଧାରଣା ଦେବ ।

CO2. ବିଜ୍ଞାନ ଭିତ୍ତିକ ସାହିତ୍ୟର ଧର୍ମ ଓ ସ୍ୱରୂପ କ'ଣ, ସେ ସମ୍ପର୍କରେ ଜ୍ଞାନଲାଭ କରିବାର ସୁଯୋଗ ରହିଛି ।

CO3. ବିଶିଷ୍ଟ ଶିଶୁ ସାହିତ୍ୟ ସ୍ରଷ୍ଟା ଦାଶ ବେନହୁରଙ୍କ ଗୋଲ୍ଡ ଫିସ୍ ଅଥବା ନଦୀୟ ବିହାରୀ ମହାନ୍ତିଙ୍କ- ବଡ଼ ଭାଇଙ୍କ କାହାଣୀ ମୁଣି, ଅଧ୍ୟୟନ କରି ଶିକ୍ଷାର୍ଥୀମାନେ ଓଡ଼ିଆ ଶିଶୁ ସାହିତ୍ୟ ସମ୍ପର୍କରେ ଜ୍ଞାନଲାଭ ପାଇପାରିବେ ।

CO4. ଓଡ଼ିଶାର ଦୁଇଜଣ ବିଜ୍ଞାନ ଭିତ୍ତିକ ସାହିତ୍ୟ ସ୍ରଷ୍ଟା ହେଉଛନ୍ତି ଗୋକୁଳାନନ୍ଦ ମହାପାତ୍ର ଓ ଦେବକାନ୍ତ ମିଶ୍ର । ସେମାନଙ୍କ ମଧ୍ୟରୁ ଯେ କୌଣସି ଜଣକର ରଚନା ପଢ଼ିବାର ସୁଯୋଗ ପାଇପାରିବେ ।

CO5. ଓଡ଼ିଆ ଭାଷାରେ ଲିଖିତ ବିଭିନ୍ନ ଶିଶୁ ସାହିତ୍ୟ ପୁସ୍ତକ ଓ ବିଜ୍ଞାନଭିତ୍ତିକ ପୁସ୍ତକରୁ ଜ୍ଞାନ ଅର୍ଜନ କରିପାରିବେ ।

Course Contents:

ୟୁନିଟ୍ – ୧ ଶିଶୁ ସାହିତ୍ୟର ସଂଜ୍ଞା ସ୍ୱରୂପ ଓ ଓଡ଼ିଆ ଶିଶୁ ସାହିତ୍ୟର ବିକାଶଧାରା

ୟୁନିଟ – ୨ ବିଜ୍ଞାନ ଭିତ୍ତିକ ସାହିତ୍ୟର ସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ଓଡ଼ିଆ ବିଜ୍ଞାନ ଭିତ୍ତିକ ସାହିତ୍ୟର ବିକାଶକ୍ରମ

ୟୁନିଟ୍ - ୩ ଶିଶୁ ସାହିତ୍ୟ ଅଧ୍ୟୟନ (ଗୋଲ୍ଡ ଫିସ୍-ଦାଶ ବେନହୁର କିମ୍ବା ବଡ଼ଭାଇଙ୍କ କାହାଣୀ ମୁଣି- ନଦିଆ ବିହାରୀ ମହାନ୍ତି)

ୟୁନିଟ – ୪ ବିଜ୍ଞାନ ଭିତ୍ତିକ ସାହିତ୍ୟ ଅଧ୍ୟୟନ ଶତାବ୍ଦୀର ଆହ୍ୱାନ- ଦେବକାନ୍ତ ମିଶ୍ର କିମ୍ବା ପୃଥିବୀ ବାହାରେ ମଣିଷ । (ଗୋକୁଳାନନ୍ଦ ମହାପାତ୍ର)

Table 2: Mapping between COs of OD40004 and (POs and PSOs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	3	2	1	-	2	3	-	1	-
CO-3	-	3	2	3	2	-	3	-	3	1	1	3
CO-4	3	3	3	-	2	-	1	2	-	2	2	-

CO-5	-	3	2	3	3	2	-	-	2	-	1	3
Average	2.50	3.00	2.40	2.00	2.20	1.50	2.00	2.00	2.00	1.33	1.20	3.00

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),
3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD40004

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	1	1	3
CO2	3	-	3	-	1
CO3	2	2	2	3	3
CO4	3	-	1	-	2
CO5	3	1	2	-	3
Average	2.80	1.50	1.80	2.00	2.40

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),
3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD40004

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	High	This course prepares students for specialized careers in children's publishing, educational content creation, and science journalism. Studying the works of authors like Dash Benhur and Gokulananda Mahapatra provides a template for professional creative and technical writing.
Human Values and Cultural Heritage	High	Children's literature is a primary vehicle for transmitting moral values, ethics, and cultural identity to the next generation. By studying the evolution of this genre, students learn how to preserve and promote Odia heritage through storytelling.

Gender Sensitivity and Inclusivity	Medium	Analyzing children's stories allows students to critique gender roles and stereotypes in early-age literature. It fosters an understanding of how inclusive narratives can be constructed to promote equality from a young age.
Effective Communication and Life Skills	High	Science-based literature (ବିଜ୍ଞାନ ଭିତ୍ତିକ ସାହିତ୍ୟ) teaches students how to simplify complex information into accessible language. This develops a scientific temperament and the life skill of communicating technical knowledge effectively to a general audience.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	By focusing on children's literature, the course supports the foundations of early childhood literacy. Furthermore, science-based literature promotes scientific literacy and critical thinking, essential for quality higher education.
SDG 5	Gender Equality	Through the critical analysis of children's texts, students can explore and advocate for equal representation of gender in stories, helping to shape non-biased educational materials for children.
SDG 9	Industry, Innovation, and Infrastructure	The study of science-based literature by authors like Devkant Mishra fosters innovation and a culture of scientific inquiry, which is the backbone of technological and industrial advancement.
SDG 10	Reduced Inequalities	Accessible children's and science literature ensures that knowledge is not restricted to experts, helping to bridge the information gap between different social and educational backgrounds.
SDG 12	Responsible Consumption and Production	Science literature often addresses environmental and ethical themes. Studying these texts encourages students to produce and consume information that promotes sustainable lifestyles and environmental awareness.

SD G 16	Peace, Justice, and Strong Institutions	The moral and ethical lessons embedded in children's literature help in building the character of future citizens, promoting values of peace, honesty, and social justice from a foundational level.

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ:

୧. ଓଡ଼ିଆ ଶିଶୁ ସାହିତ୍ୟ ଉନ୍ମେଷ ଓ ବିକାଶ – ମନୀନ୍ଦ୍ର ମହାନ୍ତି, ଭୁବନେଶ୍ୱର, ମାଣିକ ବିଶ୍ୱନାଥ ଦାତବ୍ୟ ସ୍ମୃତିନ୍ୟାସ, ଭୁବନେଶ୍ୱର।

୨. ଆଧୁନିକ ଓଡ଼ିଆ ସାହିତ୍ୟ (ଓଡ଼ିଆ ଶିଶୁ ସାହିତ୍ୟ) ଜାନକୀବଲ୍ଲଭ ମହାନ୍ତି, ଗ୍ରନ୍ଥ ମନ୍ଦିର, କଟକ।

୩. ଓଡ଼ିଆ ଶିଶୁ ସାହିତ୍ୟ ସଂକଳନ, ଉଚ୍ଛଳ ସାହିତ୍ୟ ସମାଜ, ବିଦ୍ୟାପୁରୀ, କଟକ।

୪. ଓଡ଼ିଆ ଶିଶୁ ସାହିତ୍ୟର ଇତିହାସ, ଲକ୍ଷ୍ମୀକାନ୍ତ ଖୁନ୍ଟିଆ, ଗୋବିନ୍ଦଚାନ୍ଦ, ଫ୍ରେଣ୍ଡ ପବ୍ଲିଶର୍ସ, କଟକ।

୫. ଓଡ଼ିଆ ଶିଶୁ ସାହିତ୍ୟର ସାମାଜିକ ଇତିହାସ, ମହେଶ୍ୱର ମହାନ୍ତି ଫ୍ରେଣ୍ଡ ପବ୍ଲିଶର୍ସ, କଟକ।

୬. ଗୋକୁଳାନନ୍ଦ ମହାପାତ୍ରଙ୍କ ଉପନ୍ୟାସ ସୃଷ୍ଟି ଓ ସମୀକ୍ଷା-ସ୍ନିଗ୍ଧାରାଣୀ ମହାପାତ୍ର, ସତ୍ୟମ୍ ପବ୍ଲିକେଶନ, ଭୁବନେଶ୍ୱର।

୭. ଗୋଲ୍ଡ ଫିସ୍-ଦାଶ ବେନହୁର, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ

୮. ବଡ଼ଭାଇଙ୍କ କାହାଣୀ ମୁଣି- ନଦିଆ ବିହାରୀ ମହାନ୍ତି, ତେଲେଙ୍ଗା ବଜାର, କଟକ

୯. ଶତାବ୍ଦୀ ଆହ୍ୱାନ -ଦେବକାନ୍ତ ମିଶ୍ର, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ

ପୃଥିବୀ ବାହାରେ ମଣିଷ-ଗୋକୁଳାନନ୍ଦ ମହାପାତ୍ର, ବିଦ୍ୟାପୁରୀ କଟକ।

Major

ଓଡ଼ିଶାର ସଂସ୍କୃତି

OD-40006

Credit-04

Course Objective: ବିଭିନ୍ନତା ମଧ୍ୟରେ ଏକତା ହିଁ ଭାରତୀୟ ସଂସ୍କୃତିର ବିଶେଷତ୍ୱ। ତନ୍ମଧ୍ୟରେ ଓଡ଼ିଶାର ସାଂସ୍କୃତିକ ମହାନତା, ବିଶେଷତ୍ୱ ଓ ବୈଶିଷ୍ଟ୍ୟ ଉପଲବ୍ଧି କରିବା ଏହାର ଉଦ୍ଦେଶ୍ୟ।

ୟୁନିଟ୍-୧ : ସଂସ୍କୃତିରସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ବିଶେଷତ୍ୱ

ୟୁନିଟ୍-୨ : ଓଡ଼ିଶାର ସଂସ୍କୃତି-ବୌଦ୍ଧ, ଶୈବ, ଶାକ୍ତ।

ୟୁନିଟ୍-୩ : ଓଡ଼ିଶାର ବୈଷ୍ଣବ ସଂସ୍କୃତି (ରାମ ଓ କୃଷ୍ଣ ଉପାସନା)

ୟୁନିଟ୍-୪ : ଓଡ଼ିଶାରେଜଗନ୍ନାଥ ଉପାସନା

ୟୁନିଟ୍-୫ : ଓଡ଼ିଶାରେଜନଜାତିସଂସ୍କୃତି (ପର୍ବପର୍ବାଣୀ, ଦେବଦେବୀ ଓ ବିବାହରୀତି)

Course Outcome

CO-I :ସଂସ୍କୃତିରସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ବିଶେଷତ୍ୱସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ।

CO-II :ଓଡ଼ିଶାରସଂସ୍କୃତି-ବୌଦ୍ଧ, ଶୈବ, ଶାକ୍ତସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟଲାଭକରିପାରିବେ।

CO-III :ଓଡ଼ିଶାର ବୈଷ୍ଣବ ସଂସ୍କୃତି (ରାମ ଓ କୃଷ୍ଣ ଉପାସନା) ବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ।

CO-IV :ଓଡ଼ିଶାରେଜଗନ୍ନାଥ ଉପାସନାସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିବାରସୁଯୋଗଲାଭକରିବେ।

CO-V :ଓଡ଼ିଶାରେଜନଜାତିସଂସ୍କୃତି (ପର୍ବପର୍ବାଣୀ, ଦେବଦେବୀ ଓ ବିବାହରୀତି) ସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

Table 2: Mapping between COs of OD40006 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	**3**	**3**	**3**	**1**	**2**	**-**	**2**	**-**	**2**	**1**	**1**	**3**
CO-2	**2**	**3**	**2**	**1**	**2**	**1**	**-**	**3**	**2**	**-**	**1**	**-**
CO-3	**1**	**3**	**2**	**2**	**3**	**-**	**3**	**-**	**3**	**1**	**1**	**3**
CO-4	**3**	**2**	**3**	**1**	**2**	**-**	**1**	**2**	**2**	**2**	**2**	**-**
CO-5	**-**	**3**	**2**	**3**	**3**	**2**	**-**	**-**	**2**	**-**	**1**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD40006

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**2**	**-**	**1**	**1**	**3**
CO2	**3**	**2**	**3**	**-**	**1**
CO3	**2**	**3**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**2**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD40006

Cross-cutting	Level of	Illustrative Components

Issue	Integration	
Professional Skills and Employability	High	Builds domain expertise for careers in state tourism management, museum curation, regional archaeology, cultural journalism, public relations, and administrative services.
Human Values and Cultural Heritage	High	Centers on preserving and studying Odisha's historic monuments, festivals, tribal and folk arts, spiritual traditions, and the foundational values of community harmony.
Gender Sensitivity and Inclusivity	Medium	Examines how regional festivals (e.g., *Raja*, *Kumar Purnima*) and folk traditions celebrate and shape the social roles of women, as well as the inclusive, syncretic nature of Odia society.
Effective Communication and Life Skills	High	Fosters intercultural respect and appreciation for diverse community belief systems, supporting social tolerance.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Integrates regional history, art, and values into standard higher education, offering a contextualized and rooted learning experience.
SDG 11	Sustainable Cities and Communities	Directly supports Target 11.4 by raising awareness, protecting, and safeguarding the tangible and intangible cultural heritage of Odisha.
SDG 16	Peace, Justice and Strong Institutions	Promotes a culture of peace, religious tolerance, and harmonious coexistence through the study of historical, syncretic cultural practices.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ

୧. ଓଡ଼ିଶାରେବୌଦ୍ଧଧର୍ମ, ନବୀନ କୁମାରସାହୁ, ଓଡ଼ିଶାସାହିତ୍ୟଏକାଡେମୀ।
୨. ଓଡ଼ିଆସାହିତ୍ୟରେଶୈବଧର୍ମ, କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ, ଓଡ଼ିଶାସାହତ୍ୟଏକାଡେମୀ।
୩. ଓଡ଼ିଶୀ ବୈଷ୍ଣବ ଧର୍ମ, କାହ୍ନୁଚରଣମିଶ୍ର, ଓଡ଼ିଶାସାହିତ୍ୟଏକାଡେମୀ।
୪. ଓଡ଼ିଆସାହିତ୍ୟରେବିଭିନ୍ନ ଧର୍ମଧାରା- ଫକୀରମୋହନ ଦାସ, ଉତ୍କଳ ଗୌରବାଣୀସଂସଦ।
୫. ଓଡ଼ିଶାର ଆଦିବାସୀ ଚିତ୍ରକଳା, ଶ୍ରୀରବୀନ୍ଦ୍ରକୁମାରସାହୁ, ଆଦିବାସୀ ଭାଷା ଓ ସାଂସ୍କୃତିଏକାଡେମୀ, ଭୁବନେଶ୍ୱର
୬. ଭାରତୀୟ ନୃତ୍ୟକଳା - ଧିରେନ୍ଦ୍ର ନାଥ ପଟ୍ଟନାୟକ, ଓଡ଼ିଶାସାହିତ୍ୟଏକାଡେମୀ, ଭୁବନେଶ୍ୱର।

MAJOR

ଆଦିବାସୀ ଉପନ୍ୟାସ (ଭୀମାଭୂୟାଁ, ଅମୃତର ସନ୍ତାନ)

OD40008
Credit-04

Course Objective

ଆଦିବାସୀଭି ିକ ଉପନ୍ୟାସ 'ଭୀମାଭୂୟାଁ', 'ଅମୃତରସନ୍ତାନ' ସଂପର୍କରେଜାଣିବାର ପ୍ରୟାସ
ୟୁନିଟ୍-୧ : ଆଦିବାସୀ ଜୀବନଭି ିକଓଡ଼ିଆ ଉପନ୍ୟାସ

ୟୁନିଟ୍-୨ : 'ଭୀମାଭୂୟାଁ' – ଗୋପାଳବଲ୍ଲଭ ଦାସ

ୟୁନିଟ୍-୩ :'ଭୀମାଭୂୟାଁ' ଉପନ୍ୟାସରେ ଆଦିବାସୀ ଜୀବନଚିତ୍ର : ଏକ ଅଧ୍ୟୟନ

ୟୁନିଟ୍-୪ : 'ଅମୃତରସନ୍ତାନ'- ଗୋପୀନାଥ ମହାନ୍ତି
ୟୁନିଟ୍-୫ : 'ଅମୃତରସନ୍ତାନ' ଉପନ୍ୟାସରେ ଆଦିବାସୀ ଜୀବନଚିତ୍ର : ଏକ ଅଧ୍ୟୟନ

Course Outcome

CO-I :ଆଦିବାସୀଜୀବନଭି ିକଓଡ଼ିଆ ଉପନ୍ୟାସସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ।
CO-II :'ଭୀମାଭୂୟାଁ' ଉପନ୍ୟାସସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ।

CO-III:'ଭୀମାଭୂୟାଁ' ଉପନ୍ୟାସରେ ଆଦିବାସୀ ଜୀବନ ସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ।

CO-IV:'ଅମୃତରସନ୍ତାନ' ଉପନ୍ୟାସସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ।

CO-V :'ଅମୃତରସନ୍ତାନ' ଉପନ୍ୟାସରେ ଆଦିବାସୀ ଜୀବନ ସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ।

Table 2: Mapping between COs of OD40008 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	2	3	3	1	2	-	2	-	2	1	1	3

CO-2	**2**	**3**	**2**	**1**	**2**	**1**	**-**	**2**	**2**	**-**	**2**	**-**
CO-3	**-**	**3**	**2**	**1**	**2**	**3**	**3**	**-**	**3**	**1**	**1**	**3**
CO-4	**3**	**3**	**3**	**1**	**3**	**-**	**1**	**2**	**2**	**2**	**3**	**-**
CO-5	**-**	**3**	**2**	**3**	**3**	**2**	**-**	**-**	**2**	**-**	**1**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD40008

	PSO1	**PSO2**	**PSO3**	**PSO4**	**PSO5**
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**3**	**2**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**2**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD40008

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Develops advanced skills in social critique, literary analysis, and ethnographic study. Useful for careers in tribal welfare departments, social research, NGOs, and creative writing critique.
Human Values and Cultural Heritage	High	Analyzes the rich, earth-centric cultural values, customs, and simple, high-integrity lifestyles of indigenous communities as portrayed in Gopal Ballav Das's *Bhimaa Bhuyan* and Gopinath Mohanty's *Amrutara Santana*.
Gender Sensitivity and Inclusivity	Medium	Directly confronts issues of structural discrimination, land alienation, colonial/capitalist exploitation, and the unique socio-economic challenges faced by tribal women and

		marginalized communities.
Effective Communication and Life Skills	High	Cultivates profound human empathy and intercultural understanding, allowing students to comprehend and advocate for marginalized groups.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 10	Reduced Inequalities	Challenges the historical, economic, and cultural marginalization of tribal populations, advocating for social justice and institutional visibility.
SDG 15	**Life on Land**	Evaluates novels depicting the deep, ecological bond between tribal life and forests, highlighting themes of forest preservation, land protection, and biodiversity.
SDG 16	Peace, Justice and Strong Institutions	Addresses historical human rights violations, land exploitation, and the struggle of indigenous groups for self-determination and legal justice.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ

୧. ଭୀମାଭୂୟାଁ – ଗୋପାଳବଲ୍ଲଭ ଦାସ
୨. ଭୀମାଭୂୟାଁ - ଉପନ୍ୟାସରେ ଆଦିବାସୀ ଜୀବନଚିତ୍ର
୩. ଅମୃତରସନ୍ତାନ- ଗୋପୀନାଥ ମହାନ୍ତି

Minor
ସଂପାଦନାକଳା

OD-42002
Credit-04
Course Objective

ସଂପାଦନାକଳାସମ୍ପର୍କରେଜାଣିବାର ପ୍ରୟାସ ।

ୟୁନିଟ୍-୧ : ସଂପାଦନାର ସଂଜ୍ଞା,ସ୍ୱରୂପ ଓ ପରିସର

ୟୁନିଟ୍-୨ : ସଂପାଦନାର ପ୍ରକାରଭେଦ

ୟୁନିଟ୍-୩ : ସଂପାଦନା କୌଶଳ

ୟୁନିଟ୍-୪ : ସମ୍ବାଦ ସଂସ୍ଥାରସଂପାଦକୀୟସଂରଚନା

ୟୁନିଟ୍-୫ : ସମ୍ବାଦପତ୍ରସଂପାଦନା

Course Outcome

CO-I :ସଂପାଦନାରସଂଜ୍ଞା,ସ୍ୱରୂପ ଓ ପରିସରସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-II :ସଂପାଦନାର ପ୍ରକାରଭେଦସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟଲାଭକରିପାରିବେ ।

CO-III :ସଂପାଦନା କୌଶଳବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

CO-IV :ସମ୍ବାଦ ସଂସ୍ଥାରସଂପାଦକୀୟସଂରଚନାସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିବାରସୁଯୋଗ ।

CO-V :ସମ୍ବାଦପତ୍ରସଂପାଦନାସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

Table 2: Mapping between COs of OD42002 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	**3**	**3**	**3**	**1**	**2**	**-**	**2**	**-**	**2**	**1**	**1**	**3**
CO-2	**2**	**3**	**2**	**1**	**2**	**1**	**-**	**2**	**3**	**-**	**1**	**-**
CO-3	**-**	**3**	**3**	**2**	**3**	**-**	**3**	**-**	**2**	**1**	**1**	**3**
CO-4	**3**	**3**	**3**	**1**	**2**	**-**	**1**	**2**	**2**	**2**	**2**	**-**
CO-5	**-**	**3**	**2**	**3**	**3**	**2**	**-**	**-**	**3**	**-**	**1**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD42002

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**2**	**1**	**1**	**3**
CO2	**2**	**-**	**3**	**-**	**2**
CO3	**2**	**2**	**2**	**3**	**2**
CO4	**3**	**-**	**1**	**2**	**2**
CO5	**3**	**1**	**3**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD42002

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	Highest	Focuses on vocational printing skills, typographic layout design, proofreading, and publishing house metrics.
Effective Communication and Life Skills	Highest	Directly shapes high-level attention to detail, command of formal grammar, and precise structural arrangement.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 8:	Decent Work and Economic Growth	Produces skilled language professionals ready to work in newspapers, textbook bureaus, and media channels.
SDG 16:	Peace, Justice and Strong Institutions	Instills strong media ethics, source checks, and professional accuracy metrics to counter misinformation.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୧. ଗବେଷଣା ଅନୁବାଦ, ସମ୍ପାଦନା କଳା, ନାରାୟଣସାହୁ, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର, କଟକ ।

୨. ଗବେଷଣା ପ୍ରବିଧି, ସମ୍ପାଦନା ଓ ଅନୁବାଦ କଳା- ଡ. ସୁବୋଧ କୁମାରଚାଟାର୍ଜୀ

୩. ଅନୁବାଦ ତତ୍ତ୍ୱ ଓ ପ୍ରୟୋଗ, ସମ୍ପାଦନା- ଡ. ମନୋରଞ୍ଜନ ପ୍ରଧାନ, ଓଡ଼ିଶାବୁକ୍ଷ୍ଟୋର, କଟକ ।

SEMESTER-VIII

(Single Major with Research)

ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟ ଓ ପତ୍ରପତ୍ରିକା

OD-40002
Credit-04
Course Objective

ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟ (ପ୍ରବନ୍ଧ, ସମାଲୋଚନାସାହିତ୍ୟ, ଜୀବନୀ ଓ ଆତ୍ମଜୀବନ ଓ ଭ୍ରମଣକାହାଣୀ, ଓ ପତ୍ରପତ୍ରିକାସମ୍ପର୍କରେଶିକ୍ଷାର୍ଥୀମାନେ ଅନୁଶୀଳନ କରିପାରିବେ ।

ୟୁନିଟ୍-୧ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ପ୍ରବନ୍ଧ ସାହିତ୍ୟ
ୟୁନିଟ୍-୨ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆସମାଲୋଚନାସାହିତ୍ୟ
ୟୁନିଟ-୩ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆଜୀବନୀ ଆତ୍ମଜୀବନୀ ସାହିତ୍ୟ
ୟୁନିଟ-୪ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆଭ୍ରମଣକାହାଣୀ
ୟୁନିଟ-୫ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ପତ୍ରପତ୍ରିକା

Course Outcome

CO-I :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ପ୍ରବନ୍ଧ ସାହିତ୍ୟସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।
CO-II :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆସମାଲୋଚନାସାହିତ୍ୟବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟଲାଭକରିପାରିବେ ।
CO-III : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆଜୀବନୀ ଆତ୍ମଜୀବନୀ ସାହିତ୍ୟସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।
CO-IV :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆଭ୍ରମଣବୃତାନ୍ତସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନଲାଭକରିପାରିବେ ।
CO-V :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ପତ୍ରପତ୍ରିକାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅନାବିଷ୍କୃତ ତଥ୍ୟ ପାଇପାରିବେ ।

Table 2: Mapping between COs of OD40002 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	2	-	1	-
CO-3	-	2	2	2	2	-	3	-	3	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD40002

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**2**	**-**	**1**	**1**	**3**
CO2	**3**	**-**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**2**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD40002

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Analyzes print structures, essay methods, and journal setups. Prepares students for jobs in prose editing, journalism, and archive management.
Human Values and Cultural Heritage	High	Examines shifts in moral landscapes, modern anxieties, and developmental philosophies in post-colonial prose and media.
Gender Sensitivity and Inclusivity	Medium	Evaluates post-1947 short stories and essays that highlight working-class problems, land disparities, and women's domestic rights.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 5	**Gender Equality**	Studies post-independence female narrative viewpoints that highlight personal autonomy and equality.
SDG 16	Peace, Justice and Strong Institutions	Examines the historical role of print periodicals in tracking governmental actions and voicing public concerns for institutional accountability.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ

୧. ଓଡ଼ିଆ ପ୍ରବନ୍ଧ ସାହିତ୍ୟରଇତିହାସ, ଅସିତ କବି, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ।
୨. ଓଡ଼ିଆସମାଲୋଚନାସାହିତ୍ୟରଇତିହାସ, ଅସିତ କବି, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ।
୩. ଓଡ଼ିଆ ପ୍ରବନ୍ଧ ଓ ସମାଲୋଚନାସାହିତ୍ୟର ପରିଚୟ, ପଠାଣୀ ପଟ୍ଟନାୟକ, ଓଡ଼ିଶାବୁକ୍ଷ୍ଟୋର, କଟକ।
୪. ଓଡ଼ିଆ ପ୍ରବନ୍ଧ ସାହିତ୍ୟରଇତିହାସ, ବାଉରୀବନ୍ଧୁକର, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ।
୫. ଓଡ଼ିଆ ଆତ୍ମଜୀବନୀ- ଅଜାମ୍ବର ମଲ୍ଲ, ବିଜୟିନୀ ପବ୍ଲିକେଶସନ, କଟକ।
୬. ଓଡ଼ିଆଜୀବନୀସାହିତ୍ୟ ଏକ ଅଧ୍ୟୟନ- ପଠାଣି ପଟ୍ଟନାୟକ, ଓ.ରା.ପା.ପୁ.ପ୍ର. ଓ ପ୍ର.ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର।
୭. ଓଡ଼ିଆସମାଲୋଚନାସାହିତ୍ୟ- ଓଡ଼ିଶାସାହିତ୍ୟଏକାଡେମୀଭୁବନେଶ୍ୱର।
୮. ସାଂପ୍ରତିକଓଡ଼ିଆସାହିତ୍ୟସାରଳାସାହିତ୍ୟସଂସଦ, ଓଡ଼ିଶାବୁକ୍ଷ୍ଟୋର, କଟକ।

MINOR

ସଂପାଦନାକଳା

OD-42002
Credit-04
Course Objective
ସଂପାଦନାକଳାସମ୍ପର୍କରେଜାଣିବାର ପ୍ରୟାସ।

ୟୁନିଟ୍-୧ : ସଂପାଦନାରସଂଜ୍ଞା,ସ୍ୱରୂପ ଓ ପରିସର

ୟୁନିଟ୍-୨ : ସଂପାଦନାର ପ୍ରକାରଭେଦ

ୟୁନିଟ୍-୩ : ସଂପାଦନା କୌଶଳ

ୟୁନିଟ୍-୪ : ସମ୍ବାଦ ସଂସ୍ଥାରସଂପାଦକୀୟସଂରଚନା

ୟୁନିଟ୍-୫ : ସମ୍ବାଦପତ୍ରସଂପାଦନା

Course Outcome

CO-I :ସଂପାଦନାରସଂଜ୍ଞା,ସ୍ୱରୂପ ଓ ପରିସରସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-II :ସଂପାଦନାର ପ୍ରକାରଭେଦସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟଲାଭକରିପାରିବେ ।

CO-III :ସଂପାଦନା କୌଶଳବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

CO-IV :ସମ୍ବାଦ ସଂସ୍ଥାର ସଂପାଦକୀୟ ସଂରଚନା ସଂପର୍କରେ ଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିବାର ସୁଯୋଗ ଲାଭକରିବେ ।

CO-V :ସମ୍ବାଦପତ୍ରସଂପାଦନାସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

Table 2: Mapping between COs of OD42002 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	1	2	1	-	2	3	-	1	-
CO-3	3	3	2	3	2	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	3	3	2	-	-	3	-	1	3

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD42002

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**3**	**-**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD42002

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	Highest	Focuses on vocational printing skills, typographic layout design, proofreading, and publishing house metrics.
Effective Communication and Life Skills	Highest	Directly shapes high-level attention to detail, command of formal grammar, and precise structural arrangement.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 8:	Decent Work and Economic Growth	Produces skilled language professionals ready to work in newspapers, textbook bureaus, and media channels.
SDG 16:	Peace, Justice and Strong Institutions	Instills strong media ethics, source checks, and professional accuracy metrics to counter misinformation.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୧. ଗବେଷଣାବିଧି ଓ ନନ୍ଦନ ତତ୍ତ୍ୱ, ଡ. ବେଣୁଧର ପାଢ଼ୀ । ପ୍ରାଚୀସାହିତ୍ୟ ପ୍ରତିଷ୍ଠାନ, କଟକ ।

୨. ସାହିତ୍ୟତତ୍ତ୍ୱ, ପ୍ରାଚ୍ୟ ଓ ପାଶ୍ଚାତ୍ୟ, ଡ. ଜ୍ୟୋସ୍ନାମୟୀ ପ୍ରଧାନ, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।

୩. ଗବେଷଣାବିଧି- ସମ୍ପାଦନା ଓ ଅନୁବାଦ କଳା, ଡ. ସୁବୋଧ କୁମାରଚାଟାର୍ଜୀ, ବିଦ୍ୟାପୁରୀ, କଟକ ।

୪. ଗବେଷଣା ଓ ଅନୁବାଦ, ସମ୍ପାଦନା କଳା, ପ୍ରଫେସର ନାରାୟଣସାହୁ, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର,କଟକ ।

Course: Research and Dissertation
Course Code: RD40082
For The Students with Research in Semester-VIII

Course Objectives:

This course aims to introduce students to the fundamentals of academic research and research methodology in language and literary studies. It enables them to identify research problems, formulate research objectives, and prepare a systematic research proposal. The course develops skills in collecting, analyzing, interpreting, and presenting data using appropriate research methods. It also enhances critical thinking, analytical ability, and academic writing through the preparation of a dissertation. Furthermore, the course familiarizes students with research ethics, plagiarism awareness, citation practices, and scholarly documentation while encouraging independent inquiry, problem-solving, and effective communication of research findings.

Course Outcomes:

After successful completion of the course, students will be able to:

CO1: Explain the basic concepts and methods of academic research.

CO2: Apply appropriate research tools to collect and analyze data.

CO3: Analyze research problems using critical and systematic approaches.

CO4: Prepare a well-structured dissertation following academic and ethical standards.

CO5: Evaluate and communicate research findings effectively through academic writing and presentation.

Content:

Unit I: Introduction to Research and Research Methodology

- **Meaning, Nature, Types, and Significance of Research**
- **Research Problem, Research Questions, Objectives and Hypothesis**
- **Research Design, Ethics in Research and Plagiarism Awareness**

Unit II: Research Methods and Data Collection

- **Qualitative, Quantitative, and Mixed Research Methods**
- **Data Collection Techniques: Primary and Secondary Sources, Observation, Interview, Questionnaire and Survey**
- **Sampling Techniques and Data Organization**

Unit III: Academic Writing and Dissertation Preparation

- **Structure of a Dissertation: Title, Abstract, Introduction, Literature Review, Methodology, Analysis, Conclusion**
- **Citation Styles (MLA 9th Edition), Referencing, Footnotes and Bibliography**
- **Academic Writing Skills, Editing, Proofreading and Avoiding Plagiarism**

Unit IV: Data Analysis, Presentation, and Viva Voce

- **Data Analysis and Interpretation using Appropriate Research Tools**
- **Presentation of Research Findings through Tables, Charts and Academic Writing**
- **Dissertation Submission, Viva Voce, Research Presentation and Future Scope of Research**

CO-PO-PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	1	–	2	–	–	–	1	2	–	1	3	2	–	–	–
CO2	2	3	2	1	3	–	–	–	1	2	1	–	3	3	1	–	–
CO3	2	3	3	2	3	1	–	–	2	2	1	1	3	3	2	1	–

CO 4	**1**	**2**	**3**	**3**	**3**	**2**	**1**	**–**	**2**	**3**	**2**	**2**	**3**	**3**	**3**	**2**	**1**
CO 5	**1**	**2**	**2**	**3**	**3**	**2**	**2**	**1**	**3**	**3**	**3**	**2**	**3**	**3**	**3**	**2**	**2**

Recommended Learning Resources

1. **Best, John W., and James V. Kahn. *Research in Education*. 10th ed., Pearson Education, 2006.**
2. **Creswell, John W., and J. David Creswell. *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. 6th ed., SAGE Publications, 2023.**
3. **Kothari, C. R., and Gaurav Garg. *Research Methodology: Methods and Techniques*. 4th ed., New Age International Publishers, 2019.**
4. **Kumar, Ranjit. *Research Methodology: A Step-by-Step Guide for Beginners*. 5th ed., SAGE Publications, 2019.**
5. **Booth, Wayne C., Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, and William T. FitzGerald. *The Craft of Research*. 5th ed., University of Chicago Press, 2024.**
6. **Gibaldi, Joseph. *MLA Handbook*. 9th ed., Modern Language Association of America, 2021.**
7. **Walliman, Nicholas. *Research Methods: The Basics*. 3rd ed., Routledge, 2021.**
8. **Punch, Keith F. *Introduction to Social Research: Quantitative and Qualitative Approaches*. 4th ed., SAGE Publications, 2014.**
9. **Bryman, Alan. *Social Research Methods*. 6th ed., Oxford University Press, 2021.**

Singh, Yogesh Kumar. *Fundamentals of Research Methodology and Statistics*. New Age International Publishers, 2006.

SEMESTER-VIII

(For the Students Double Major without Resarch)

ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟ ଓ ପତ୍ରପତ୍ରିକା

OD-40002
Credit-04
Course Objective

ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟ (ପ୍ରବନ୍ଧ, ସମାଲୋଚନାସାହିତ୍ୟ, ଜୀବନୀ ଓ ଆତ୍ମଜୀବନ ଓ ଭ୍ରମଣକାହାଣୀ, ଓ ପତ୍ରପତ୍ରିକାସମ୍ପର୍କରେଶିକ୍ଷାର୍ଥୀମାନେ ଅନୁଶୀଳନ କରିପାରିବେ ।

ୟୁନିଟ୍-୧ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ପ୍ରବନ୍ଧ ସାହିତ୍ୟ

ୟୁନିଟ୍-୨ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆସମାଲୋଚନାସାହିତ୍ୟ

ୟୁନିଟ-୩ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆଜୀବନୀ ଆତ୍ମଜୀବନୀ ସାହିତ୍ୟ

ୟୁନିଟ-୪ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆଭ୍ରମଣବୃତାନ୍ତ

ୟୁନିଟ-୫ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ପତ୍ରପତ୍ରିକା

Course Outcome

CO-I :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ପ୍ରବନ୍ଧ ସାହିତ୍ୟସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-II :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆସମାଲୋଚନାସାହିତ୍ୟବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟଲାଭକରିପାରିବେ ।

CO-III : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆଜୀବନୀ ଆତ୍ମଜୀବନୀ ସାହିତ୍ୟସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

CO-IV :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆଭ୍ରମଣବୃତାନ୍ତସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନଲାଭକରିପାରିବେ ।

CO-V :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ପତ୍ରପତ୍ରିକାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅନାବିଷ୍କୃତ ତଥ୍ୟ ପାଇପାରିବେ ।

Table 2: Mapping between COs of OD40002 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	**3**	**3**	**3**	**1**	**2**	**-**	**2**	**-**	**2**	**1**	**1**	**3**
CO-2	**2**	**3**	**2**	**1**	**2**	**1**	**-**	**2**	**2**	**-**	**2**	**2**
CO-3	**-**	**3**	**2**	**3**	**2**	**-**	**2**	**-**	**3**	**1**	**1**	**3**
CO-4	**3**	**3**	**3**	**1**	**2**	**-**	**1**	**2**	**2**	**2**	**2**	**-**
CO-5	**-**	**3**	**2**	**3**	**3**	**2**	**-**	**-**	**2**	**-**	**1**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD40002

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**2**
CO2	**2**	**2**	**3**	**1**	**1**

CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD40002

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Analyzes print structures, essay methods, and journal setups. Prepares students for jobs in prose editing, journalism, and archive management.
Human Values and Cultural Heritage	High	Examines shifts in moral landscapes, modern anxieties, and developmental philosophies in post-colonial prose and media.
Gender Sensitivity and Inclusivity	Medium	Evaluates post-1947 short stories and essays that highlight working-class problems, land disparities, and women's domestic rights.

SDGs Mapping of this course

SDG No.	**SDG Title**	**Nature of Contribution**
SDG 5	**Gender Equality**	Studies post-independence female narrative viewpoints that highlight personal autonomy and equality.
SDG 16	Peace, Justice and Strong Institutions	Examines the historical role of print periodicals in tracking governmental actions and voicing public concerns for institutional accountability.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ

୧. ଓଡ଼ିଆ ପ୍ରବନ୍ଧ ସାହିତ୍ୟରଇତିହାସ, ଅସିତ କବି, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ।

୨. ଓଡ଼ିଆସମାଲୋଚନାସାହିତ୍ୟରଇତିହାସ, ଅସିତ କବି, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ।

୩. ଓଡ଼ିଆ ପ୍ରବନ୍ଧ ଓ ସମାଲୋଚନାସାହିତ୍ୟର ପରିଚୟ, ପଠାଣୀ ପଟ୍ଟନାୟକ, ଓଡ଼ିଶାବୁକ୍ଷ୍ଟୋର, କଟକ।

୪. ଓଡ଼ିଆ ପ୍ରବନ୍ଧ ସାହିତ୍ୟରଇତିହାସ, ବାଉରୀବନ୍ଧୁକର, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ।

୫. ଓଡ଼ିଆ ଆତ୍ମଜୀବନୀ- ଅଜାମ୍ବର ମଲ୍ଲ, ବିଜୟିନୀ ପବ୍ଲିକେଶସନ, କଟକ।

୬. ଓଡ଼ିଆଜୀବନୀସାହିତ୍ୟ ଏକ ଅଧ୍ୟୟନ- ପଠାଣି ପଟ୍ଟନାୟକ, ଓ.ରା.ପା.ପୁ.ପ୍ର. ଓ ପ୍ର.ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର।

୭. ଓଡ଼ିଆସମାଲୋଚନାସାହିତ୍ୟ- ଓଡ଼ିଶାସାହିତ୍ୟଏକାଡେମୀଭୁବନେଶ୍ୱର।

୮. ସାଂପ୍ରତିକଓଡ଼ିଆସାହିତ୍ୟସାରଳାସାହିତ୍ୟସଂସଦ, ଓଡ଼ିଶାବୁକ୍ଷ୍ଟୋର, କଟକ।

ଓଡ଼ିଆ ଶିଶୁସାହିତ୍ୟ ଓ ବିଜ୍ଞାନଭିତ୍ତିକ ସାହିତ୍ୟ

OD40004

Credit-04

Course Objectives:

- ଓଡ଼ିଆ ଭାଷାରେ ରଚିତ ଶିଶୁ ସାହିତ୍ୟ ଓ ବିଜ୍ଞାନ ଭିତ୍ତିକ ଆଧାରିତ ସାହିତ୍ୟ ସମ୍ପର୍କରେ ଛାତ୍ରଛାତ୍ରୀଙ୍କ ଭିତରେ ସାଧାରଣ ଜ୍ଞାନର ପ୍ରସାର ହୋଇପାରିବ ଏବଂ ତାତ୍ତ୍ୱିକ ଜ୍ଞାନ ସହିତ ଶିଶୁ ସାହିତ୍ୟ ଓ ବିଜ୍ଞାନ ସାହିତ୍ୟର ଅଧ୍ୟୟନର ସୁଯୋଗ ପାଇପାରିବେ।
- ଓଡ଼ିଆ ଭାଷାରେ ରଚିତ ବିଜ୍ଞାନ ଭିତ୍ତିକ ସାହିତ୍ୟ ସମ୍ପର୍କରେ ଜ୍ଞାନ ଆହରଣ ପାଇବାର ସୁଯୋଗ ପାଇବେ।

Course Outcomes:

CO1.ଶିଶୁ ସାହିତ୍ୟର ସଂଜ୍ଞା, ସ୍ୱରୂପ ସହ ଓଡ଼ିଆ ଭାଷାରେ ରଚିତ ଶିଶୁ ସାହିତ୍ୟର ବିକାଶ ଧାରା ସମ୍ପର୍କରେ ଏହି ଏକକ ଧାରଣା ଦେବ ।

CO2.ବିଜ୍ଞାନ ଭିତ୍ତିକ ସାହିତ୍ୟର ଧର୍ମ ଓ ସ୍ୱରୂପ କ'ଣ, ସେ ସମ୍ପର୍କରେ ଜ୍ଞାନଲାଭ କରିବାର ସୁଯୋଗ ରହିଛି।

CO3.ବିଶିଷ୍ଟ ଶିଶୁ ସାହିତ୍ୟ ସ୍ରଷ୍ଟା ଦାଶ ବେନହୁରଙ୍କ ଗୋଲ୍ଡ ଫିସ୍ ଅଥବା ନଦୀୟ ବିହାରୀ ମହାନ୍ତିଙ୍କ- ବଡ଼ ଭାଇଙ୍କ କାହାଣୀ ମୁଣି, ଅଧ୍ୟୟନ କରି ଶିକ୍ଷାର୍ଥୀମାନେ ଓଡ଼ିଆ ଶିଶୁ ସାହିତ୍ୟ ସମ୍ପର୍କରେ ଜ୍ଞାନଲାଭ ପାଇପାରିବେ।

CO4.ଓଡ଼ିଶାର ଦୁଇଜଣ ବିଜ୍ଞାନ ଭିତ୍ତିକ ସାହିତ୍ୟ ସ୍ରଷ୍ଟା ହେଉଛନ୍ତି ଗୋକୁଳାନନ୍ଦ ମହାପାତ୍ର ଓ ଦେବକାନ୍ତ ମିଶ୍ର। ସେମାନଙ୍କ ମଧ୍ୟରୁ ଯେ କୌଣସି ଜଣକର ରଚନା ପଢ଼ିବାର ସୁଯୋଗ ପାଇପାରିବେ।

CO5.ଓଡ଼ିଆ ଭାଷାରେ ଲିଖିତ ବିଭିନ୍ନ ଶିଶୁ ସାହିତ୍ୟ ପୁସ୍ତକ ଓ ବିଜ୍ଞାନଭିତ୍ତିକ ପୁସ୍ତକରୁ ଜ୍ଞାନ ଅର୍ଜନ କରିପାରିବେ।

Course Contents:

ୟୁନିଟ୍ – ୧ ଶିଶୁ ସାହିତ୍ୟର ସଂଜ୍ଞା ସ୍ୱରୂପ ଓ ଓଡ଼ିଆ ଶିଶୁ ସାହିତ୍ୟର ବିକାଶଧାରା

ୟୁନିଟ – ୨ ବିଜ୍ଞାନ ଭିତ୍ତିକ ସାହିତ୍ୟର ସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ଓଡ଼ିଆ ବିଜ୍ଞାନ ଭିତ୍ତିକ ସାହିତ୍ୟର ବିକାଶକ୍ରମ

ୟୁନିଟ୍ - ୩ ଶିଶୁ ସାହିତ୍ୟ ଅଧ୍ୟୟନ (ଗୋଲ୍ଡ ଫିସ୍-ଦାଶ ବେନହୁର କିମ୍ବା ବଡ଼ଭାଇଙ୍କ କାହାଣୀ ମୁଣି- ନଦିଆ ବିହାରୀ ମହାନ୍ତି)

ୟୁନିଟ – ୪ ବିଜ୍ଞାନ ଭିତ୍ତିକ ସାହିତ୍ୟ ଅଧ୍ୟୟନ ଶତାବ୍ଦୀର ଆହ୍ୱାନ- ଦେବକାନ୍ତ ମିଶ୍ର କିମ୍ବା ପୃଥିବୀ ବାହାରେ ମଣିଷ । (ଗୋକୁଳାନନ୍ଦ ମହାପାତ୍ର)

Table 2: Mapping between COs of OD40004 and (POs and PSOs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	-	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	3	2	3	2	1	-	2	3	-	1	-
CO-3	-	3	2	3	2	-	3	-	3	1	1	3
CO-4	3	3	3	-	2	-	1	2	-	2	2	-
CO-5	-	3	2	3	3	2	-	-	2	-	1	3
Average	2.50	3.00	2.40	2.00	2.20	1.50	2.00	2.00	2.00	1.33	1.20	3.00

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),
3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD40004

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	-	1	1	3
CO2	3	-	3	-	1
CO3	2	2	2	3	3
CO4	3	-	1	-	2
CO5	3	1	2	-	3
Average	2.80	1.50	1.80	2.00	2.40

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),
3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD40004

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	High	This course prepares students for specialized careers in children's publishing, educational content creation, and science journalism. Studying the works of authors like Dash Benhur and Gokulananda Mahapatra provides a template for professional creative and technical writing.
Human Values and Cultural Heritage	High	Children's literature is a primary vehicle for transmitting moral values, ethics, and cultural identity to the next generation. By studying the evolution of this genre, students learn how to preserve and promote Odia heritage through storytelling.
Gender Sensitivity and Inclusivity	Medium	Analyzing children's stories allows students to critique gender roles and stereotypes in early-age literature. It fosters an understanding of how inclusive narratives can be constructed to promote equality from a young age.
Effective Communication and Life Skills	High	Science-based literature (ବିଜ୍ଞାନ ଭିତ୍ତିକ ସାହିତ୍ୟ) teaches students how to simplify complex information into accessible language. This develops a scientific temperament and the life skill of communicating technical knowledge effectively to a general audience.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	By focusing on children's literature, the course supports the foundations of early childhood literacy. Furthermore, science-based literature promotes scientific literacy and critical thinking, essential for quality higher education.
SDG 5	Gender Equality	Through the critical analysis of children's texts, students can explore and advocate for equal representation of gender in stories, helping to shape non-biased educational materials for children.

SD G 9	Industry, Innovation, and Infrastructure	The study of science-based literature by authors like Devkant Mishra fosters innovation and a culture of scientific inquiry, which is the backbone of technological and industrial advancement.
SD G 10	Reduced Inequalities	Accessible children's and science literature ensures that knowledge is not restricted to experts, helping to bridge the information gap between different social and educational backgrounds.
SD G 12	Responsible Consumption and Production	Science literature often addresses environmental and ethical themes. Studying these texts encourages students to produce and consume information that promotes sustainable lifestyles and environmental awareness.
SD G 16	Peace, Justice, and Strong Institutions	The moral and ethical lessons embedded in children's literature help in building the character of future citizens, promoting values of peace, honesty, and social justice from a foundational level.

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ:

୧୦. ଓଡ଼ିଆ ଶିଶୁ ସାହିତ୍ୟ ଉନ୍ମେଷ ଓ ବିକାଶ – ମନୀନ୍ଦ୍ର ମହାନ୍ତି, ଭୁବନେଶ୍ୱର, ମାଣିକ ବିଶ୍ୱନାଥ ଦାତବ୍ୟ ସ୍ମୃତିନ୍ୟାସ, ଭୁବନେଶ୍ୱର ।

୧୧. ଆଧୁନିକ ଓଡ଼ିଆ ସାହିତ୍ୟ (ଓଡ଼ିଆ ଶିଶୁ ସାହିତ୍ୟ) ଜାନକୀବଲ୍ଲଭ ମହାନ୍ତି, ଗ୍ରନ୍ଥ ମନ୍ଦିର, କଟକ ।

୧୨. ଓଡ଼ିଆ ଶିଶୁ ସାହିତ୍ୟ ସଂକଳନ, ଉଚ୍ଛଳ ସାହିତ୍ୟ ସମାଜ, ବିଦ୍ୟାପୁରୀ, କଟକ ।

୧୩. ଓଡ଼ିଆ ଶିଶୁ ସାହିତ୍ୟର ଇତିହାସ, ଲକ୍ଷ୍ମୀକାନ୍ତ ଖୁନ୍‌ଟିଆ, ଗୋବିନ୍ଦଚାନ୍ଦ, ଫ୍ରେଣ୍ଡ ପବ୍ଲିଶର୍ସ, କଟକ ।

୧୪. ଓଡ଼ିଆ ଶିଶୁ ସାହିତ୍ୟର ସାମାଜିକ ଇତିହାସ, ମହେଶ୍ୱର ମହାନ୍ତି ଫ୍ରେଣ୍ଡ ପବ୍ଲିଶର୍ସ, କଟକ ।

୧୫. ଗୋକୁଳାନନ୍ଦ ମହାପାତ୍ରଙ୍କ ଉପନ୍ୟାସ ସୃଷ୍ଟି ଓ ସମୀକ୍ଷା-ସ୍ନିଗ୍ଧାରାଣୀ ମହାପାତ୍ର, ସତ୍ୟମ୍ ପବ୍ଲିକେଶନ, ଭୁବନେଶ୍ୱର ।

୧୬. ଗୋଲ୍ଡ ଫିସ୍-ଦାଶ ବେନହୁର, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ

୧୭. ବଡ଼ଭାଇଙ୍କ କାହାଣୀ ମୁଣି- ନଦିଆ ବିହାରୀ ମହାନ୍ତି, ତେଲେଙ୍ଗା ବଜାର, କଟକ

୧୮. ଶତାବ୍ଦୀ ଆହ୍ୱାନ -ଦେବକାନ୍ତ ମିଶ୍ର, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ

୧୯. ପୃଥବୀ ବାହାରେ ମଣିଷ-ଗୋକୁଳାନନ୍ଦ ମହାପାତ୍ର, ବିଦ୍ୟାପୁରୀ କଟକ ।

ଓଡ଼ିଶାର ସଂସ୍କୃତି

OD-40006
Credit-04
Course Objective

ବିଭିନ୍ନତାମଧ୍ୟରେଏକତାହିଁଭାରତୀୟସଂସ୍କୃତିରବିଶେଷତ୍ୱ । ତନ୍ମଧ୍ୟରେଓଡ଼ିଶାରସାଂସ୍କୃତିକମହାନତା, ବିଶେଷତ୍ୱ ଓ ବୈଷିଷ୍ଟ ଉପଲବ୍ଧି କରିବାଏହାରଉଦ୍ଦେଶ୍ୟ ।

ୟୁନିଟ୍-୧ : ସଂସ୍କୃତିରସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ବିଶେଷତ୍ୱ
ୟୁନିଟ୍-୨ : ଓଡ଼ିଶାରସଂସ୍କୃତି-ବୌଦ୍ଧ, ଶୈବ, ଶାକ୍ତ ।
ୟୁନିଟ୍-୩ : ଓଡ଼ିଶାର ବୈଷ୍ଣବ ସଂସ୍କୃତି (ରାମ ଓ କୃଷ୍ଣ ଉପାସନା)
ୟୁନିଟ୍-୪ : ଓଡ଼ିଶାରେଜଗନ୍ନାଥ ଉପାସନା
ୟୁନିଟ୍-୫ : ଓଡ଼ିଶାରେଜନଜାତିସଂସ୍କୃତି (ପର୍ବପର୍ବାଣି, ଦେବଦେବୀ ଓ ବିବାହରୀତି)

Course Outcome

CO-I :ସଂସ୍କୃତିରସଂଜ୍ଞା, ସ୍ୱରୂପ ଓ ବିଶେଷତ୍ୱସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।
CO-II :ଓଡ଼ିଶାରସଂସ୍କୃତି-ବୌଦ୍ଧ, ଶୈବ, ଶାକ୍ତସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟଲାଭକରିପାରିବେ ।
CO-III :ଓଡ଼ିଶାର ବୈଷ୍ଣବ ସଂସ୍କୃତି (ରାମ ଓ କୃଷ୍ଣ ଉପାସନା) ବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।
CO-IV :ଓଡ଼ିଶାରେଜଗନ୍ନାଥ ଉପାସନାସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିବାରସୁଯୋଗଲାଭକରିବେ ।
CO-V :ଓଡ଼ିଶାରେଜନଜାତିସଂସ୍କୃତି (ପର୍ବପର୍ବାଣୀ, ଦେବଦେବୀ ଓ ବିବାହରୀତି) ସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

Table 2: Mapping between COs of OD40006 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	**2**	**3**	**3**	**1**	**2**	**-**	**2**	**-**	**2**	**1**	**1**	**3**
CO-2	**2**	**3**	**2**	**2**	**2**	**1**	**-**	**2**	**2**	**-**	**1**	**-**
CO-3	**-**	**2**	**3**	**2**	**3**	**2**	**3**	**-**	**3**	**2**	**2**	**3**
CO-4	**3**	**2**	**3**	**1**	**2**	**2**	**1**	**2**	**2**	**2**	**2**	**-**
CO-5	**-**	**3**	**2**	**3**	**3**	**2**	**-**	**-**	**2**	**-**	**1**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD40006

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**3**	**2**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**2**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD40006

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	High	Builds domain expertise for careers in state tourism management, museum curation, regional archaeology, cultural journalism, public relations, and administrative services.
Human Values and Cultural Heritage	High	Centers on preserving and studying Odisha's historic monuments, festivals, tribal and folk arts, spiritual traditions, and the foundational values of community harmony.
Gender Sensitivity and Inclusivity	Medium	Examines how regional festivals (e.g., *Raja*, *Kumar Purnima*) and folk traditions celebrate and shape the social roles of women, as well as the inclusive, syncretic nature of Odia society.
Effective Communication and Life Skills	High	Fosters intercultural respect and appreciation for diverse community belief systems, supporting social tolerance.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Integrates regional history, art, and values into standard higher education, offering a contextualized and rooted

		learning experience.
SDG 11	Sustainable Cities and Communities	Directly supports Target 11.4 by raising awareness, protecting, and safeguarding the tangible and intangible cultural heritage of Odisha.
SDG 16	Peace, Justice and Strong Institutions	Promotes a culture of peace, religious tolerance, and harmonious coexistence through the study of historical, syncretic cultural practices.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ

୧. ଓଡ଼ିଶାରେବୌଦ୍ଧଧର୍ମ, ନବୀନ କୁମାରସାହୁ, ଓଡ଼ିଶାସାହିତ୍ୟଏକାଡେମୀ।

୨. ଓଡ଼ିଆସାହିତ୍ୟରେଶୈବଧର୍ମ, କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ, ଓଡ଼ିଶାସାହତ୍ୟଏକାଡେମୀ।

୩. ଓଡ଼ିଶୀ ବୈଷ୍ଣବ ଧର୍ମ, କାହ୍ନୁଚରଣମିଶ୍ର, ଓଡ଼ିଶାସାହିତ୍ୟଏକାଡେମୀ।

୪. ଓଡ଼ିଆସାହିତ୍ୟରେବିଭିନ୍ନ ଧର୍ମଧାରା- ଫକୀରମୋହନ ଦାସ, ଉଚ୍ଛଳ ଗୌରବାଣୀସଂସଦ।

୫. ଓଡ଼ିଶାର ଆଦିବାସୀ ଚିତ୍ରକଳା, ଶ୍ରୀରବୀନ୍ଦ୍ରକୁମାରସାହୁ, ଆଦିବାସୀ ଭାଷା ଓ ସାଂସ୍କୃତିଏକାଡେମୀ, ଭୁବନେଶ୍ୱର

୬. ଭାରତୀୟ ନୃତ୍ୟକଳା - ଧିରେନ୍ଦ୍ର ନାଥ ପଟ୍ଟନାୟକ, ଓଡ଼ିଶାସାହିତ୍ୟଏକାଡେମୀ, ଭୁବନେଶ୍ୱର।

ଆଦିବାସୀ ଉପନ୍ୟାସ(ଭୀମାଭୂୟାଁ, ଅମୃତର ସନ୍ତାନ)

OD40008
Credit-04

Course Objective: ଆଦିବାସୀଭି ିକ ଉପନ୍ୟାସ 'ଭୀମାଭୂୟାଁ', 'ଅମୃତରସନ୍ତାନ' ସଂପର୍କରେଜାଣିବାର ପ୍ରୟାସ ।

ୟୁନିଟ୍-୧ : ଆଦିବାସୀ ଜୀବନଭି ିକଓଡ଼ିଆ ଉପନ୍ୟାସ

ୟୁନିଟ୍-୨ : 'ଭୀମାଭୂୟାଁ' – ଗୋପାଳବଲ୍ଲଭ ଦାସ

ୟୁନିଟ୍-୩ :'ଭୀମାଭୂୟାଁ' ଉପନ୍ୟାସରେ ଆଦିବାସୀ ଜୀବନଚିତ୍ର : ଏକ ଅଧ୍ୟୟନ

ୟୁନିଟ୍-୪ : 'ଅମୃତରସନ୍ତାନ'- ଗୋପୀନାଥ ମହାନ୍ତି
ୟୁନିଟ୍-୫ : 'ଅମୃତରସନ୍ତାନ' ଉପନ୍ୟାସରେ ଆଦିବାସୀ ଜୀବନଚିତ୍ର : ଏକ ଅଧ୍ୟୟନ

Course Outcome
CO-I :ଆଦିବାସୀଜୀବନଭି ିକଓଡ଼ିଆ ଉପନ୍ୟାସସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।
CO-II :'ଭୀମାଭୂୟାଁ' ଉପନ୍ୟାସସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

ଉଙ-ଓଓଓ :'ଭୀମାଭୂୟାଁ' ଉପନ୍ୟାସରେ ଆଦିବାସୀ ଜୀବନ ସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

CO-IV :'ଅମୃତରସନ୍ତାନ' ଉପନ୍ୟାସସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-V :'ଅମୃତରସନ୍ତାନ' ଉପନ୍ୟାସରେ ଆଦିବାସୀ ଜୀବନ ସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

Table 2: Mapping between COs of OD40008 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	3	3	3	1	2	-	2	-	2	1	1	3
CO-2	2	2	2	1	2	1	-	2	2	2	1	1
CO-3	2	3	2	2	3	-	3	-	2	1	1	3
CO-4	3	3	3	1	2	-	1	2	2	2	2	-
CO-5	-	3	2	2	3	2	-	-	2	-	1	2

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD40008

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**2**	**2**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD40008

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Develops advanced skills in social critique, literary analysis, and ethnographic study. Useful for careers in tribal welfare departments, social research, NGOs, and creative writing critique.
Human Values and Cultural Heritage	High	Analyzes the rich, earth-centric cultural values, customs, and simple, high-integrity lifestyles of indigenous communities as portrayed in Gopal Ballav Das's *Bhimaa Bhuyan* and Gopinath Mohanty's *Amrutara Santana*.
Effective Communication and Life Skills	High	Cultivates profound human empathy and intercultural understanding, allowing students to comprehend and advocate for marginalized groups.

SDGs Mapping of this course

SDG No.	**SDG Title**	**Nature of Contribution**
SDG 10	Reduced Inequalities	Challenges the historical, economic, and cultural marginalization of tribal populations, advocating for social justice and institutional visibility.

SDG 15	Life on Land	Evaluates novels depicting the deep, ecological bond between tribal life and forests, highlighting themes of forest preservation, land protection, and biodiversity.
SDG 16	Peace, Justice and Strong Institutions	Addresses historical human rights violations, land exploitation, and the struggle of indigenous groups for self-determination and legal justice.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ

୧. ଭୀମାଭୂୟାଁ – ଗୋପାଳବଲ୍ଲଭ ଦାସ
୨. ଭୀମାଭୂୟାଁ - ଉପନ୍ୟାସରେ ଆଦିବାସୀ ଜୀବନଚିତ୍ର
୩. ଅମୃତରସନ୍ତାନ- ଗୋପୀନାଥ ମହାନ୍ତି

Minor
ସଂପାଦନାକଳା

OD-42002
Credit-04
Course Objective
ସଂପାଦନାକଳାସମ୍ପର୍କରେଜାଣିବାର ପ୍ରୟାସ ।

ୟୁନିଟ୍-୧ : ସଂପାଦନାରସଂଜ୍ଞା,ସ୍ୱରୂପ ଓ ପରିସର

ୟୁନିଟ୍-୨ : ସଂପାଦନାର ପ୍ରକାରଭେଦ

ୟୁନିଟ୍-୩ : ସଂପାଦନା କୌଶଳ

ୟୁନିଟ୍-୪ : ସମ୍ବାଦ ସଂସ୍ଥାରସଂପାଦକୀୟସଂରଚନା

ୟୁନିଟ୍-୫ : ସମ୍ବାଦପତ୍ରସଂପାଦନା

Course Outcome

CO-I :ସଂପାଦନାରସଂଜ୍ଞା,ସ୍ୱରୂପ ଓ ପରିସରସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-II :ସଂପାଦନାର ପ୍ରକାରଭେଦସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟଲାଭକରିପାରିବେ ।

CO-III :ସଂପାଦନା କୌଶଳବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

CO-IV :ସମ୍ବାଦ ସଂସ୍ଥାରସଂପାଦକୀୟସଂରଚନାସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିବାରସୁଯୋଗ

CO-V :ସମ୍ବାଦପତ୍ରସଂପାଦନାସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

Table 2: Mapping between COs of OD42002 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	**2**	**3**	**3**	**1**	**2**	**-**	**2**	**-**	**2**	**1**	**1**	**3**
CO-2	**2**	**2**	**2**	**1**	**3**	**1**	**-**	**3**	**3**	**-**	**1**	**-**
CO-3	**1**	**3**	**2**	**2**	**2**	**2**	**3**	**-**	**2**	**1**	**1**	**3**
CO-4	**3**	**3**	**3**	**1**	**1**	**-**	**1**	**2**	**2**	**2**	**2**	**-**
CO-5	**-**	**3**	**2**	**3**	**3**	**2**	**-**	**-**	**2**	**-**	**1**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD42002

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**2**	**1**	**3**
CO2	**2**	**3**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**3**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**2**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD42002

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and	Highest	Focuses on vocational printing skills, typographic layout design, proofreading, and publishing house metrics.

Employability		
Effective Communication and Life Skills	Highest	Directly shapes high-level attention to detail, command of formal grammar, and precise structural arrangement.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 8:	Decent Work and Economic Growth	Produces skilled language professionals ready to work in newspapers, textbook bureaus, and media channels.
SDG 16:	Peace, Justice and Strong Institutions	Instills strong media ethics, source checks, and professional accuracy metrics to counter misinformation.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୧. ଗବେଷଣା ଅନୁବାଦ, ସମ୍ପାଦନା କଳା, ନାରାୟଣସାହୁ, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର, କଟକ।
୨. ଗବେଷଣା ପ୍ରବିଧି, ସମ୍ପାଦନା ଓ ଅନୁବାଦ କଳା- ଡ. ସୁବୋଧ କୁମାରଚାଟାର୍ଜୀ
୩. ଅନୁବାଦ ତତ୍ତ୍ୱ ଓ ପ୍ରୟୋଗ, ସମ୍ପାଦନା- ଡ. ମନୋରଞ୍ଜନ ପ୍ରଧାନ, ଓଡ଼ିଶାବୁକ୍ଷ୍ଟୋର, କଟକ।

Double Major

ଯୋଗାଯୋଗରଭାଷା

OD42004
Credit-4

Course Objective

ଆଧୁନିକ ଓଡ଼ିଆସାହିତ୍ୟ ଓ ଆଧୁନିକ କାଳରେଓଡ଼ିଆଭାଷାର ପ୍ରୟୋଗାତ୍ମକକଳାସମ୍ପର୍କରେଜ୍ଞାନ ଆହରଣ କରିବାର ପ୍ରୟାସ।

ୟୁନିଟ୍-୧ : ଆଧୁନିକ ଓଡ଼ିଆସାହିତ୍ୟର ପୃଷ୍ଠଭୂମି ଓ ନବଜାଗରଣରଭୂମିକା
ୟୁନିଟ୍-୨ : ଆଧୁନିକ ଓଡ଼ିଆସାହିତ୍ୟର ପ୍ରମୁଖସ୍ରଷ୍ଟାଙ୍କସୃଷ୍ଟିସମ୍ଭାର
ୟୁନିଟ-୩ : ଓଡ଼ିଆସାହିତ୍ୟରେସତ୍ୟବାଦୀ ଯୁଗ, ସବୁଜଗୋଷ୍ଠୀ, ପ୍ରଗତିବାଦୀଧାରା

ୟୁନିଟ-୪ : ଭାଷଣକଳା, ଦଳଗତ ଆଲୋଚନା ଓ ସାକ୍ଷାତକାର

ୟୁନିଟ-୫ : ଓଡ଼ିଆଭାଷାରକମ୍ପ୍ୟୁଟରୀକରଣ, ବ୍ୟକ୍ତିଗତ ଓ ବ୍ୟବସାୟିକ ପତ୍ର

Course Outcome

CO-I : ଆଧୁନିକ ଓଡ଼ିଆସାହିତ୍ୟରସୃଷ୍ଟି ଓ ନବଜାଗରଣସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

CO-II : ଆଧୁନିକ ଓଡ଼ିଆସାହିତ୍ୟରବିଶିଷ୍ଟକବି, ଲେଖକମାନଙ୍କସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିବାରସୁଯୋଗଲାଭକରିବେ ।

CO-III : ଓଡ଼ିଆସାହିତ୍ୟରବିଭିନ୍ନ ପର୍ଯ୍ୟାୟରସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନଙ୍କରଜ୍ଞାନରବିକାଶହେବ ।

CO-IV : ଭାଷଣକଳା, ଦଳଗତ ଆଲୋଚନା ଓ ସାକ୍ଷାତକାରବିଷୟରେଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-V : ଓଡ଼ିଆଭାଷାରକମ୍ପ୍ୟୁଟରୀକରଣ, ବ୍ୟକ୍ତିଗତ ତଥା ବ୍ୟବସାୟିକ ପତ୍ରଇତ୍ୟାଦି ବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନଙ୍କର ଧାରଣାହେବ ।

Table 2: Mapping between COs of OD40004 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	**3**	**3**	**3**	**1**	**2**	**-**	**2**	**-**	**2**	**1**	**1**	**3**
CO-2	**2**	**3**	**2**	**1**	**2**	**1**	**-**	**2**	**2**	**-**	**1**	**-**
CO-3	**-**	**2**	**2**	**2**	**3**	**-**	**2**	**-**	**3**	**1**	**2**	**3**
CO-4	**3**	**3**	**3**	**2**	**2**	**-**	**1**	**2**	**2**	**2**	**2**	**-**
CO-5	**-**	**3**	**2**	**3**	**3**	**2**	**-**	**-**	**2**	**-**	**1**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD40004

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**3**	**-**	**3**	**-**	**1**
CO3	**2**	**2**	**3**	**2**	**3**

CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD40004

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Directly matches high-demand media needs by training students in copywriting, script formatting, digital mass-communication styles, and formal media reporting.
Human Values and Cultural Heritage	High	Focuses on developing professional presentation, workplace negotiation, clarity of expression, and interpersonal skills.
Gender Sensitivity and Inclusivity	Medium	Teaches the use of non-biased language structures, inclusive vocabulary formats, and responsible gender representation rules in mass media.

SDGs Mapping of this course

SDG No.	**SDG Title**	**Nature of Contribution**
SDG 4	Quality Education	Focuses on functional language application, ensuring students match modern workspace literacy requirements.
SDG 8	Decent Work and Economic Growth	Enhances public speaking and professional communication skills, improving graduate placement rates in technical and

		corporate spaces.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୧. ସମ୍ବାଦପତ୍ର ଓ ଗଣମାଧ୍ୟମ, ମୃଣାଳଚାଟାର୍ଜୀ, ଶେଫାଳୀକମ୍ୟୁନିକେସନ, ଢେଙ୍କାନାଳ ।
୨. ଗଣମାଧ୍ୟମ ଓ ଗଣଯୋଗାଯୋଗ – ଶିଶିରବେହେରା, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିକେଶନ୍, କଟକ ।
୩. ଯୋଗାଯୋଗରଭାଷାଓଡ଼ିଆ- ଓଡ଼ିଆଭାଷା ପ୍ରତିଷ୍ଠାନ, ଭୁବନେଶ୍ୱର ।
୪. ଯୋଗାଯୋଗମୂଳକମାତୃଭାଷା- ବିରଂଚି ନାରାୟଣସାମଲ, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର, କଟକ ।

SEMESTER-VIII

(For the Students Double Major with Resarch)

ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟ ଓ ପତ୍ରପତ୍ରିକା

OD40002
Credit-04
Course Objective

ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ଗଦ୍ୟ ସାହିତ୍ୟ (ପ୍ରବନ୍ଧ, ସମାଲୋଚନାସାହିତ୍ୟ, ଜୀବନୀ ଓ ଆତ୍ମଜୀବନ ଓ ଭ୍ରମଣକାହାଣୀ, ଓ ପତ୍ରପତ୍ରିକାସମ୍ପର୍କରେଶିକ୍ଷାର୍ଥୀମାନେ ଅନୁଶୀଳନ କରିପାରିବେ ।

ୟୁନିଟ୍-୧ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ପ୍ରବନ୍ଧ ସାହିତ୍ୟ
ୟୁନିଟ୍-୨ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆସମାଲୋଚନାସାହିତ୍ୟ
ୟୁନିଟ-୩ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆଜୀବନୀ ଆତ୍ମଜୀବନୀ ସାହିତ୍ୟ
ୟୁନିଟ-୪ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆଭ୍ରମଣବୃତାନ୍ତ
ୟୁନିଟ-୫ : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ପତ୍ରପତ୍ରିକା

Course Outcome

CO-I :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ପ୍ରବନ୍ଧ ସାହିତ୍ୟସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-II :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆସମାଲୋଚନାସାହିତ୍ୟବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟଲାଭକରିପାରିବେ ।

CO-III : ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆଜୀବନୀ ଆତ୍ମଜୀବନୀ ସାହିତ୍ୟସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

CO-IV :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆଭ୍ରମଣବୃତାନ୍ତସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନଲାଭକରିପାରିବେ ।

CO-V :ସ୍ୱାଧୀନତା ପରବର୍ତ୍ତୀଓଡ଼ିଆ ପତ୍ରପତ୍ରିକାସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅନାବିଷ୍କୃତ ତଥ୍ୟ ପାଇପାରିବେ ।

Table 2: Mapping between COs of OD40002 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	**2**	**3**	**3**	**1**	**2**	**-**	**2**	**-**	**2**	**1**	**1**	**3**
CO-2	**2**	**3**	**2**	**1**	**2**	**1**	**-**	**2**	**2**	**-**	**1**	**2**
CO-3	**-**	**2**	**3**	**2**	**2**	**-**	**3**	**-**	**2**	**1**	**1**	**3**
CO-4	**3**	**3**	**3**	**2**	**2**	**-**	**1**	**2**	**3**	**2**	**2**	**-**
CO-5	**-**	**3**	**2**	**3**	**3**	**2**	**-**	**-**	**2**	**-**	**1**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD40002

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**1**	**1**	**1**	**3**
CO2	**2**	**-**	**3**	**-**	**1**
CO3	**2**	**2**	**2**	**2**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD40002

Cross-cutting Issue	Level of Integration	Illustrative Components
Professional Skills and Employability	High	Analyzes print structures, essay methods, and journal setups. Prepares students for jobs in prose editing, journalism, and archive management.
Human Values and Cultural Heritage	High	Examines shifts in moral landscapes, modern anxieties, and developmental philosophies in post-colonial prose and media.
Gender Sensitivity and Inclusivity	Medium	Evaluates post-1947 short stories and essays that highlight working-class problems, land disparities, and women's domestic rights.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 5	**Gender Equality**	Studies post-independence female narrative viewpoints that highlight personal autonomy and equality.
SDG 16	Peace, Justice and Strong Institutions	Examines the historical role of print periodicals in tracking governmental actions and voicing public concerns for institutional accountability.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ

୧. ଓଡ଼ିଆ ପ୍ରବନ୍ଧ ସାହିତ୍ୟରଇତିହାସ, ଅସିତ କବି, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।

୨. ଓଡ଼ିଆସମାଲୋଚନାସାହିତ୍ୟରଇତିହାସ, ଅସିତ କବି, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।

୩. ଓଡ଼ିଆ ପ୍ରବନ୍ଧ ଓ ସମାଲୋଚନାସାହିତ୍ୟର ପରିଚୟ, ପଠାଣୀ ପଟ୍ଟନାୟକ, ଓଡ଼ିଶାବୁକ୍ଷ୍ଟୋର, କଟକ ।

୪. ଓଡ଼ିଆ ପ୍ରବନ୍ଧ ସାହିତ୍ୟରଇତିହାସ, ବାଉରୀବନ୍ଧୁକର, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିଶର୍ସ, କଟକ ।

୫. ଓଡ଼ିଆ ଆତ୍ମଜୀବନୀ- ଅଜାମ୍ବର ମଲ୍ଲ, ବିଜୟିନୀ ପବ୍ଲିକେଶସନ, କଟକ ।

୬. ଓଡ଼ିଆଜୀବନୀସାହିତ୍ୟ ଏକ ଅଧ୍ୟୟନ- ପଠାଣି ପଟ୍ଟନାୟକ, ଓ.ରା.ପା.ପୁ.ପ୍ର. ଓ ପ୍ର.ସଂସ୍ଥା, ଭୁବନେଶ୍ୱର ।

୭. ଓଡ଼ିଆସମାଲୋଚନାସାହିତ୍ୟ- ଓଡ଼ିଶାସାହିତ୍ୟଏକାଡେମୀଭୁବନେଶ୍ୱର ।

୮. ସାଂପ୍ରତିକଓଡ଼ିଆସାହିତ୍ୟସାରଳାସାହିତ୍ୟସଂସଦ, ଓଡ଼ିଶାବୁକ୍ଷ୍ଟୋର, କଟକ ।

Minor

ସଂପାଦନାକଳା

OD-42002

Credit-04

Course Objective

ସଂପାଦନାକଳାସମ୍ପର୍କରେଜାଣିବାର ପ୍ରୟାସ ।

ୟୁନିଟ୍-୧ : ସଂପାଦନାରସଂଜ୍ଞା,ସ୍ୱରୂପ ଓ ପରିସର

ୟୁନିଟ୍-୨ : ସଂପାଦନାର ପ୍ରକାରଭେଦ

ୟୁନିଟ୍-୩ : ସଂପାଦନା କୌଶଳ

ଲାଭକରିବେ ।

CO-V :ସମ୍ବାଦପତ୍ରସଂପାଦନାସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ ।

ୟୁନିଟ୍-୪ : ସମ୍ବାଦ ସଂସ୍ଥାରସଂପାଦକୀୟସଂରଚନା

ୟୁନିଟ୍-୫ : ସମ୍ବାଦପତ୍ରସଂପାଦନା

Course Outcome

CO-I :ସଂପାଦନାରସଂଜ୍ଞା,ସ୍ୱରୂପ ଓ ପରିସରସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜ୍ଞାନ ଆହରଣ କରିପାରିବେ ।

CO-II :ସଂପାଦନାର ପ୍ରକାରଭେଦସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ତଥ୍ୟଲାଭକରିପାରିବେ ।

CO-III :ସଂପାଦନା କୌଶଳବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିପାରିବେ ।

CO-IV :ସମ୍ବାଦ ସଂସ୍ଥାରସଂପାଦକୀୟସଂରଚନାସଂପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିବାରସୁଯୋଗ

Table 2: Mapping between COs of OD42002 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	**2**	**3**	**3**	**1**	**2**	**-**	**2**	**-**	**2**	**1**	**1**	**3**
CO-2	**2**	**3**	**2**	**1**	**2**	**1**	**-**	**2**	**2**	**-**	**1**	**-**
CO-3	**-**	**2**	**2**	**2**	**3**	**-**	**3**	**-**	**3**	**1**	**2**	**3**
CO-4	**3**	**3**	**3**	**1**	**2**	**-**	**1**	**2**	**2**	**3**	**2**	**-**
CO-5	**-**	**3**	**2**	**3**	**3**	**2**	**-**	**-**	**2**	**-**	**1**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD42002

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**2**	**-**	**3**	**-**	**2**
CO3	**3**	**2**	**3**	**3**	**3**
CO4	**3**	**-**	**1**	**2**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD42002

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	Highest	Focuses on vocational printing skills, typographic layout design, proofreading, and publishing house metrics.
Effective Communication and Life Skills	Highest	Directly shapes high-level attention to detail, command of formal grammar, and precise structural arrangement.

SDGs Mapping of this course

SDG No.	**SDG Title**	**Nature of Contribution**
SDG 8:	Decent Work and Economic Growth	Produces skilled language professionals ready to work in newspapers, textbook bureaus, and media channels.
SDG 16:	Peace, Justice and Strong Institutions	Instills strong media ethics, source checks, and professional accuracy metrics to counter misinformation.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୧. ଗବେଷଣା ଅନୁବାଦ, ସମ୍ପାଦନା କଳା, ନାରାୟଣସାହୁ, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର, କଟକ।

୨. ଗବେଷଣା ପ୍ରବିଧି, ସମ୍ପାଦନା ଓ ଅନୁବାଦ କଳା- ଡ. ସୁବୋଧ କୁମାରଚାଟାର୍ଜୀ

୩. ଅନୁବାଦ ତତ୍ୱ ଓ ପ୍ରୟୋଗ, ସମ୍ପାଦନା- ଡ. ମନୋରଞ୍ଜନ ପ୍ରଧାନ, ଓଡ଼ିଶାବୁକ୍ଷ୍ଟୋର, କଟକ।

ଯୋଗାଯୋଗର ଭାଷା

OD42004
Credit-4

Course Objective

ଆଧୁନିକ ଓଡ଼ିଆସାହିତ୍ୟ ଓ ଆଧୁନିକ କାଳରେଓଡ଼ିଆଭାଷାର ପ୍ରୟୋଗାତ୍ମକକଳାସମ୍ପର୍କରେଜ୍ଞାନ ଆହରଣ କରିବାର ପ୍ରୟାସ।

ୟୁନିଟ୍-୧ : ଆଧୁନିକ ଓଡ଼ିଆସାହିତ୍ୟର ପୃଷ୍ଠଭୂମି ଓ ନବଜାଗରଣରଭୂମିକା

ୟୁନିଟ୍-୨ : ଆଧୁନିକ ଓଡ଼ିଆସାହିତ୍ୟର ପ୍ରମୁଖସ୍ରଷ୍ଟାଙ୍କସୃଷ୍ଟିସମ୍ଭାର

ୟୁନିଟ-୩ : ଓଡ଼ିଆସାହିତ୍ୟରେସତ୍ୟବାଦୀ ଯୁଗ, ସବୁଜଗୋଷ୍ଠୀ, ପ୍ରଗତିବାଦୀଧାରା

ୟୁନିଟ-୪ : ଭାଷଣକଳା, ଦଳଗତ ଆଲୋଚନା ଓ ସାକ୍ଷାତକାର

ୟୁନିଟ-୫ : ଓଡ଼ିଆଭାଷାରକମ୍ପ୍ୟୁଟରୀକରଣ, ବ୍ୟକ୍ତିଗତ ଓ ବ୍ୟବସାୟିକ ପତ୍ର

Course Outcome

CO-I : ଆଧୁନିକ ଓଡ଼ିଆସାହିତ୍ୟରସୃଷ୍ଟି ଓ ନବଜାଗରଣସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଅବଗତ ହୋଇପାରିବେ।

CO-II : ଆଧୁନିକ ଓଡ଼ିଆସାହିତ୍ୟରବିଶିଷ୍ଟକବି, ଲେଖକମାନଙ୍କସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନେ ଜାଣିବାରସୁଯୋଗଲାଭକରିବେ।

CO-III : ଓଡ଼ିଆସାହିତ୍ୟରବିଭିନ୍ନ ପର୍ଯ୍ୟାୟରସମ୍ପର୍କରେଛାତ୍ରଛାତ୍ରୀମାନଙ୍କରଜ୍ଞାନରବିକାଶହେବ।

CO-IV : ଭାଷଣକଳା, ଦଳଗତ ଆଲୋଚନା ଓ ସାକ୍ଷାତକାରବିଷୟରେଜ୍ଞାନ ଆହରଣ କରିପାରିବେ।

CO-V : ଓଡ଼ିଆଭାଷାରକମ୍ପ୍ୟୁଟରୀକରଣ, ବ୍ୟକ୍ତିଗତ ତଥା ବ୍ୟବସାୟିକ ପତ୍ରଇତ୍ୟାଦି ବିଷୟରେଛାତ୍ରଛାତ୍ରୀମାନଙ୍କର ଧାରଣାହେବ।

Table 2: Mapping between COs of OD42004 and (POs)

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12
CO-1	**3**	**3**	**3**	**1**	**2**	**-**	**2**	**-**	**2**	**1**	**1**	**3**

CO-2	**2**	**3**	**2**	**1**	**2**	**1**	**-**	**2**	**2**	**-**	**1**	**-**
CO-3	**-**	**2**	**2**	**2**	**3**	**-**	**2**	**-**	**3**	**1**	**2**	**3**
CO-4	**3**	**3**	**3**	**2**	**2**	**-**	**1**	**2**	**2**	**2**	**2**	**-**
CO-5	**-**	**3**	**2**	**3**	**3**	**2**	**-**	**-**	**2**	**-**	**1**	**2**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Course outcomes- Programme Specific Outcomes (PSOs) Maping of Paper OD42004

	PSO1	**PSO2**	**PSO3**	**PSO4**	**PSO5**
CO1	**3**	**-**	**1**	**1**	**3**
CO2	**3**	**-**	**3**	**-**	**1**
CO3	**2**	**2**	**3**	**2**	**3**
CO4	**3**	**-**	**1**	**-**	**2**
CO5	**3**	**1**	**2**	**-**	**3**

1 = Weakly Mapped (Low), 2 = Moderately Mapped (Medium),

3 = Strongly Mapped (High), "–" = There is No correlation

Mapping with cross cutting issues of Paper OD42004

Cross-cutting Issue	**Level of Integration**	**Illustrative Components**
Professional Skills and Employability	High	Directly matches high-demand media needs by training students in copywriting, script formatting, digital mass-communication styles, and formal media reporting.
Human Values and Cultural Heritage	High	Focuses on developing professional presentation, workplace negotiation, clarity of expression, and interpersonal skills.
Gender Sensitivity and Inclusivity	Medium	Teaches the use of non-biased language structures, inclusive vocabulary formats, and responsible gender representation rules in mass media.

SDGs Mapping of this course

SDG No.	SDG Title	Nature of Contribution
SDG 4	Quality Education	Focuses on functional language application, ensuring students match modern workspace literacy requirements.
SDG 8	Decent Work and Economic Growth	Enhances public speaking and professional communication skills, improving graduate placement rates in technical and corporate spaces.

ସହାୟକଗ୍ରନ୍ଥସୂଚୀ:

୨. ସମ୍ବାଦପତ୍ର ଓ ଗଣମାଧ୍ୟମ, ମୃଣାଳଚାଟାର୍ଜୀ, ଶେଫାଳୀକମ୍ୟୁନିକେସନ, ଢେଙ୍କାନାଳ ।

୩. ଗଣମାଧ୍ୟମ ଓ ଗଣଯୋଗାଯୋଗ – ଶିଶିରବେହେରା, ଫ୍ରେଣ୍ଡସ୍ ପବ୍ଲିକେଶନ୍, କଟକ ।

୪. ଯୋଗାଯୋଗରଭାଷାଓଡ଼ିଆ- ଓଡ଼ିଆଭାଷା ପ୍ରତିଷ୍ଠାନ, ଭୁବନେଶ୍ୱର ।

ଯୋଗାଯୋଗମୂଳକମାତୃଭାଷା- ବିରଂଚି ନାରାୟଣସାମଲ, ସତ୍ୟନାରାୟଣବୁକ୍ଷ୍ଟୋର, କଟକ ।

Course: Research and Dissertation

Course Code: RD40082

For The Students with Research in Semester-VIII

Course Objectives

This course aims to introduce students to the fundamentals of academic research and research methodology in language and literary studies. It enables them to identify research problems, formulate research objectives, and prepare a systematic research proposal. The course develops skills in collecting, analyzing, interpreting, and presenting data using appropriate research methods. It also enhances critical thinking, analytical ability, and academic writing through the preparation of a dissertation. Furthermore, the course familiarizes students with research ethics, plagiarism awareness, citation practices, and scholarly documentation while encouraging independent inquiry, problem-solving, and effective communication of research findings.

Course Outcomes

After successful completion of the course, students will be able to:

CO1: Explain the basic concepts and methods of academic research.

CO2: Apply appropriate research tools to collect and analyze data.

CO3: Analyze research problems using critical and systematic approaches.

CO4: Prepare a well-structured dissertation following academic and ethical standards.

CO5: Evaluate and communicate research findings effectively through academic writing and presentation.

Content:

Unit I: Introduction to Research and Research Methodology

- Meaning, Nature, Types, and Significance of Research
- Research Problem, Research Questions, Objectives and Hypothesis
- Research Design, Ethics in Research and Plagiarism Awareness

Unit II: Research Methods and Data Collection

- Qualitative, Quantitative, and Mixed Research Methods
- Data Collection Techniques: Primary and Secondary Sources, Observation, Interview, Questionnaire and Survey
- Sampling Techniques and Data Organization

Unit III: Academic Writing and Dissertation Preparation

- Structure of a Dissertation: Title, Abstract, Introduction, Literature Review, Methodology, Analysis, Conclusion
- Citation Styles (MLA 9th Edition), Referencing, Footnotes and Bibliography
- Academic Writing Skills, Editing, Proofreading and Avoiding Plagiarism

Unit IV: Data Analysis, Presentation, and Viva Voce

- Data Analysis and Interpretation using Appropriate Research Tools
- Presentation of Research Findings through Tables, Charts and Academic Writing
- Dissertation Submission, Viva Voce, Research Presentation and Future Scope of Research

CO-PO-PSO Mapping

Course Outcomes	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	Po11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	1	-	-	-	-	2	-	2	-	1	3	2	-	-	1
CO2	2	3	2	3	2	-	-	2	1	2	-	2	2	3	2	-	2
CO3	2	3	3	2	2	1	-	2	1	2	-	2	2	3	3	1	2
CO4	2	2	2	3	2	2	1	3	2	3	1	2	3	2	3	2	2
CO5	2	2	2	2	2	2	2	3	3	2	3	2	2	3	3	2	2

Recommended Learning Resources

1. Best, John W., and James V. Kahn. *Research in Education*. 10th ed., Pearson Education, 2006.
2. Creswell, John W., and J. David Creswell. *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. 6th ed., SAGE Publications, 2023.
3. Kothari, C. R., and Gaurav Garg. *Research Methodology: Methods and Techniques*. 4th ed., New Age International Publishers, 2019.
4. Kumar, Ranjit. *Research Methodology: A Step-by-Step Guide for Beginners*. 5th ed., SAGE Publications, 2019.
5. Booth, Wayne C., Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, and William T. FitzGerald. *The Craft of Research*. 5th ed., University of Chicago Press, 2024.
6. Gibaldi, Joseph. *MLA Handbook*. 9th ed., Modern Language Association of America, 2021.
7. Walliman, Nicholas. *Research Methods: The Basics*. 3rd ed., Routledge, 2021.
8. Punch, Keith F. *Introduction to Social Research: Quantitative and Qualitative Approaches*. 4th ed., SAGE Publications, 2014.
9. Bryman, Alan. *Social Research Methods*. 6th ed., Oxford University Press, 2021.
10. Singh, Yogesh Kumar. *Fundamentals of Research Methodology and Statistics*. New Age International Publishers, 2006.

SDG No.	Sustainable Development Goal	Relevance to the Course: Research and Dissertation

SDG No.	Sustainable Development Goal	Relevance to the Course: Research and Dissertation
SDG 4	Quality Education	Develops research skills, critical thinking, academic writing, and lifelong learning through independent research and dissertation work.
SDG 5	Gender Equality	Encourages inclusive and gender-sensitive research by addressing equality, representation, and diversity in research topics and methodologies.
SDG 9	Industry, Innovation and Infrastructure	Promotes innovation, creativity, and the use of research methodologies, digital tools, and technological resources in academic inquiry.
SDG 10	Reduced Inequalities	Supports research on marginalized, tribal, indigenous, and underrepresented communities, fostering social inclusion and equitable development.
SDG 11	Sustainable Cities and Communities	Encourages research related to cultural heritage, indigenous knowledge, language preservation, and sustainable community development.
SDG 16	Peace, Justice and Strong Institutions	Promotes ethical research practices, academic integrity, evidence-based decision-making, and responsible knowledge creation.
SDG 17	Partnerships for the Goals	Encourages collaborative research, interdisciplinary studies, and partnerships among institutions, researchers, and communities.

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