

Digitalization of Culture Through Technology

Edited by Deepanjali Mishra and Sasmita Rani Samanta



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Chapter 43

Folk Beliefs and Folk Traditions of Kandha Tribe of Kandhamal District of Odisha: An Overview

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Abstract: Adivasis are the primeval natives of the soil. Their aboriginal culture, tradition, beliefs, social and religious lives have supplemented and enriched the holistic culture of the nation. The Kandha tribe of Kandhamal district holds a special mention in this context. They have retained, till date, many of their beliefs, culture and tradition since time immemorial. Folk belief forms the base of their tradition. Kandhas speak Kui language. They worship many deities. Village deity (Dharani Penu), Soil deity (Tana Penu), Rock deity (Badi Penu), Tree deity (Mrahandi Penu), Sun deity (Bela Penu), Fire deity (Nadi Penu), Water deity (Siru Penu), so on and so forth. Since the beginning of their civilisation, such belief in Nature deities prevails without any adulteration. Duma is the soul of their departed ancestors who are believed to be their ruling deity. They consider the fact that everything happens as per the will of the Duma. The contentment of Duma is of utmost importance to them and they offer goat, sheep, hen, pigeon, wine, etc. for its gratification.

Keywords: Mainstreaming, Unadulterated, Duma, Dharani Penu, Lamba and Tattooing

I. Objective

- To bring forth the folk culture, tradition and beliefs of the Kandha tribe
- To discuss their popular beliefs and its relevance in the present context
- To analyse and study the background of fostering such beliefs

II. Methodology

The study involves both primary and secondary methodologies. The primary sources include interview and group discussion with the people of *Kandha* tribe of *Baliguda* block of *Kandhamal* district. The secondary sources include the study and review of related literature from different libraries and online resources.

III. Tribals of Odisha

Odisha is inhabited by 62 different tribal communities. The *Kandhas* hold a special

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